

reviglass
mosaic





■ REVIGLASS ■

6 INTRODUCCIÓN



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172 AREA TECNICA

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revig



JASS
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REVI GLASS FACTORY

REVI
GLASS
E
COLOGIC

100%
E
COLOGIC
GLASS



MOSAICO DE VIDRIO RECICLADO

El vidrio, la base de nuestra producción, es quizás el más noble de los materiales creados por el hombre y probablemente uno de los más respetuosos con el Medio Ambiente.

Fabricantes desde 1985, obtenemos un producto único a partir de un vidrio 100% reciclado, convirtiéndolo así en un mosaico 100% reciclado. Mediante una avanzada tecnología hemos conseguido desarrollar un sistema de reutilización de recursos eficiente y comprometido con el Medio Ambiente en todas sus fases, minimizando así el impacto en el entorno.

- **100% vidrio reciclado.**
- **0 emisiones:** No se emiten emisiones a la atmósfera.
- **Ahorro energético:** La utilización de vidrio reciclado permite reducir en el consumo energético en un 25% durante el proceso productivo.
- **Soportes de pegado no contaminantes:** La utilización de mosaico en papel o en el novedoso sistema de pegado "cordón de poliuretano" permite cuidar el medio ambiente con la utilización de materiales totalmente inocuos.
- **Embalaje:** El embalaje utilizado por REVI GLASS es 100% cartón reciclable.

MOSAIQUE RECYCLE

Le Verre, la base de notre production, est peut-être le plus noble des matériaux créés par l'homme et, probablement l'un des plus respectueux avec l'Environnement.

Fabricants depuis 1985, nous obtenons un produit unique à partir d'un verre 100% de récupération, en le transformant en une mosaïque 100% recyclée. Une technologie moderne permet développer un système de réutilisation des ressources efficient et engagé avec le soin de l'Environnement dans toutes ses phases, en minimisant ainsi l'impact dans la Nature.

- 100% verre recyclé.
- 0 émissions: Pas d'émissions atmosphériques.
- Epargne énergétique: L'utilisation du verre recyclé permet de réduire jusqu'à un 25% de la consommation énergétique durant le processus de production.
- Supports adhésifs pas préjudiciables: La mosaïque sur papier ou sur le nouveau support en «cordon de polyuréthane» permet de soigner l'environnement de part l'utilisation de matériaux inoffensifs.
- Emballage: L'emballage utilisé par REVIGLASS est 100% en carton recyclé.



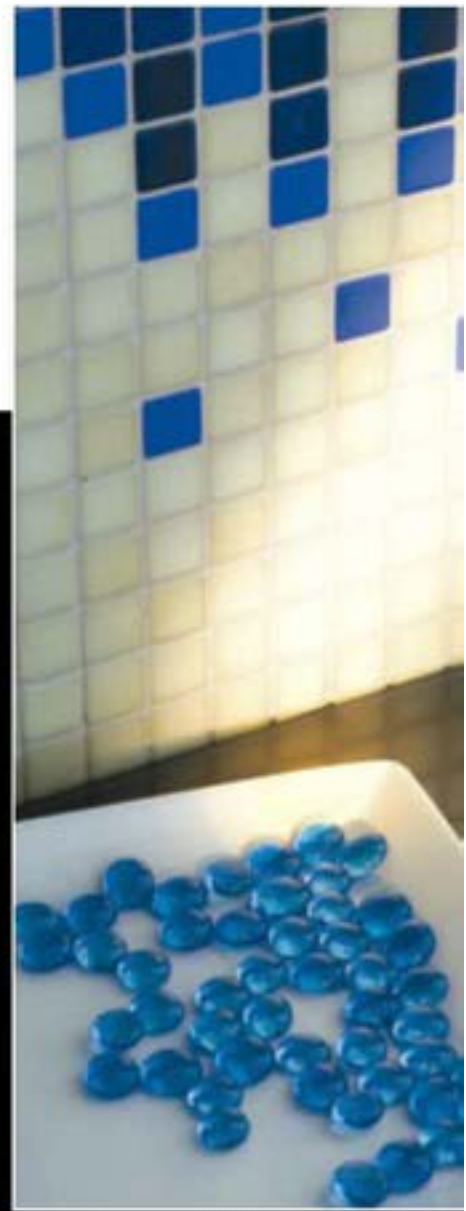
RECYCLED GLASS MOSAIC

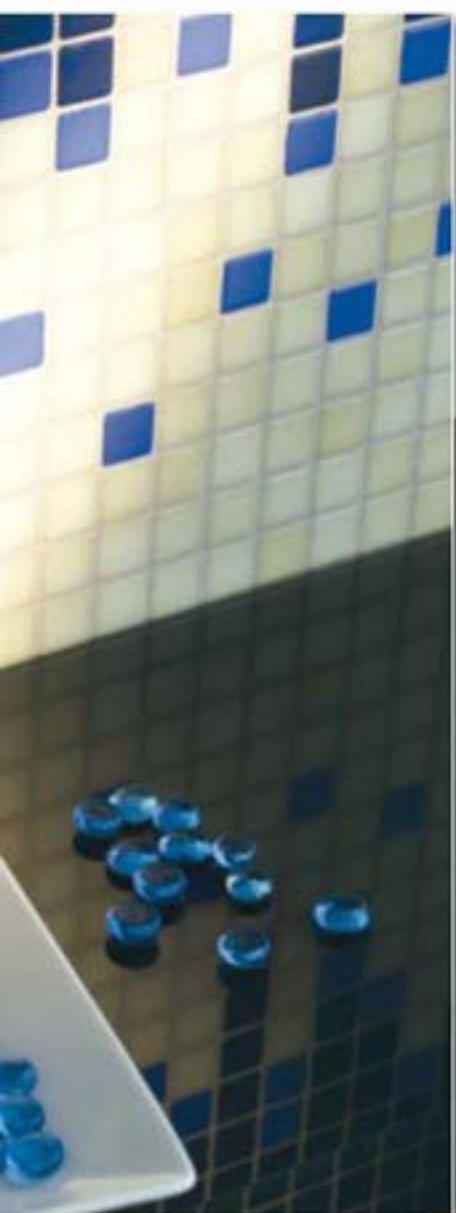
Glass, which is the basis of our product, is perhaps the most noble of materials created by man, and can be considered environmentally friendly.

Manufacturers since 1985, we obtain a unique product from a 100% recycled glass, becoming a 100% recycled mosaic; thank to our advanced technology it is possible to develop an efficient and environmentally committed resource exploitation process in order to minimize the environmental impact.

- 100% Post Consumer Recycled Glass.
- 0 emissions: No emissions to the atmosphere.
- Energy saving: The use of recycled glass allows reducing up to 25% the consumption of energy during the production process.
- No harmful mountings: The consumption of glass mosaic in paper or in the revolutionary mounting "polyurethane cord" allows respecting the environment with the use of totally innocuous materials.
- Packaging: The packaging used by REVIGLASS is 100% recycled carton.







SERIES

SERIE PS

ANTISLIP DISPONIBILIA
AVVILIBILI



PS-21



PS-22



PS-23



PS-24



PS-25



PS-26



PS-27



PS-62



PS-40



PS-50



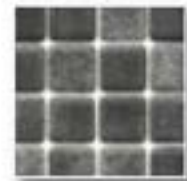
PS-51



PS-52



PS-53



PS-54



PS-55



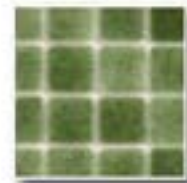
PS-56



PS-57



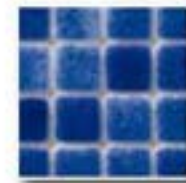
PS-58



PS-59



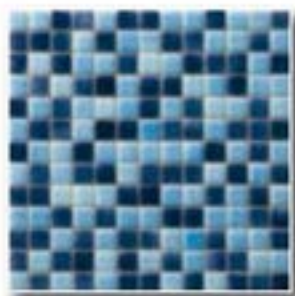
PS-60



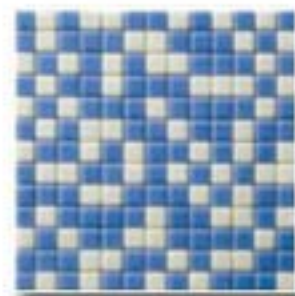
PS-61

SERIE PS-MEZCLA

ANTISLIP DISPONIBILIA
AVVILIBILI



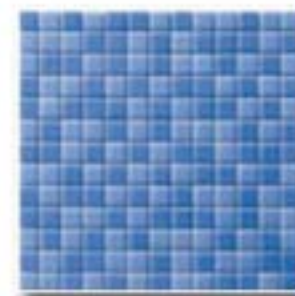
TANGANIKI PS-55 (50%) / PS-56 (50%)



VICTORIA PS-23 (70%) / PS-25 (30%)



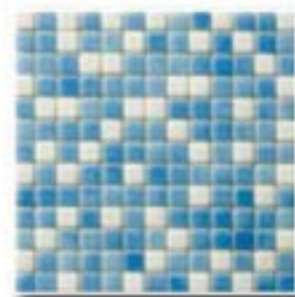
CASPIO DK-84 (70%) / PS-58 (30%)



BAIKAL PS-23 (50%) / PS-24 (50%)



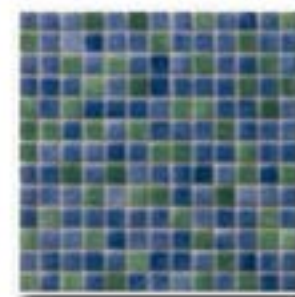
ARAL PS-55 (20%) / PS-57 (70%)



WINNIPEG PS-50 (70%) / PS-25 (30%)



LADOGA PS-57 (50%) / PS-58 (50%)



LEMAN DK-87 (30%) / DK-80 (70%)

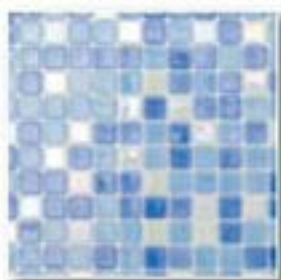


SERIE PS-MIX IRIS

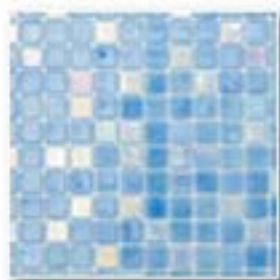
2.5 x 2.5 cm.



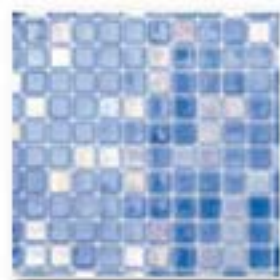
MIX-IRIS ERNIO
PS-25 (70%) / AB-02 (30%)



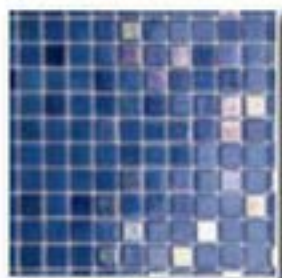
MIX-IRIS BIDASOA
PS-52 (40%) / PS-53 (40%) / AB-02 (20%)



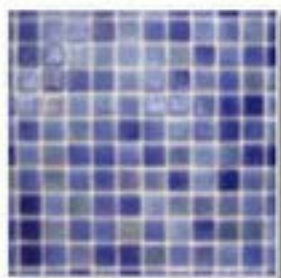
MIX-IRIS ORIA
PS-50 (70%) / PS-50 IRIS (30%)



MIX-IRIS URUMEA
PS-63 (70%) / PS-63 IRIS (30%)



MIX-IRIS DEBA
PS-62 (70%) / PS-62 IRIS (30%)



MIX-IRIS UROLA
PS-66 (70%) / PS-66 IRIS (30%)



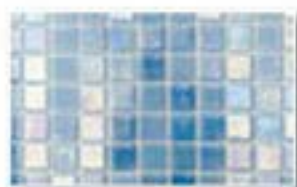
MIX-IRIS ARGÁ
PS-61 (70%) / PS-61 IRIS (30%)



MIX-IRIS CHAVON
PS-40 (70%) / PS-40 IRIS (30%)

SERIE PS-IRIS

2.5 x 2.5 cm.



PS-50 IRIS



PS-53 IRIS



PS-55 IRIS



PS-60 IRIS

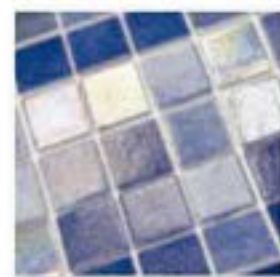


MIX-IRIS ORIA

SERIE MIX IRIS 5x5



5 x 5 cm.



MIX-IRIS URUMEA



MIX-IRIS DEBA



MIX-IRIS ARGÁ



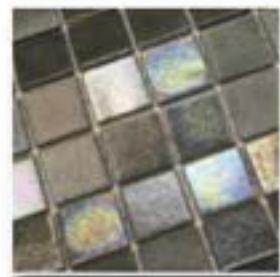
MIX-IRIS ERNIO



MIX-IRIS VOLGA



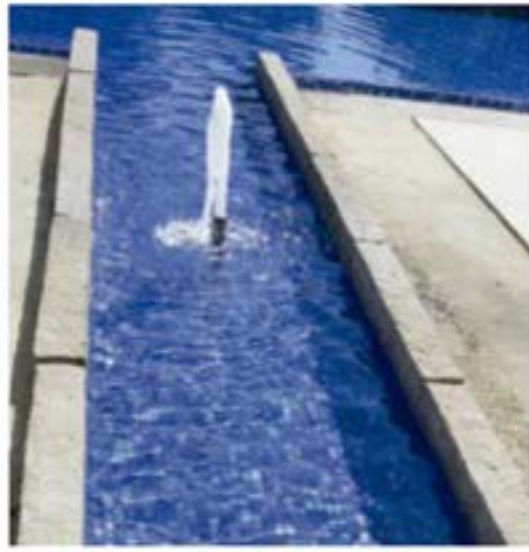
MIX-IRIS NILO



MIX-IRIS MURRAY



MIX-IRIS LENA



POOL SELECTION 2

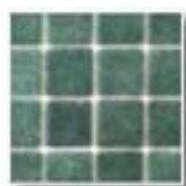
2.5 x 2.5 cm



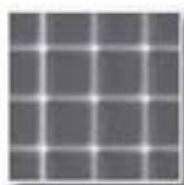
GIAVA



TAHITI



COCOS



GRIS



PLUTON



SAMOA



DK-84



DK-72



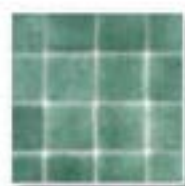
DK-74



DK-70



DK-75



DK-87



MIX-IRIS SENA



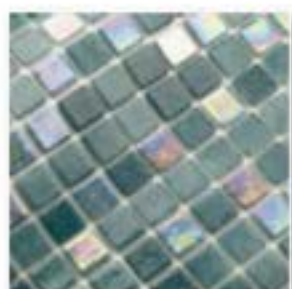
MIX-IRIS TAMESIS



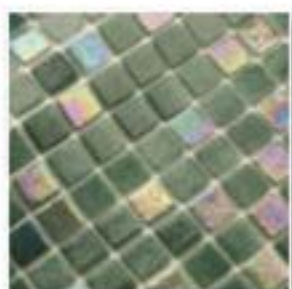
MIX-IRIS INDO



MIX-IRIS TIGRIS



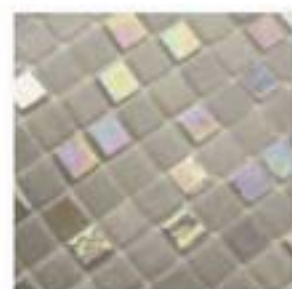
MIX-IRIS NILO



MIX-IRIS DANUBIO



MIX-IRIS TIBER



MIX-IRIS VOLGA



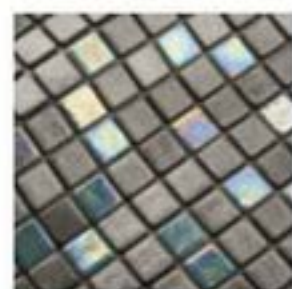
MIX-IRIS ORINOCO



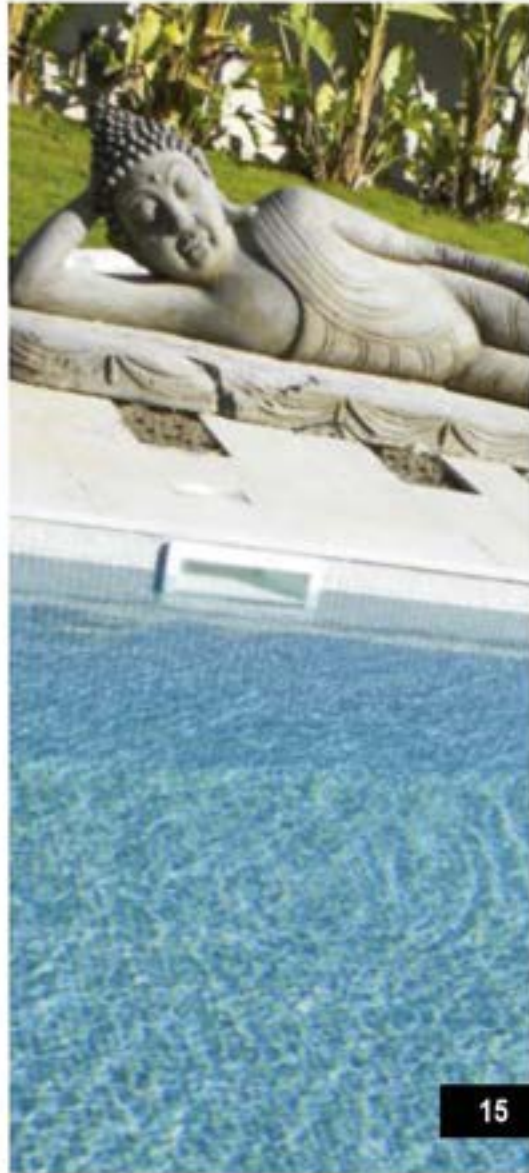
MIX-IRIS EBRO



MIX-IRIS MURRAY



MIX-IRIS LENA



TRIM

DISPONIBILIDAD
INMEDIATA
ANTI-SLIP



TRIM PS-26

TRIM PS-61

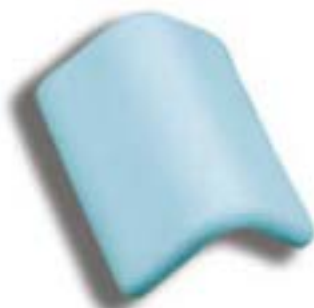
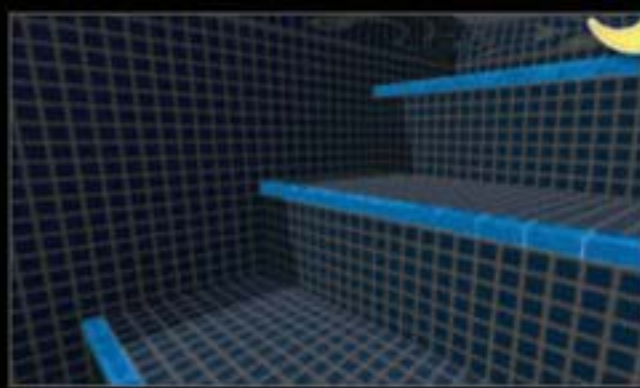
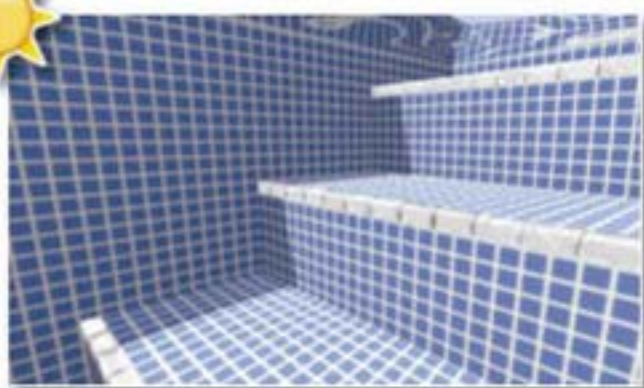
TRIM PS-25

TRIM PS-27



TRIM LUMINIS

DISPONIBILIDAD
INMEDIATA
ANTI-SLIP



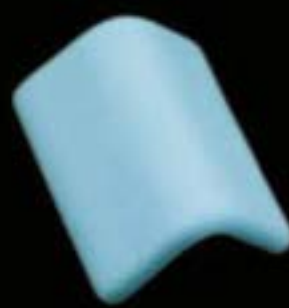
TRIM LU-18 TURCHESE

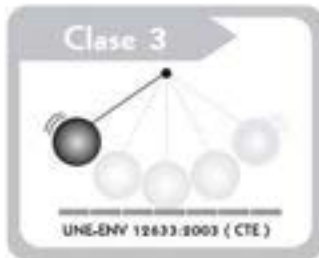


TRIM LU-11 POLAR



TRIM LU-16 YELOW





- No abrasivo
- Sedoso al tacto
- Rejuntado simple
- Limpieza sencilla
- Fácil mantenimiento
- Para toda la colección
- Mezclas personalizadas

- Non abrasive
- Silky to touch
- Simple grouting
- Simple cleaning
- Easy maintenance
- On the whole range
- Customized designs

- Non abrasif
- Soyeux au toucher
- Jointoiement simple
- Nettoyage simple
- Simple entretien
- Sur toute la gamme
- Motifs personnalisés

PATENTED



SERIE LUMINIS

LUMINIS es un mosaico que luce en la oscuridad después de su exposición a una fuente de luz natural o artificial.

El efecto de luminiscencia se potencia con el uso de lámparas de luz ultravioleta, también llamada "luz negra".

El mayor o menor efecto de luminiscencia del mosaico LUMINIS dependerá de la calidad (o tipo) de la luz al que esté expuesto (natural o artificial), de su incidencia directa o indirecta y del tiempo de exposición.

Este efecto se prolongará varias horas, disminuyendo gradualmente su intensidad durante ese tiempo hasta su extinción total.

LUMINIS est une mosaïque qui luit dans le noir après être exposé à une source de lumière naturelle ou artificielle.

L'effet de luminescence est renforcé avec l'utilisation de lampes de lumière UV, aussi appelée "lumière noire".

Le degré plus ou moins accusé de luminescence de la mosaïque LUMINIS dépendra de la qualité (ou du type) de lumière à laquelle elle est exposée (naturelle ou artificielle), de son incidence directe ou indirecte et du temps d'exposition.

Cet effet se prolongera plusieurs heures, en diminuant graduellement son intensité pendant ce temps jusqu'à son extinction complète.

LUMINIS is a glass mosaic that glows in the dark after being exposed to a natural or artificial source of light.

The glowing effect is boosted by the use of UV light lamps, also known as "black light".

The effect of LUMINIS light will depend on the quality (or type) of light to which the mosaic has been exposed (natural or artificial), also the direct or indirect impact and finally the exposure time of the material.

This effect will last several hours, decreasing gradually its intensity during this time until its complete extinction.

La luz solar es la más efectiva sobre todo con una incidencia directa. Unas fuentes de luz fluorescente o halógena necesitarán unos minutos para cargar, y la incandescente, más tiempo para igual resultado.

En su aplicación en piscinas, se recomienda la utilización de iluminación artificial, que resalta y aumenta el efecto luminiscente al apagarla.

Conviene comprobar previo a su colocación, con una muestra, la idoneidad de aplicar el mosaico LUMINIS en el lugar elegido. Como parte importante de su instalación, es necesario que la limpieza de los baldosines sea completa, ya que los residuos de adhesivos y material de juntas sobre la superficie de los mosaicos LUMINIS reducirán su rendimiento.

La lumière solaire est la plus effective surtout avec un incidence directe. Des sources de lumière fluorescente ou halogène auront besoin de quelques minutes pour charger, et la lumière incandescente un peu plus pour un même résultat.

Pour son usage en piscines, il est conseillé d'utiliser un éclairage artificiel, qui ressort et renforce l'effet luminescent en l'éteignant.

Il convient de vérifier son efficacité avec un échantillon et avant son installation, en l'appliquant à l'endroit choisi. Comme une partie importante de son installation, un nettoyage complet des carreaux est nécessaire, car les résidus d'adhésifs et de joints sur leur surface des carreaux LUMINIS réduiront leur efficacité.

Solar light is the most effective, specially with a direct impact. Some minutes are required when Fluorescent, incandescent or halogen light sources are used.

When used in swimming pools, artificial extra lights are recommended to reinforce and augment the luminescent effect.

It is highly recommended to test the efficiency of the LUMINIS mosaics by placing a sample in the chosen location before the final installation. As an important part of the installation, it is important to clean the mosaics properly, as any adhesive or grout waste will decrease the performance of the LUMINIS light.





LU-01 POLAR IRIS



LU-02 IZAR IRIS



LU-03 SIRIO IRIS



LU-04 VEGA IRIS



LU-01 POLAR IRIS



LU-02 IZAR IRIS



LU-03 SIRIO IRIS



LU-04 VEGA IRIS



LU-11 POLAR



LU-12 IZAR



LU-13 SIRIO



LU-14 VEGA



LU-15 ANTARES



LU-11 POLAR



LU-12 IZAR



LU-13 SIRIO



LU-14 VEGA



LU-15 ANTARES



LU-16 YELLOW



LU-17 CELESTE



LU-16 YELLOW



LU-17 CELESTE



LU-18 TURCHESE



LU-19 BLUE



LU-18 TURCHESE



LU-19 BLUE



2,5 x 2,5 cm.

SERIE LUMINIS



LU-31 ARRAKIS (incl. 5% CELESTE)



LU-33 CASTOR (incl. 5% SPRIG)



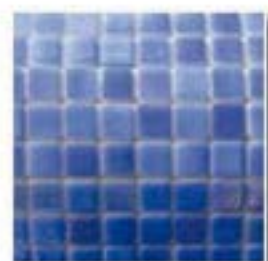
LU-35 GATRIA (incl. 5% ANTARES)



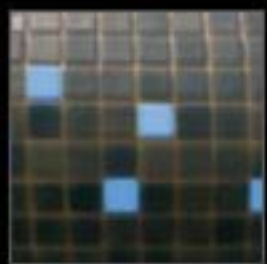
LU-37 LUCIDA (incl. 5% TURCHISE)



LU-39 NAOS (incl. 5% VEGA)



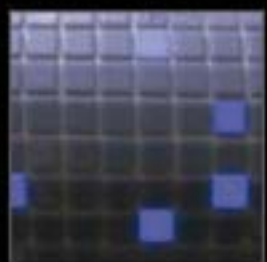
LU-41 SEAT (incl. 5% VEGA)



LU-31 ARRAKIS (incl. 5% CELESTE)



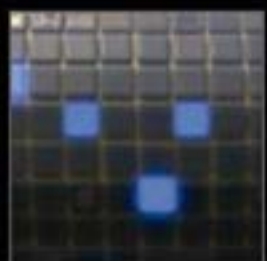
LU-33 CASTOR (incl. 5% SPRIG)



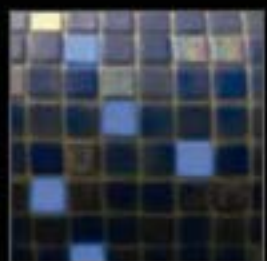
LU-35 GATRIA (incl. 5% ANTARES)



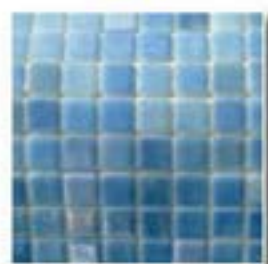
LU-37 LUCIDA (incl. 5% TURCHISE)



LU-39 NAOS (incl. 5% VEGA)



LU-41 SEAT (incl. 5% VEGA)



LU-32 BETRIA (incl. 5% CELESTE)



LU-34 ELECTRA (incl. 5% POLAR)



LU-36 KUMA (incl. 5% ANTARES)



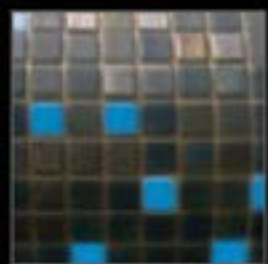
LU-38 MERAK (incl. 5% ZAR)



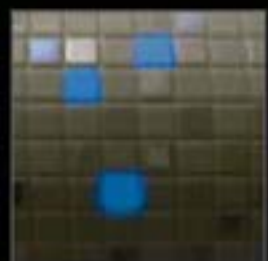
LU-40 REGULUS (incl. 5% VEGA)



LU-42 TABIT (incl. 5% TURCHISE)



LU-32 BETRIA (incl. 5% CELESTE)



LU-34 ELECTRA (incl. 5% POLAR)



LU-36 KUMA (incl. 5% ANTARES)



LU-38 MERAK (incl. 5% ZAR)



LU-40 REGULUS (incl. 5% VEGA)

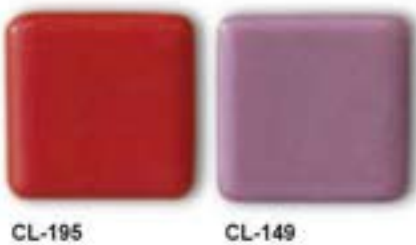


LU-42 TABIT (incl. 5% TURCHISE)

SERIE CL

ANTISLIP

2,5 x 2,5 cm





SERIE CL

ANTISLIP
SOPRALLEGGI
AVAILER

2,5 x 2,5 cm



CL-132

CL-1321

CL-1322

CL-1323



CL-131

CL-1311

CL-1312

CL-1313

CL-1314

CL-1315

CL-130



CL-137

CL-1371

CL-1372

CL-1373

CL-1374



CL-126

CL-1261

CL-1262

CL-1263

CL-139

CL-1391

CL-138



SERIE CL

ANTISLIP

2,5 x 2,5 cm



CL-136 CL-1361 CL-1362 CL-1363 CL-1364 CL-133



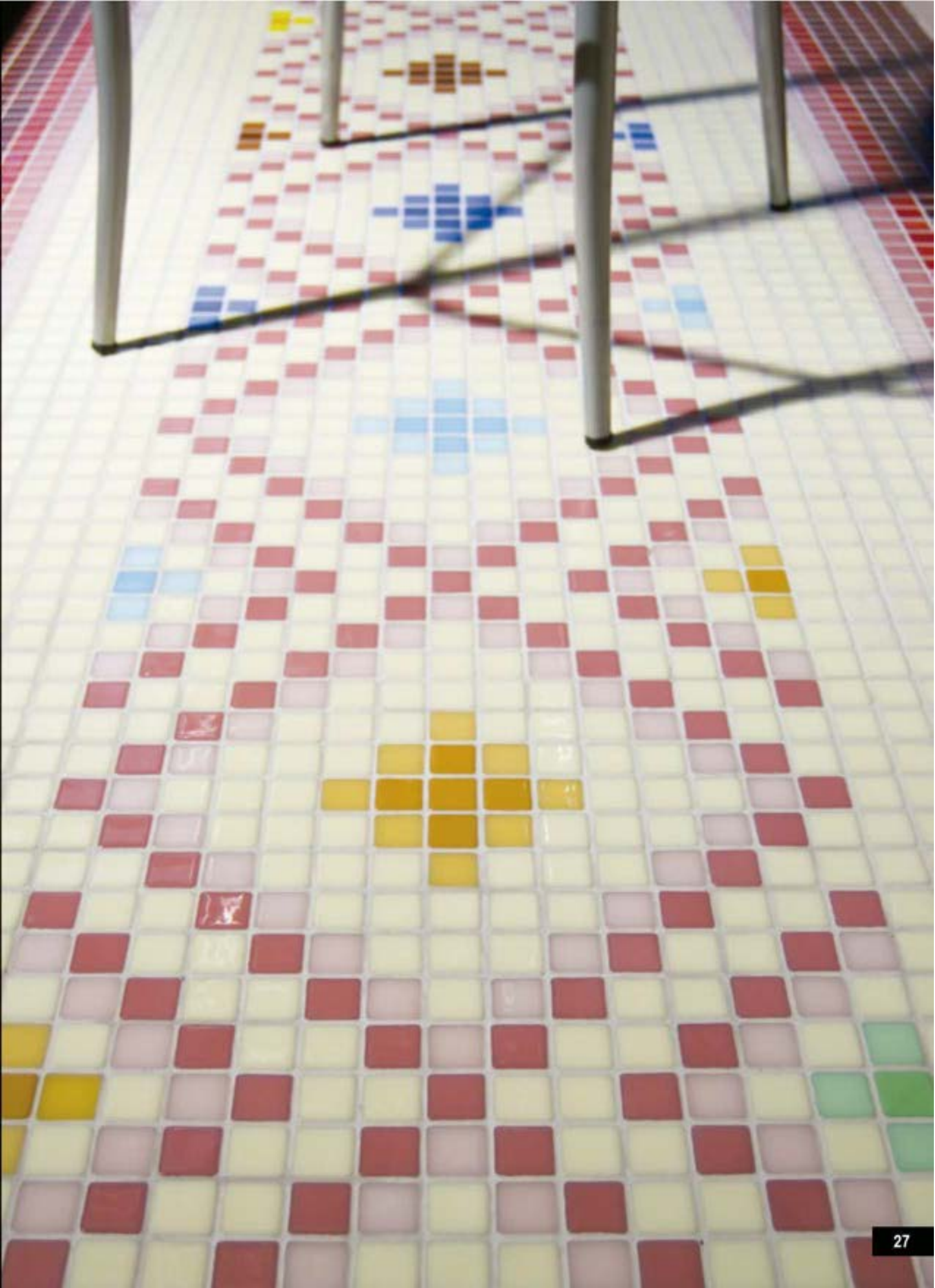
CL-111 CL-1412 CL-141 CL-1422 CL-1421 CL-142



CL-171 CL-1711 CL-1712 CL-1713 CL-1714 CL-1715 CL-1716



CL-1502 CL-1501 CL-150 CL-125 CL-118 CL-1382 CL-1381

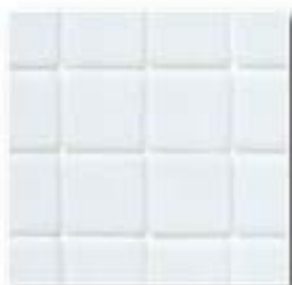


SERIE DK

ANTISLIP



DK-70



DK-71



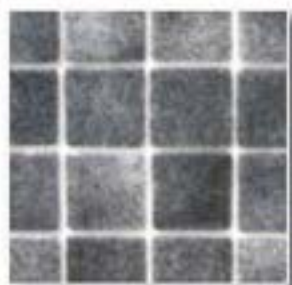
DK-72



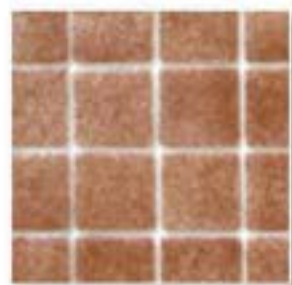
DK-73



DK-74



DK-75



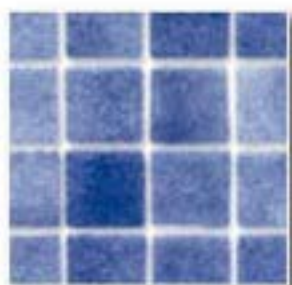
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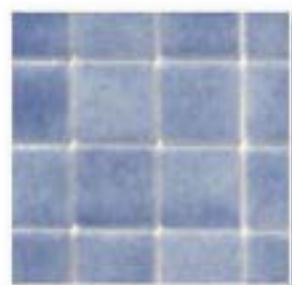
DK-77



DK-79



DK-80



DK-81



DK-82



DK-83



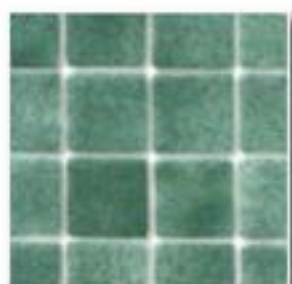
DK-84



DK-85



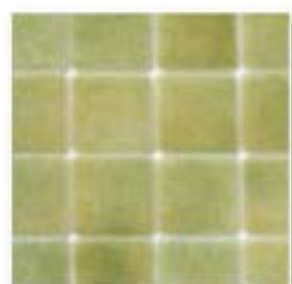
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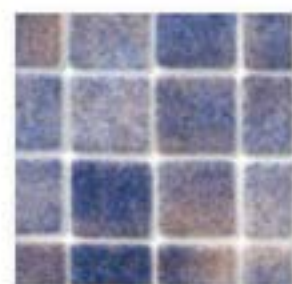
DK-87



AURORA



MENDI



VOLCAN



SERIE GALAXY

DISPONIBILE
ANALISI
ANTI SLIP



PLUTON FN-109



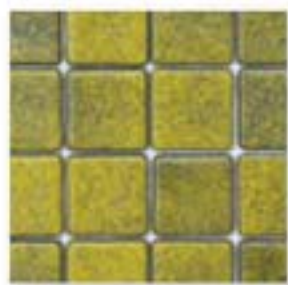
NEPTUNO FN-101



URANO FN-104



SATURNO FN-102



JUPITER FN-107



MARTE FN-106



TIERRA FN-103



VENUS FN-108



MERCURIO FN-105



SERIE OCEAN

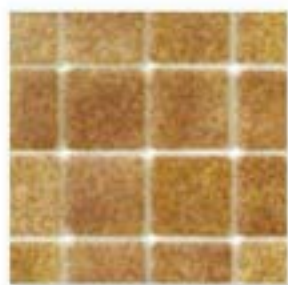
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IMEDIATA
ANTISLIP



ZANTE



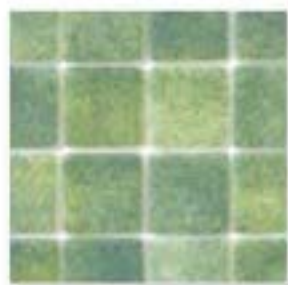
BALI



CURAÇÃO



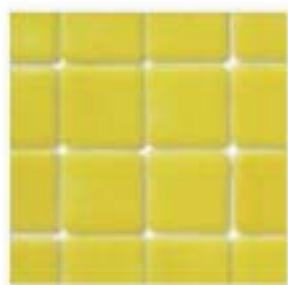
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VEDRA



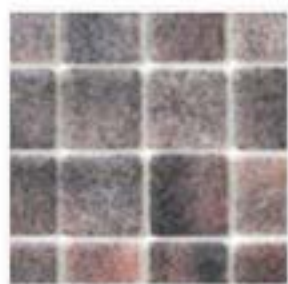
FIJI



BOUNTY



SAMOA



JAMAICA



CAIMAN



GIAVA

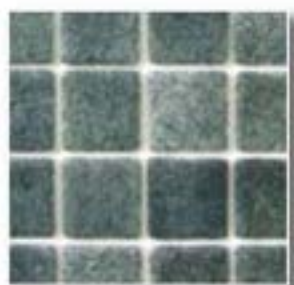


SERIE OCEAN

DISPONIBILIA
AVANZATA
ANTISLIP



IBIZA



IZARO



COCOS



ANTILLAS



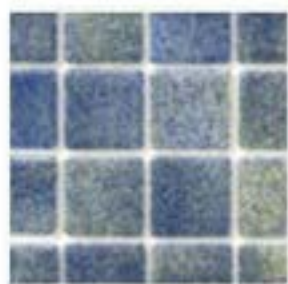
TAHITI



MARTINICA



ITACA



CORCEGA



CRETA



HAWAI



SERIE TEXTURAS

DISPONIBILIDAD
MAYOR
ANTI-SLIP



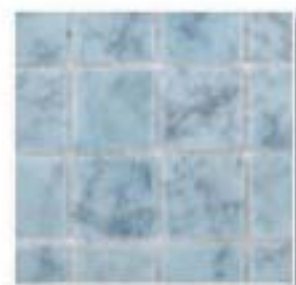
MR-01 ROMA



MR-02 BIZANCIO



MR-03 CÁRTAGO



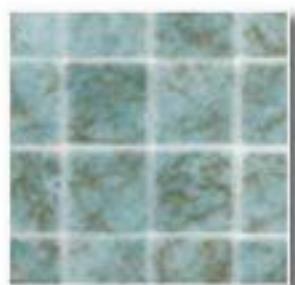
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MR-05 ÉFESO



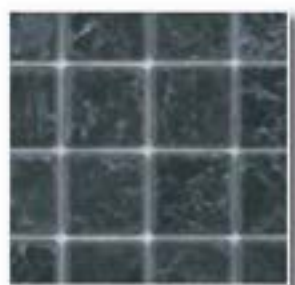
MR-06 ATENAS



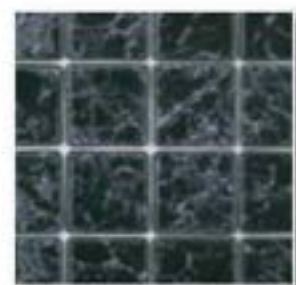
MR-07 TROYA



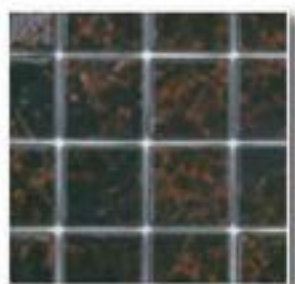
MR-08 CORINTO



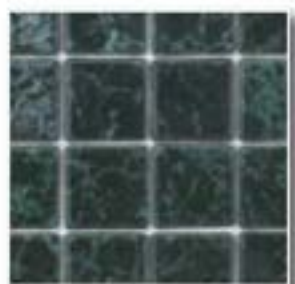
MR-09 MÉRIDA



MR-10 OLIMPIA



MR-11 POMPEYA



MR-12 ALEJANDRÍA



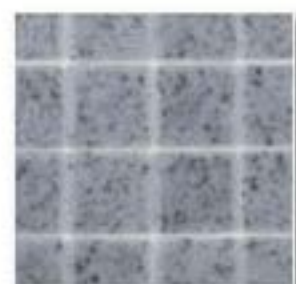
GR-01 FEZ



GR-02 NIMES



GR-03 DAMASCO



GR-04 BIBLOS



SERIE ABALON

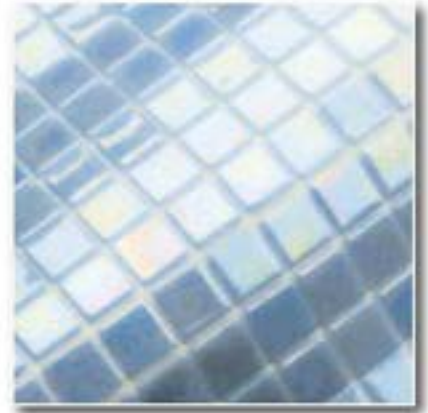
2,5 x 2,5 cm.



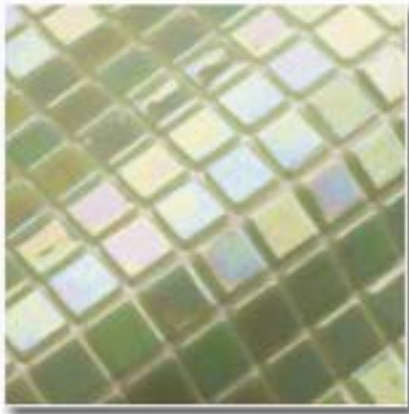
AB-01



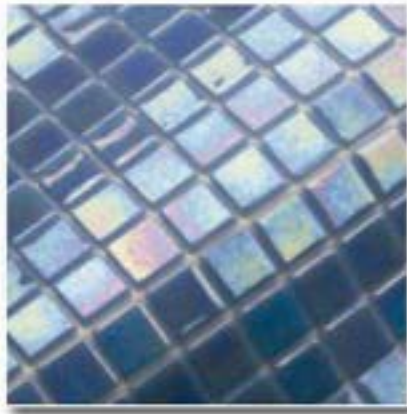
AB-02



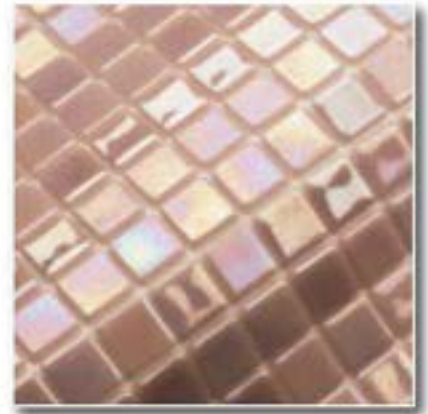
AB-03



AB-04



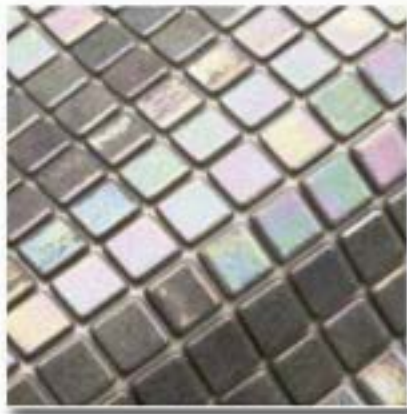
AB-05



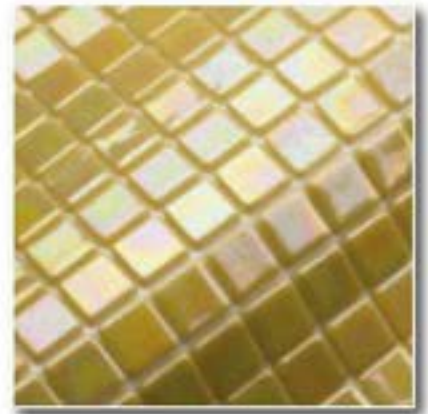
AB-06



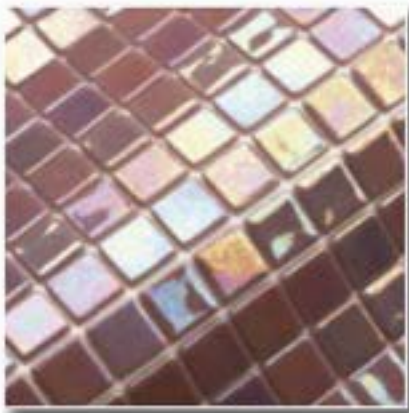
AB-07



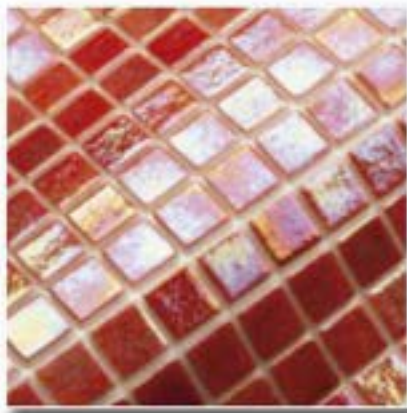
AB-08



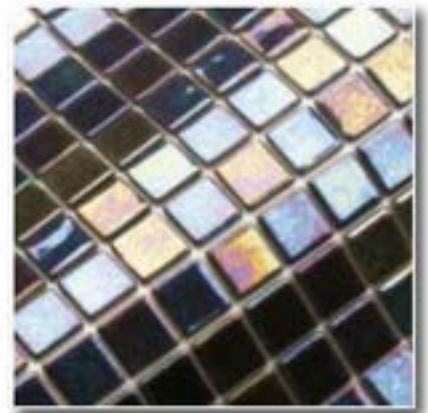
AB-10



AB-12



AB-13

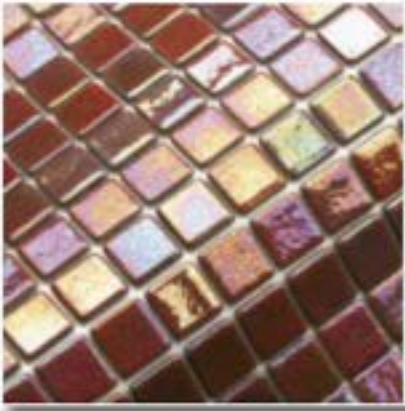


AB-14

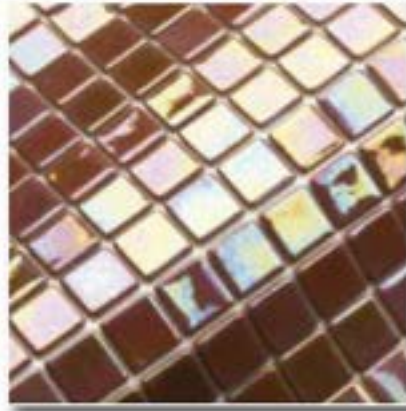


SERIE ABALON

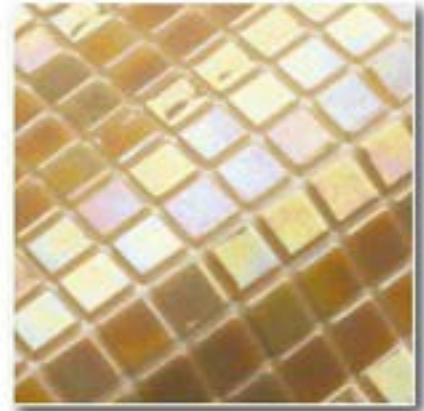
2,5 x 2,5 cm.



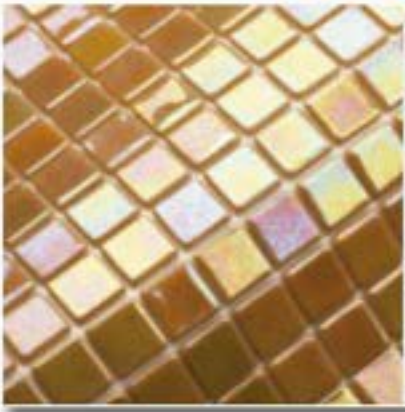
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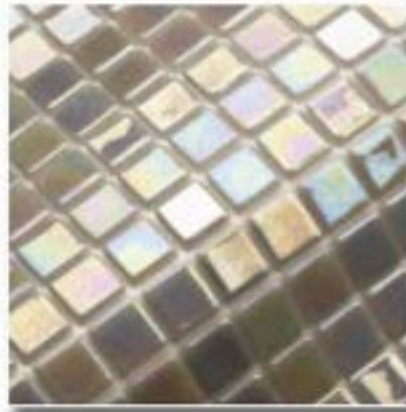
AB-16



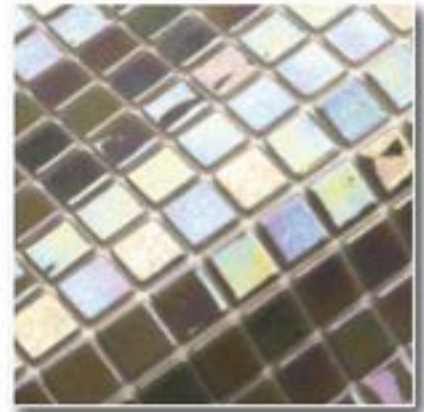
AB-17



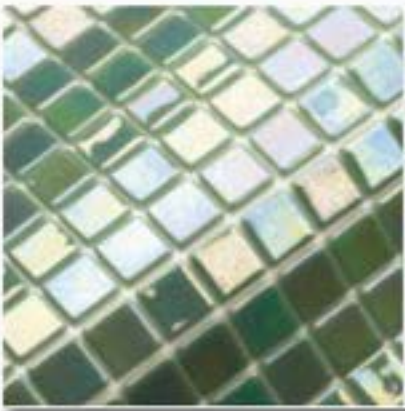
AB-18



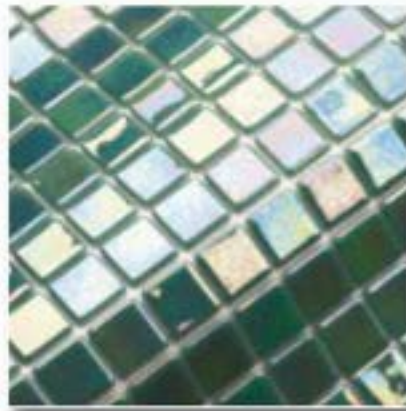
AB-38



AB-39



AB-40



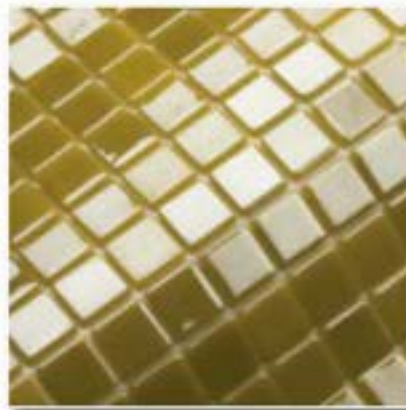
AB-41



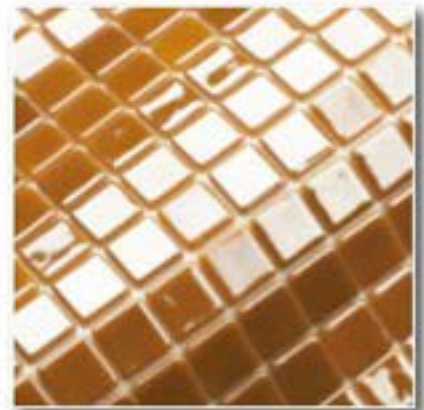
PERLA



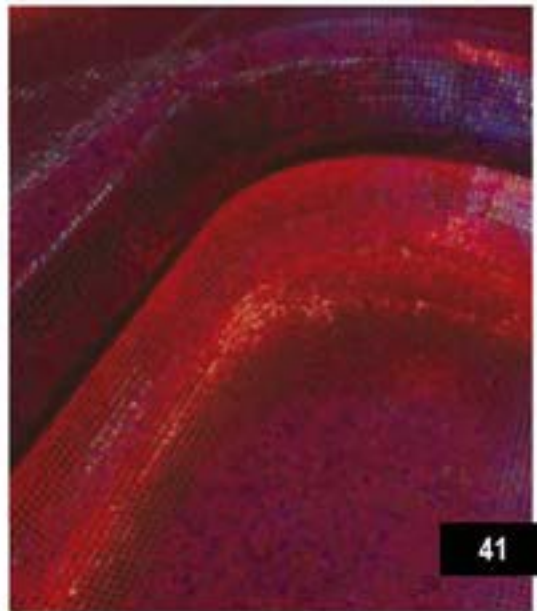
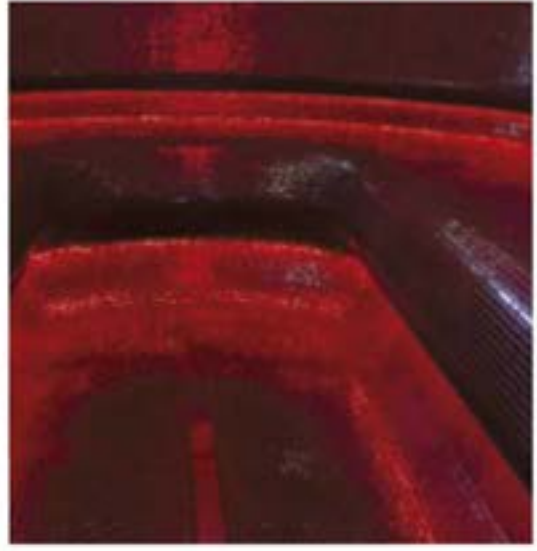
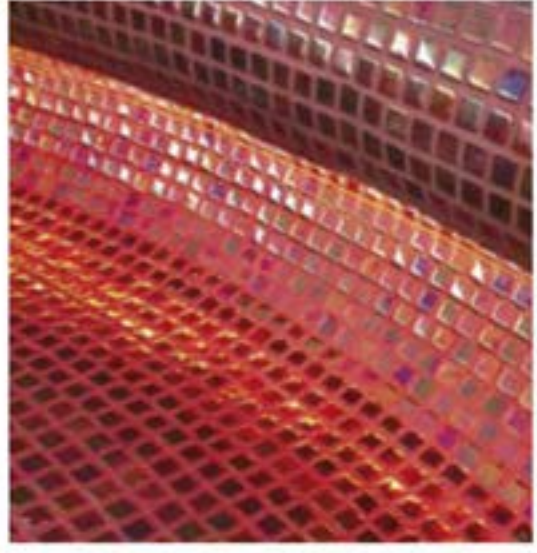
VISON



PISTACHO



TEJA



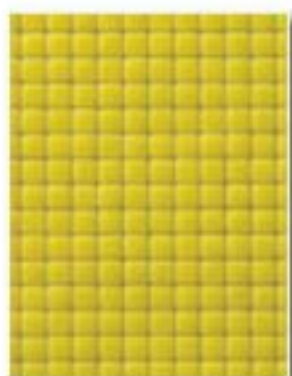
MICROMOSAICO SERIE UNO



CL-195



CL-134



CL-148



CL-143



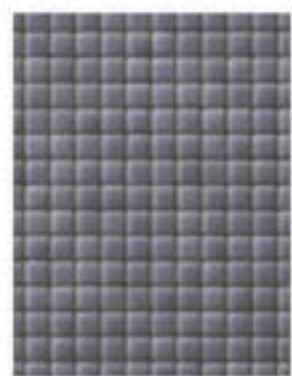
CL-118



CL-1382



CL-138



CL-139



CL-130



CL-1314



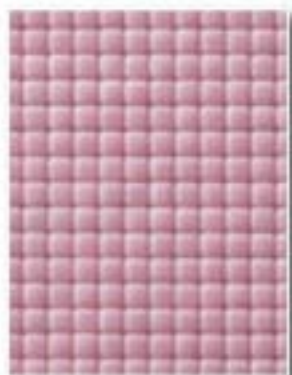
CL-131



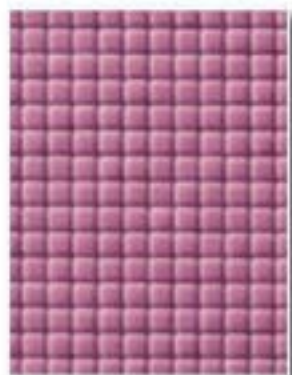
CL-132



CL-111



CL-141



CL-142

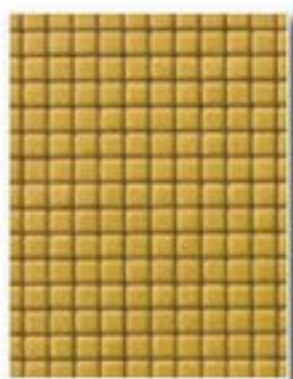


CL-149

MICROMOSAICO SERIE UNO



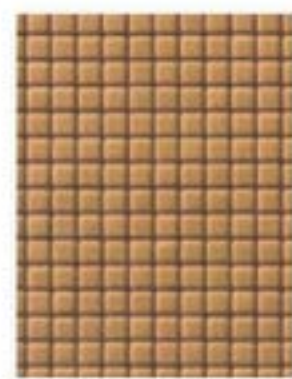
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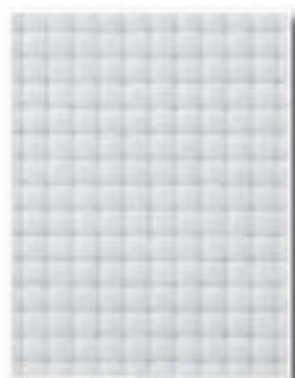
CL-145



CL-1363



CL-136



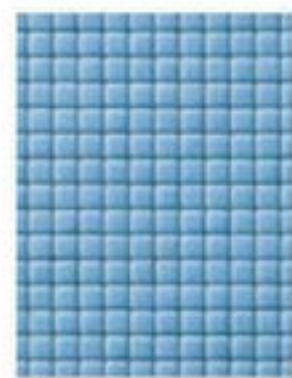
CL-125



CL-101



CL-1033



CL-103



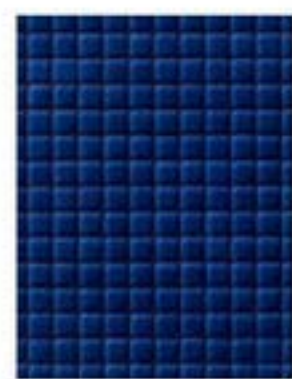
CL-1716



CL-1714



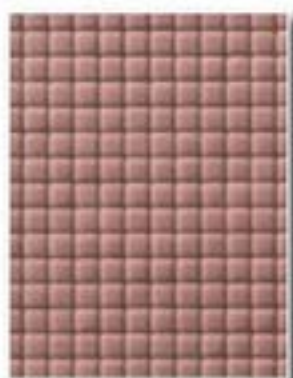
CL-171



CL-127



CL-146



CL-1374

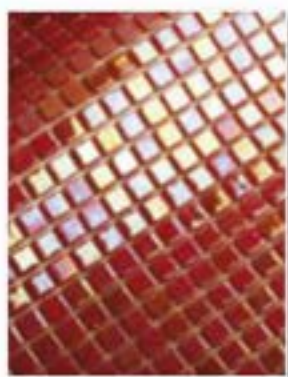


CL-137



CL-126

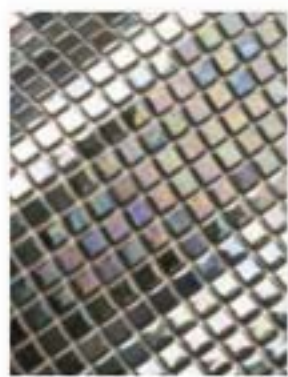
MICROMOSAICO SERIE UNO



AB-13



AB-10



AB-14



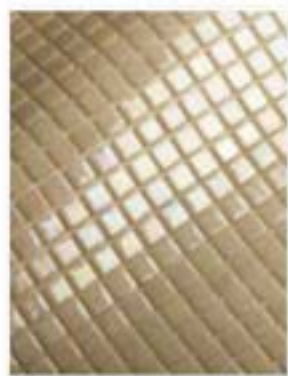
AB-04



AB-06



AB-12



AB-01



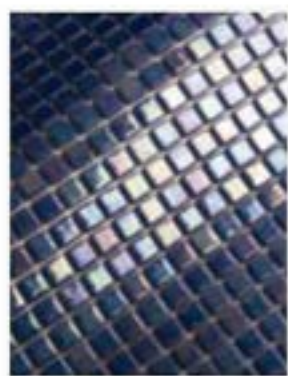
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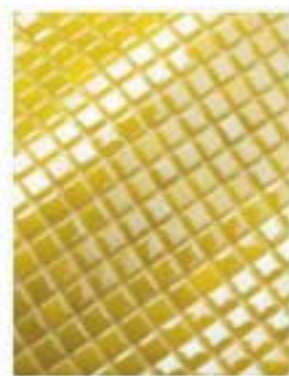
AB-03



AB-05



AB-07



PISTACHO



VISON



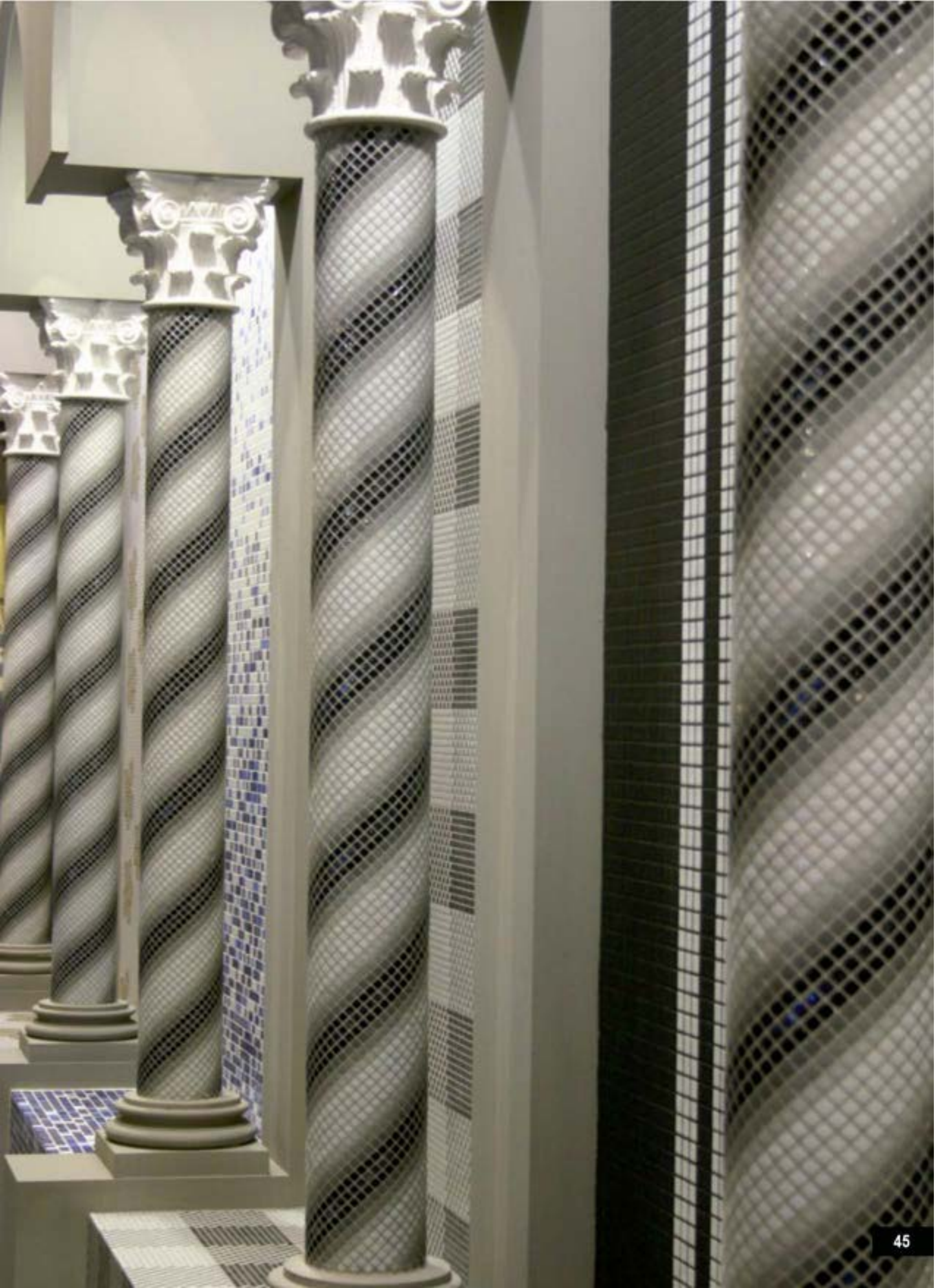
SILVER



LIGHT SILVER



GOLDEN



ANTISLIP



ANTIDESLIZANTE
NO RUGOSO

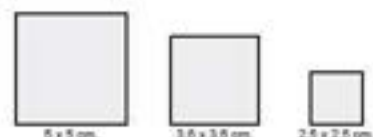
ANTIDÉRAPANT
NON ABRASIF

SOFT ANTI-SLIP





SERIE NATURA



NT-01 DOLOMITAS



NT-02 URALES



NT-03 PIRINEOS

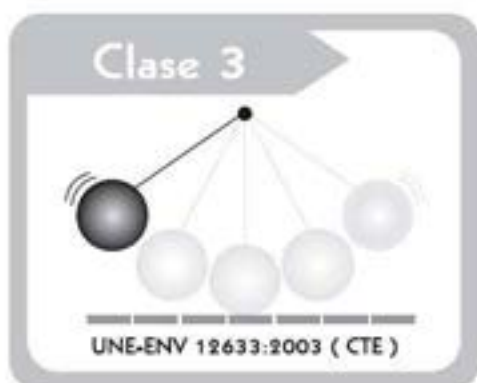


NT-04 ATLAS

ANTISLIP

DIN 51097:1992Cat C
 DIN 51130R-11
 UNE - ENV 12633:2003 (CTE)Clase 3
 UNE - EN 13451-1:2001 $\angle 31^\circ$

ANTIDESLIZANTE NO RUGOSO
 ANTIDÉRAPANT NON ABRASIF
 SOFT ANTI-SLIP



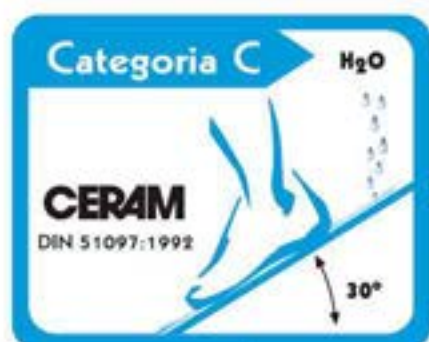
CLASE 3



NT-05 ROCOSAS



NT-06 ALPES



Valor medio de inclinación Valeur moyenne d'inclinaison Mean value of inclination Neigungsmittelwert	Categoría Classement Category Rutschhemmklasse
$\geq 12^\circ$	A
$\geq 18^\circ$	B
$\geq 24^\circ$	C

CLASS C ($\geq 30^\circ$)



NT-07 APENINOS



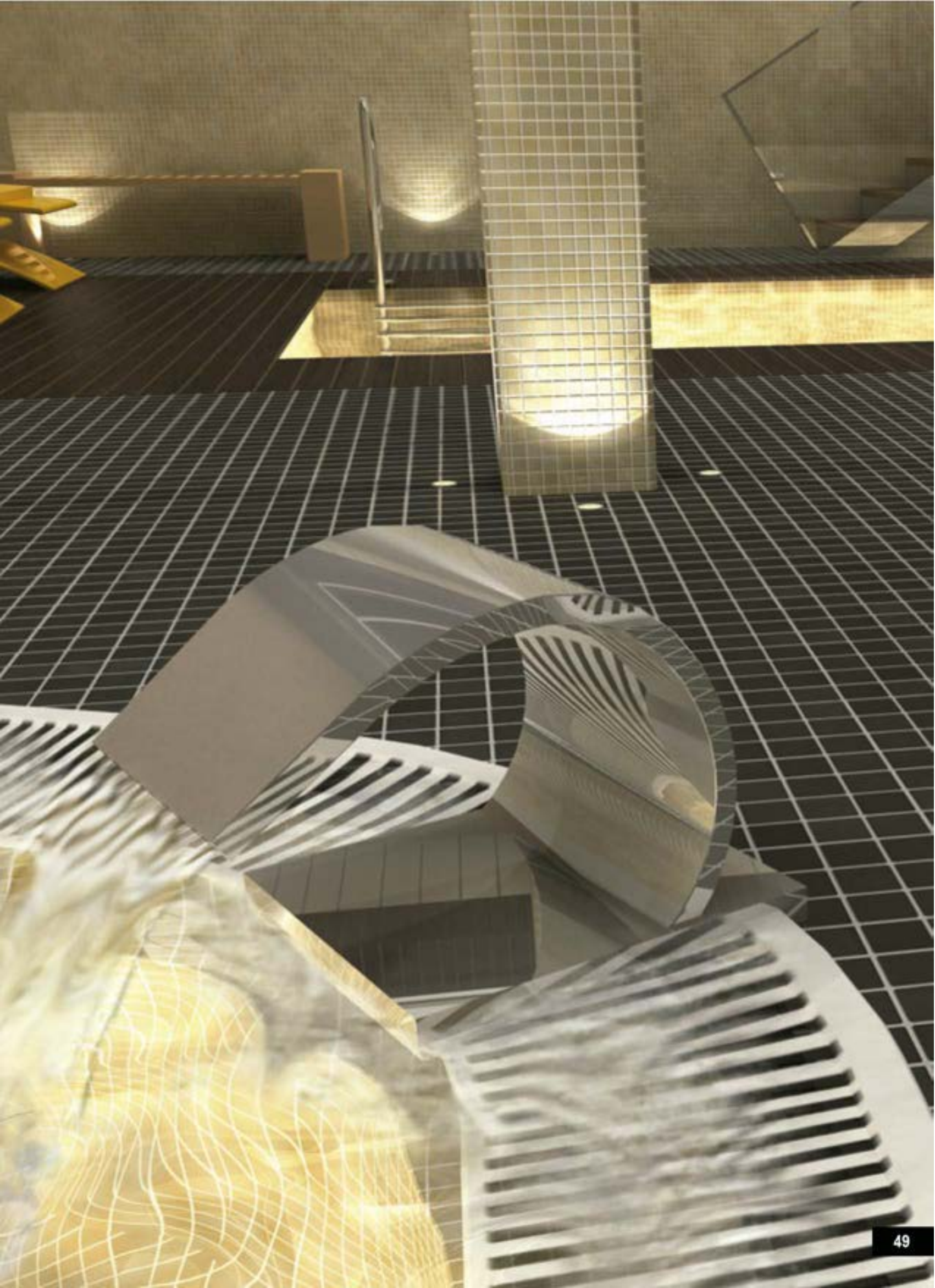
NT-08 ANDES

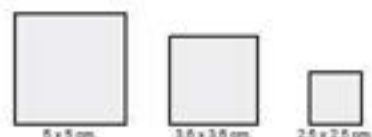


NT-09 HIMALAYA



NT-10 CARPATOS





NT-41 ARABIGO



NT-42 ADRIATICO



ANTIDESLIZANTE NO RUGOSO
 ANTIDÉRAPANT NON ABRASIF
 SOFT ANTI-SLIP



NT-43 MEDITERRANEO



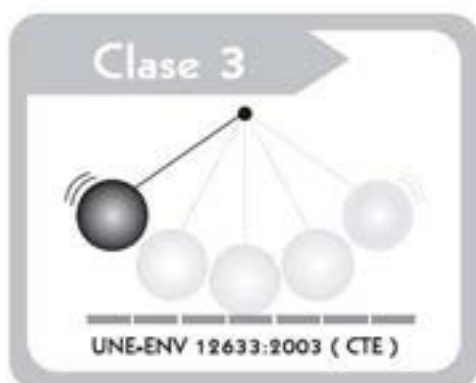
NT-44 JONICO



NT-45 ROJO



NT-46 CANTABRICO



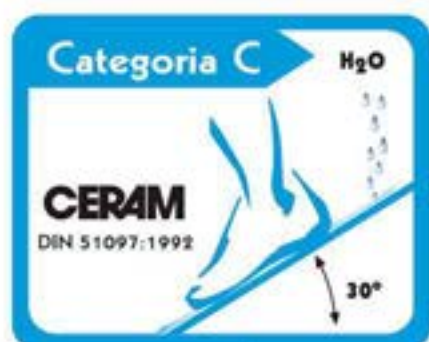
CLASE 3



NT-47 NEGRO



NT-48 TIRRENO



CLASS C ($\geq 30^\circ$)



NT-49 BALTICO



NT-50 BERING

Valor medio de inclinación Valeur moyenne d'inclinaison Mean value of inclination Neigungsmittelwert	Categoría Classement Category Rutschhemmkategorie
$\geq 12^\circ$	A
$\geq 18^\circ$	B
$\geq 24^\circ$	C



NT-51 EGEO



NT-52 TIMOR

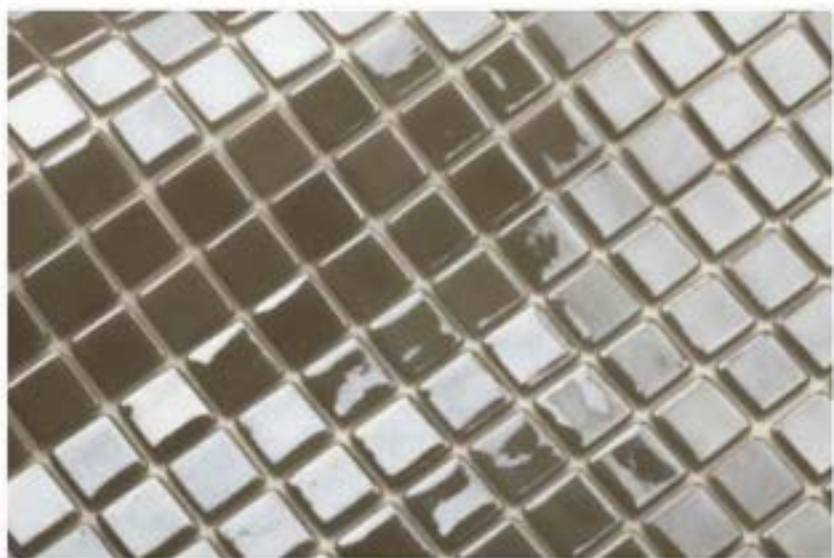


SERIE GOLD&SILVER

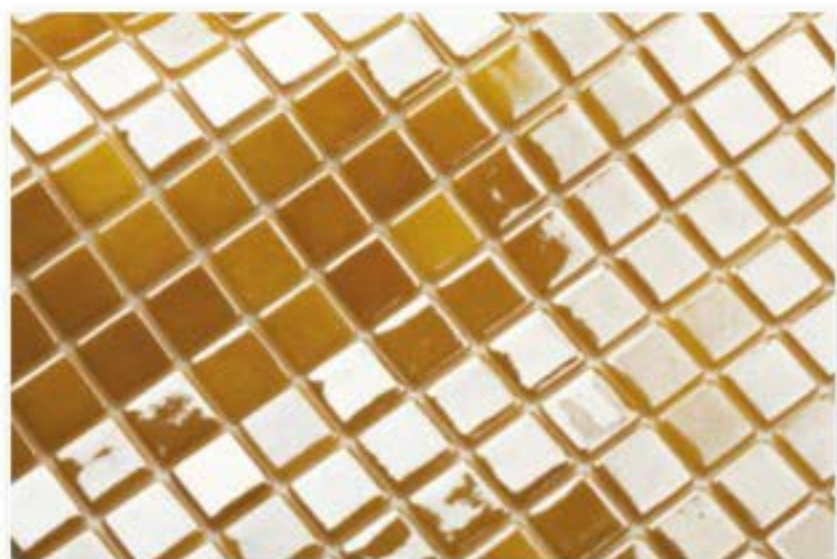
2.5 x 2.5 cm. 1.2 x 1.2 cm.



SILVER



LIGHT SILVER



GOLDEN







DECOR





SERIE SAPORI

EL DEGRADADO EN LA PISCINA

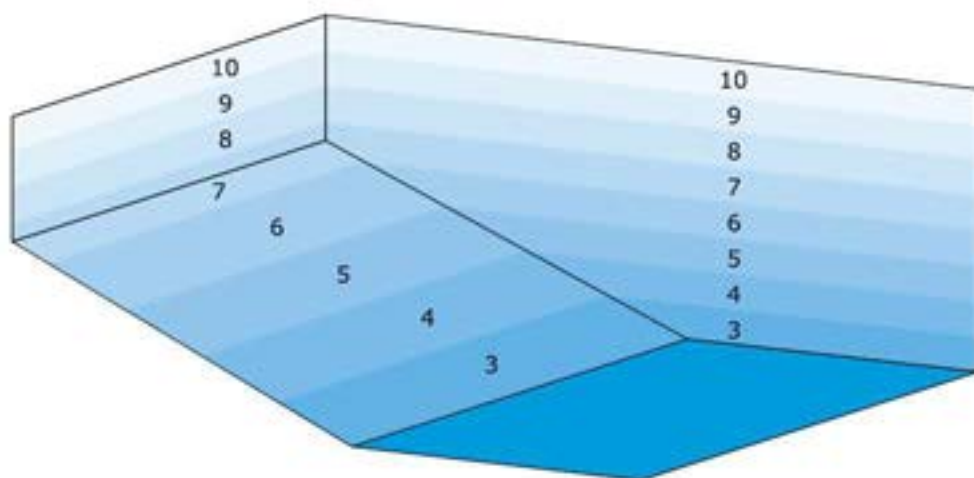
Simulamos en el croquis una correcta disposición de un degradado en una piscina, con el fondo en pendiente, para el cálculo de las cantidades de todas y de cada una de las mezclas.

Póngase particular atención en el cálculo correspondiente a las partes inclinadas. Es preciso realizar un replanteo previo a la colocación para un resultado óptimo.

LE DÉGRADÉ DANS LA PISCINE

Nous simulons dans le croquis une correcte disposition d'un dégradé dans une piscine à profondeur variable, pour le calcul de tous et chacun des mélanges.

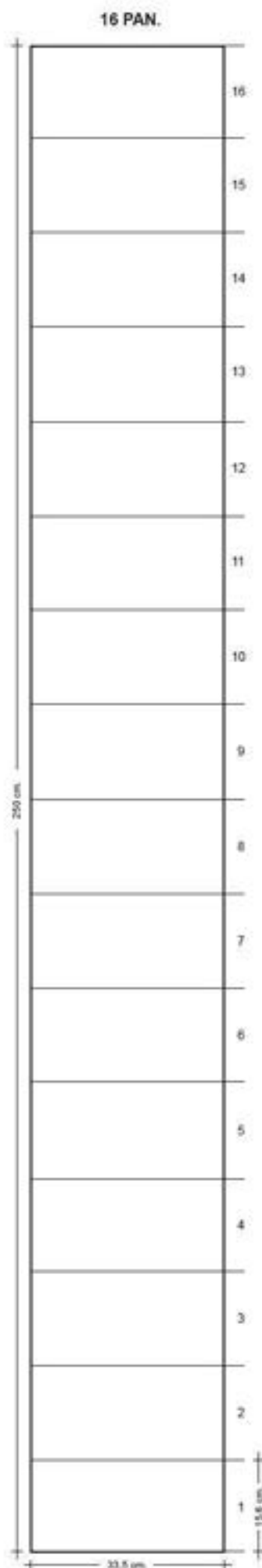
Il faut prêter particulière attention au calcul correspondant aux surfaces en pente. Il est vivement conseillé de tracer un plan de pose préalable pour un résultat optimal.

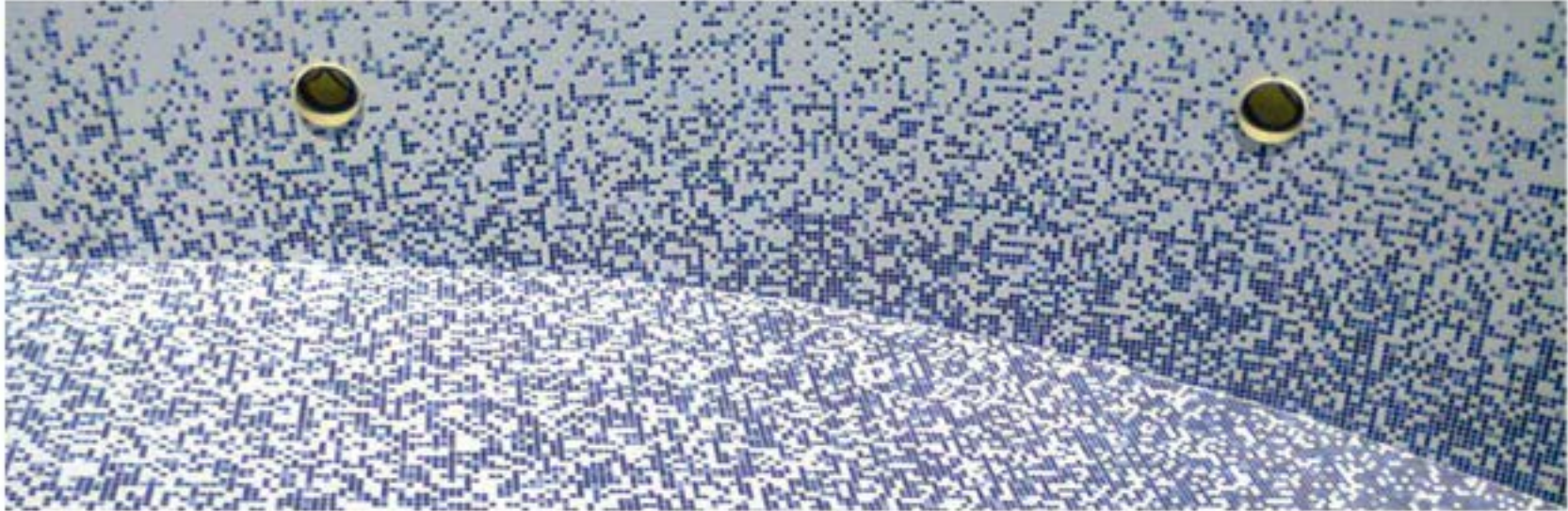


SHADED BLENDS IN THE POOL

We simulate in the sketch a correct disposal of a shade blend in a pool, with a sloped bottom, for the calculation of each blend.

Pay special attention to the calculation corresponding to sloped areas. A previous layout is recommended before the installation process for an optimum result.





DEGRADADOS

El degradado es un efecto óptico que se obtiene con la sucesión ordenada de diferentes mezclas. La altura de cada mezcla corresponde a 6 piezas de mosaico de 2,5 x 2,5 cm. (15,6 cms).

El degradado se compone de 16 mezclas con un desarrollo total de 250 cms. Se puede pedir una sección del degradado (p.ej : del nº 3 al nº 14).

• PERSONALIZADOS

Se pueden personalizar los degradados, cambiando los colores y la altura. En nuestra Web, www.reviglass.es encontrará el instrumento que le permitirá componer sus propios degradados a su medida.



DÉGRADÉS

Le dégradé est un effet optique qui s'obtient avec la succession ordonnée de différents mélanges. La hauteur de chaque mélange correspond à 6 carreaux de 2,5 x 2,5 cm. (15,6 cms).

Le dégradé se compose de 16 mélanges avec un développement total de 250 cms. On peut demander une partie du dégradé (P.ex. : du nº 3 au nº 14).

• PERSONNALISÉS

On peut personnaliser les dégradés, en changeant les couleurs et la hauteur. Vous trouverez le dans notre site web, www.reviglass.es un instrument qui vous permettra composer vos propres dégradés et à votre mesure.



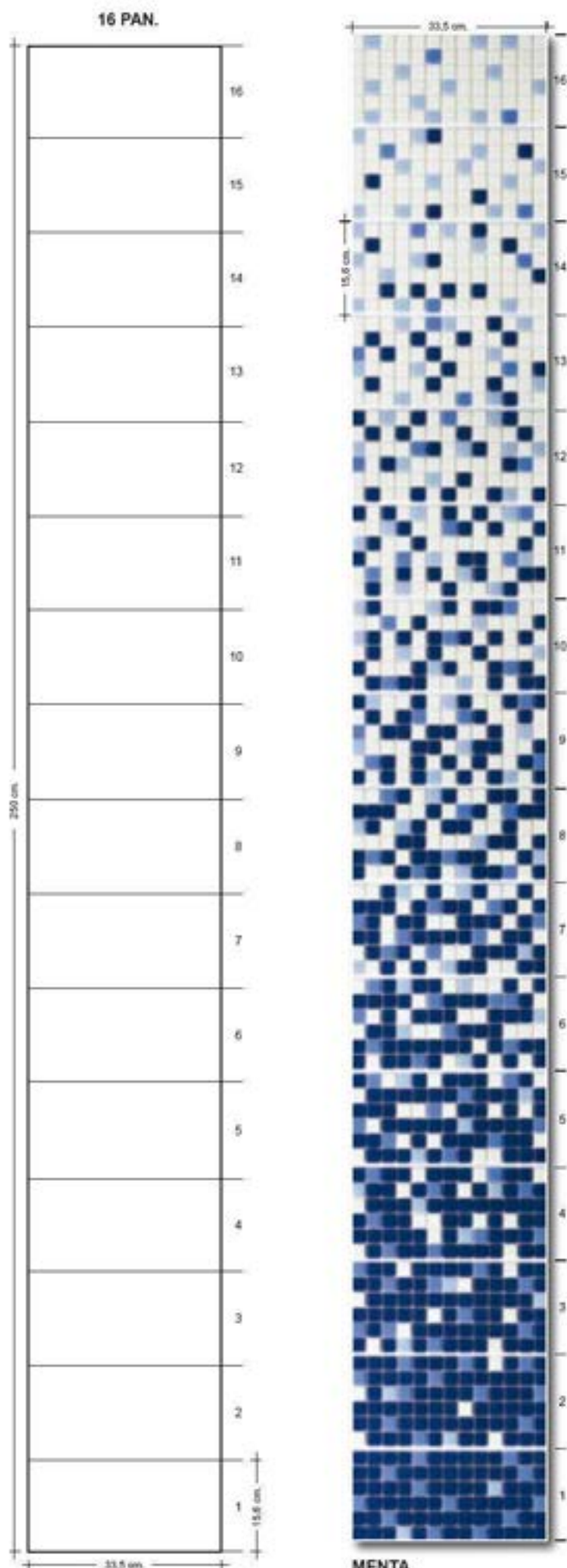
SHADED BLENDS

Shaded blends in mosaic are optical effects as result of a tidy sequence of different blends. The height of each blend corresponds to 6 tiles of 2,5 x 2,5 cm. (15,6 cms).

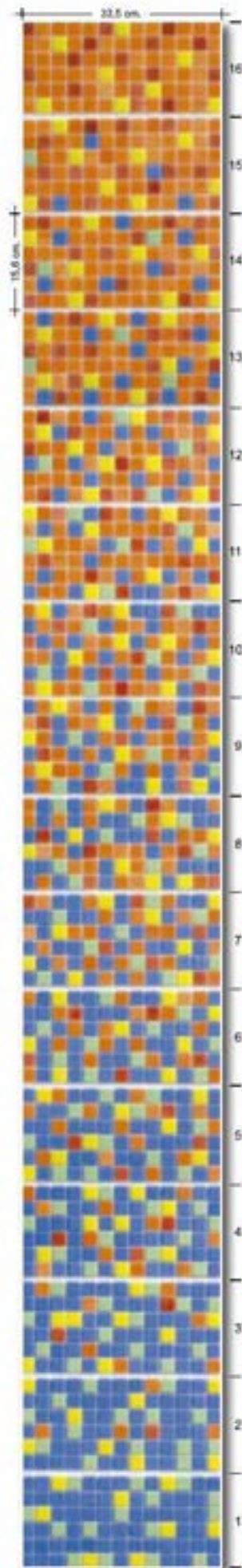
Shade blend is composed of 16 blends with a total development of 250 cms. A part of the shaded blend can be requested (f.ex. : from nº 3 to nº 14).

• CUSTOMIZED

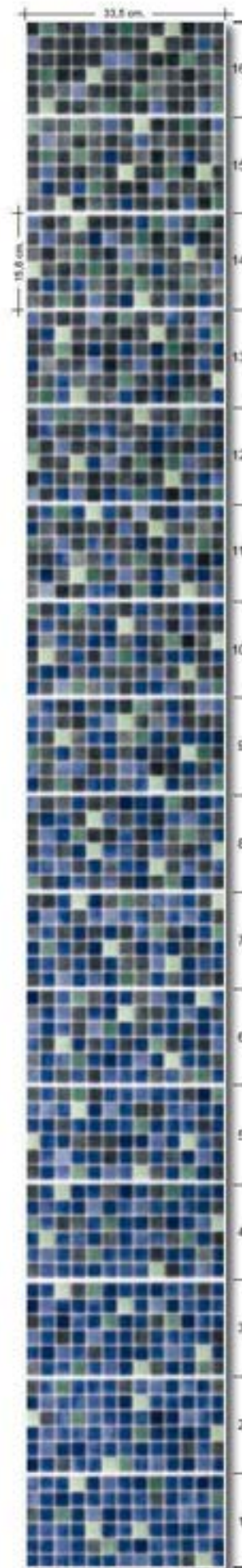
Shaded blends can be customized, changing colours and total height. You'll find the in our website, www.reviglass.es a tool which will allow you to compose your own shaded blends and your own measure.



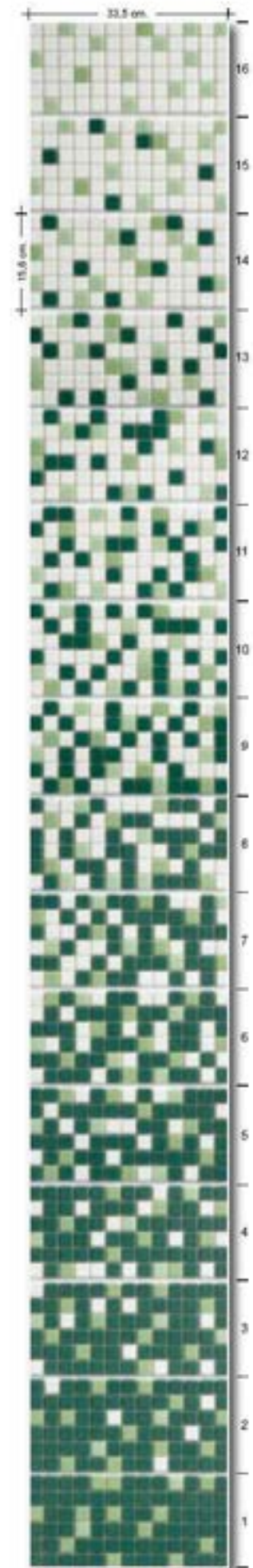
MENTA
CL-107 / CL-1711
CL-1718 / CL-1902



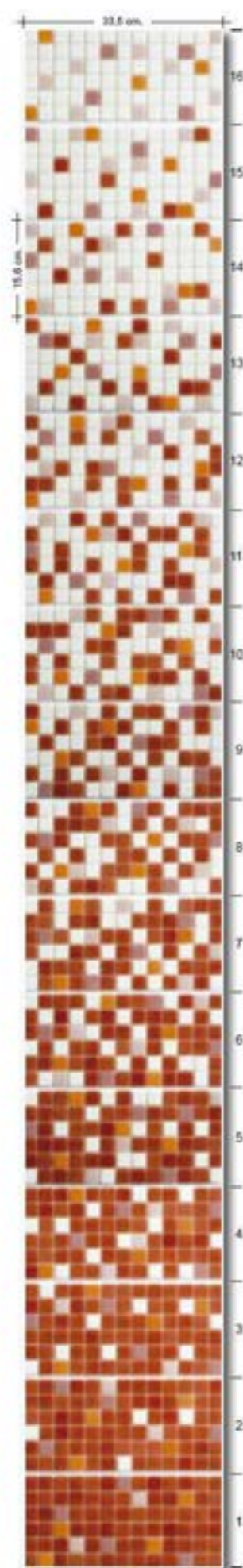
TUTTI FRUTI
 CL-171 / CL-131
 CL-148 / CL-185 / MARTINCA



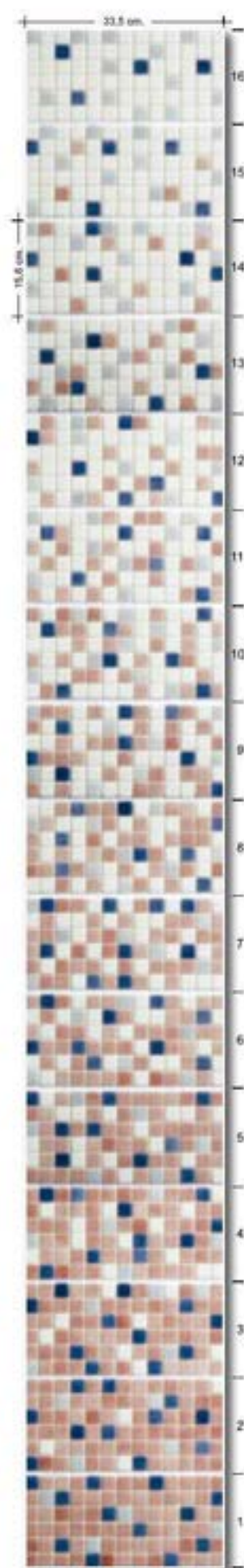
BANANA
 P3-85 / DK-80
 DK-84 / DK-87 / DK-75



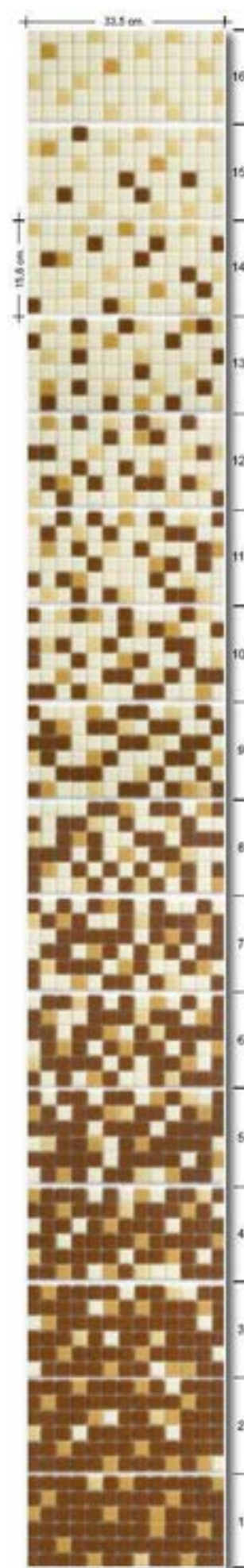
MANGO
 CL-132 / CL-131
 CL-1318 / CL-1002



CARAMELO
 CL-190 / MARTINCA
 CL-142 / CL-1412 / CL-1922

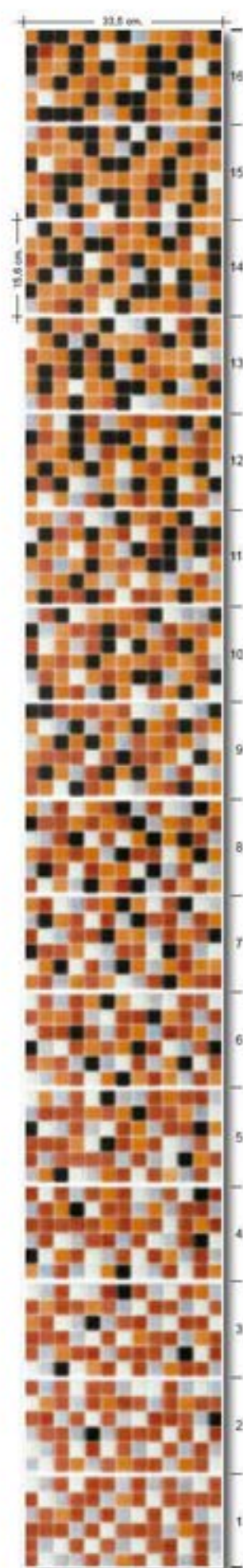


MARACUYA
 DK-89 / DK-82
 DK-72 / CL-190

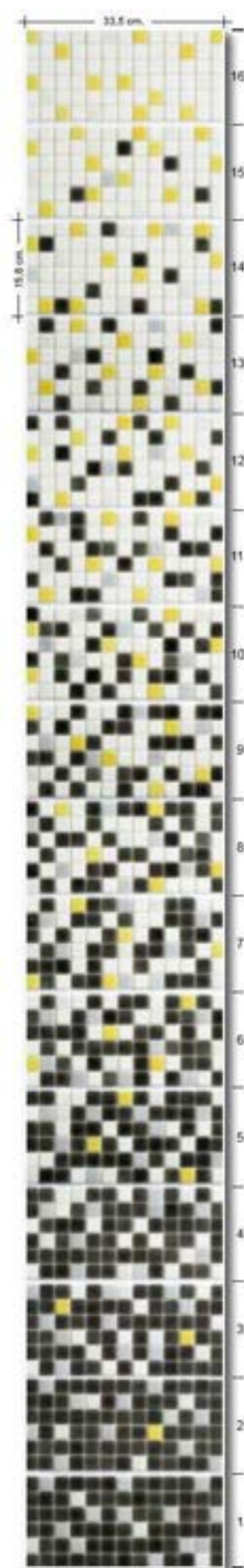


CHOCOLATE
 CL-137 / CL-1361
 CL-133 / CL-146

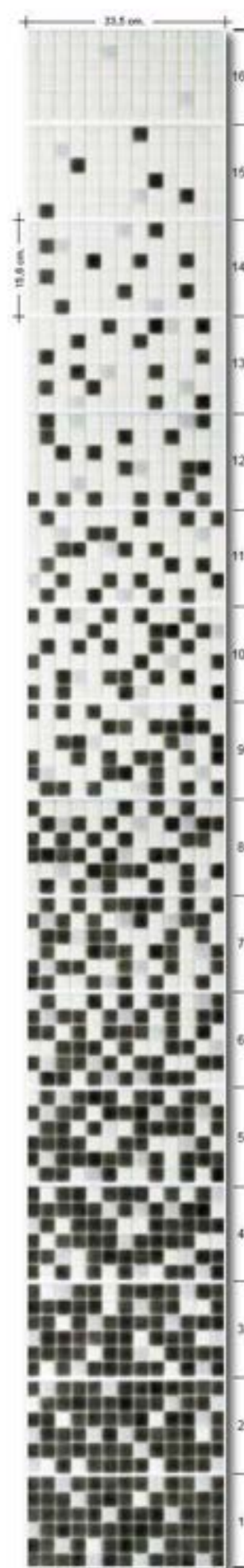




TIRAMISU
 CL-190 / MARTINCA
 CL-118 / AURORA / PS-26



COCONUT
 PS-54 / DK-72
 DK-71 / SQUINTY / CL-1502



MOKA
 PS-54 / DK-72
 DK-71 / CL-1502







SERIE DEGRADADOS

DEGRADADOS

DEGRADADOS

El degradado es un efecto óptico que se obtiene con la sucesión ordenada de diferentes mezclas. La altura de cada mezcla corresponde a 13 piezas de mosaico de 2,5 x 2,5 cm. (33,5 cm).

El degradado 8 PAN. se compone de 8 mezclas con un desarrollo total de 268 cm. Se puede pedir una sección del degradado (p.ej : del nº 3 al nº 8).

DÉGRADÉS

Le dégradé est un effet optique qui s'obtient avec la succession ordonnée de différents mélanges. La hauteur de chaque mélange correspond à 13 carreaux de 2,5 x 2,5 cm. (33,5 cm).

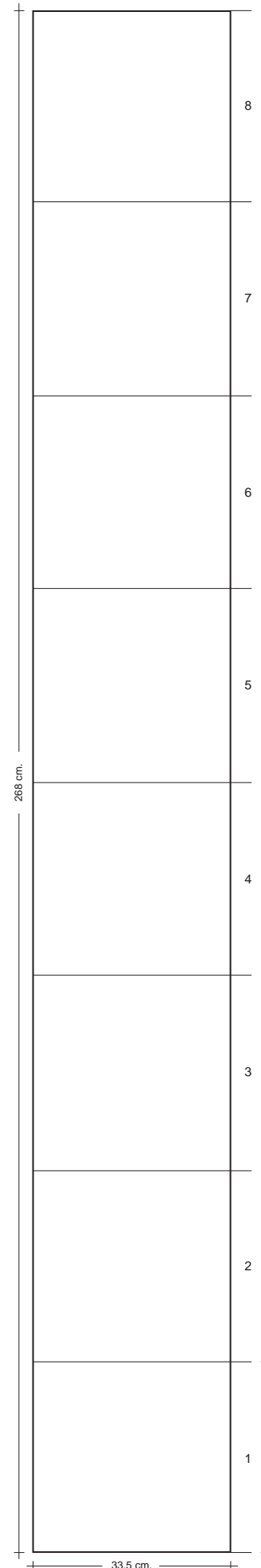
Le dégradé 8 PAN. se compose de 8 mélanges avec un développement total de 268 cm. On peut demander une partie du dégradé (P.ex. : du nº 3 au nº 8).

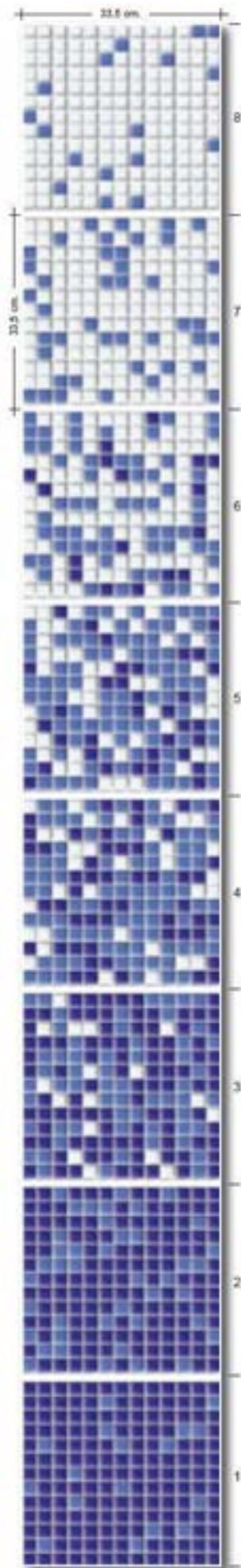
SHADED BLENDS

Shaded blends in mosaic are optical effects as result of a tidy sequence of different blends. The height of each blend corresponds to 13 tiles of 2,5 x 2,5 cm. (33,5 cm).

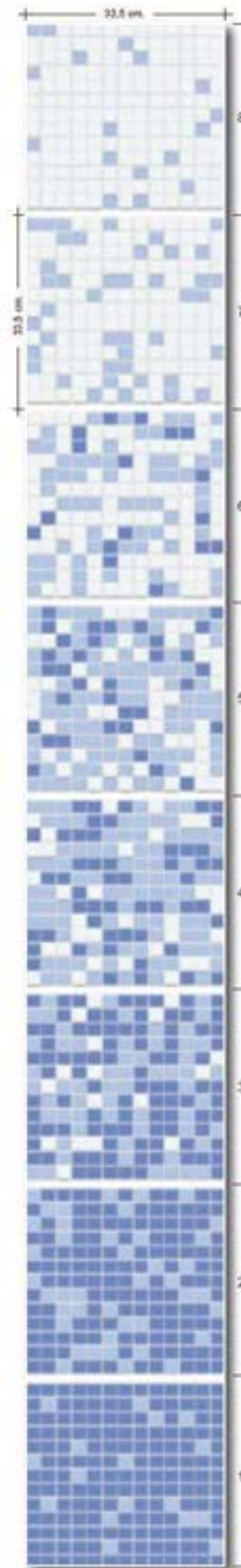
8 PAN. shade blend is composed of 8 blends with a total development of 268 cm. A part of the shaded blend can be requested (f.ex. : from nº 3 to nº 8).

8 PAN.

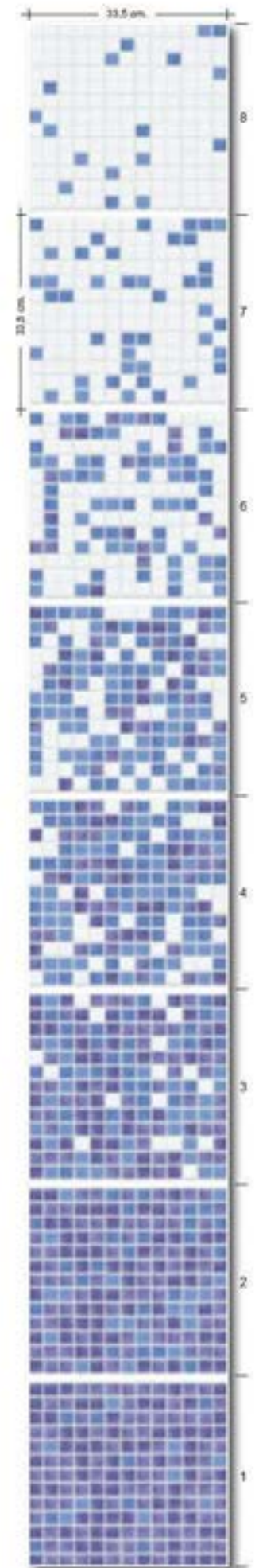




AZUL 1
PS-27 / CL-171 / PS-26

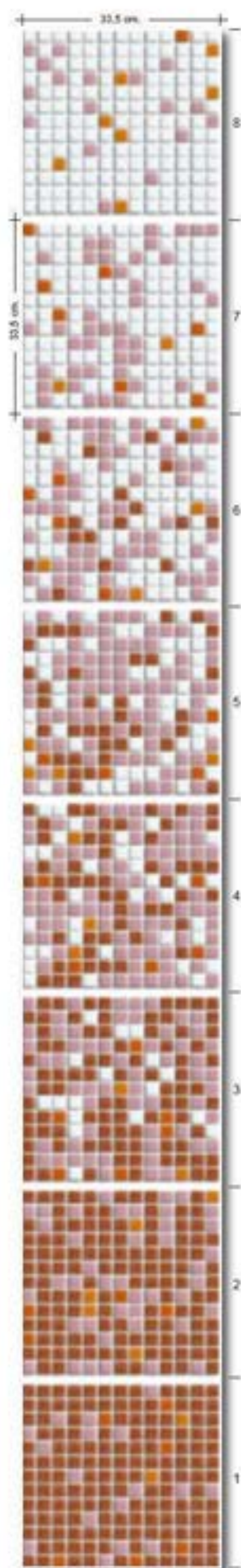


AZUL 2
CL-171 / PS-23 / PS-26



AZUL 3
PS-50 / PS-53 / PS-26

DEGRADADOS



ROJO
CL-130 / CL-142
PS-25 / MARTINCA



GRIS
PS-54 / OK-72
PS-25 / BOUNTY



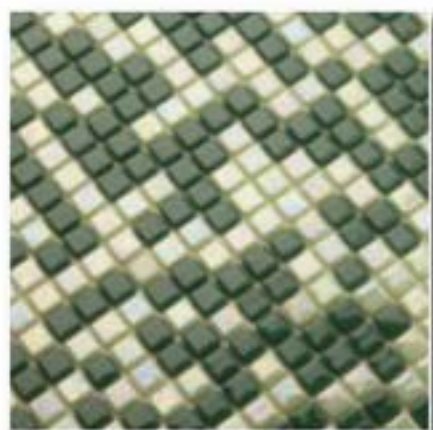
VERDE
CL-132 / CL-131 / PS-25



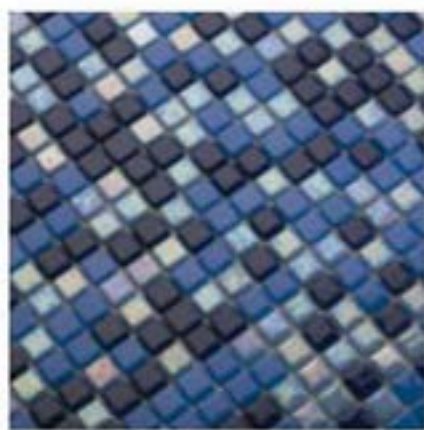




SERIE MIX



Mix12-01 CL-132 (50%) / AB-04 (50%)



Mix12-02 CL-127 (33%) / CL-171 (33%) / AB-05 (33%)



Mix12-03 CL-149 (70%) / AB-12 (15%) / AB-06 (15%)



Mix12-04 CL-130 (33%) / CL-131 (33%) / CL-148 (33%)



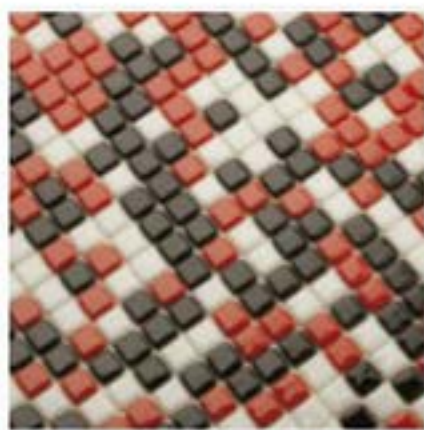
Mix12-05 CL-143 (33%) / CL-148 (33%) / CL-149 (33%)



Mix12-06 PS-26 (70%) / LIGHT SILVER (30%)

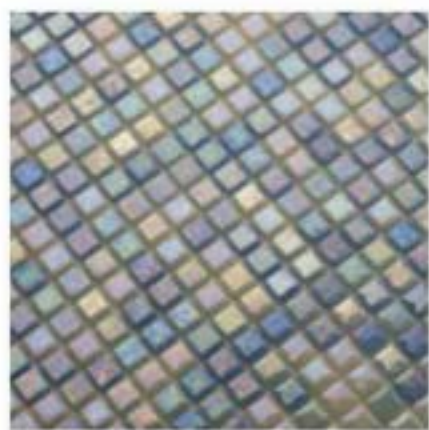


Mix12-07 CL-125 (70%) / GOLDEN (30%)



Mix12-08 CL-106 (33%) / PS-26 (33%) / PS-28 (33%)

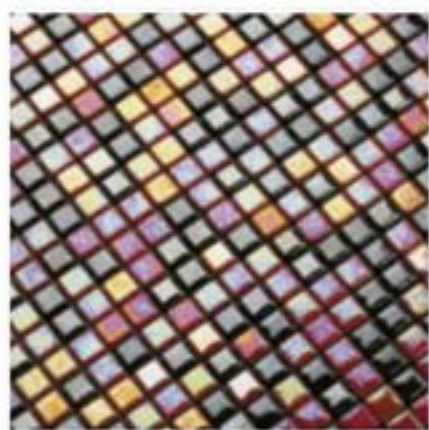




Mix12-09 AB-02 (40%) / AB-03 (30%) / AB-05 (30%)



Mix12-10 AB-01 (40%) / CL-145 (60%)



Mix12-11 AB-13 (50%) / SILVER (40%)



Mix12-12 CL-125 (50%) / AB-03 (40%)



Mix12-13 SILVER (50%) / LIGHT SILVER (50%)



Mix12-14 CL-125 (50%) / AB-02 (50%)



Mix12-15 VISION (50%) / CL-125 (50%)



Mix12-16 CL-125 (30%) / AB-13 (50%) / CL-125 (10%)





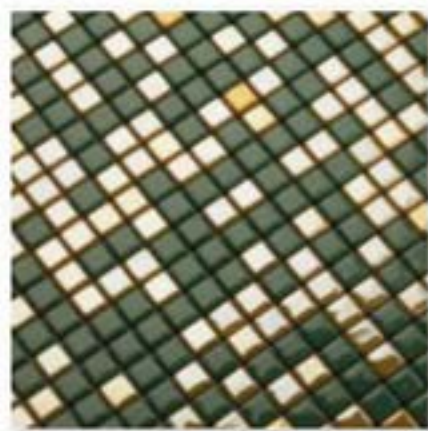
Mix12-17 CL-195 (50%) / PS-25 (50%)



Mix12-18 CL-195 (50%) / AB-13 (50%)



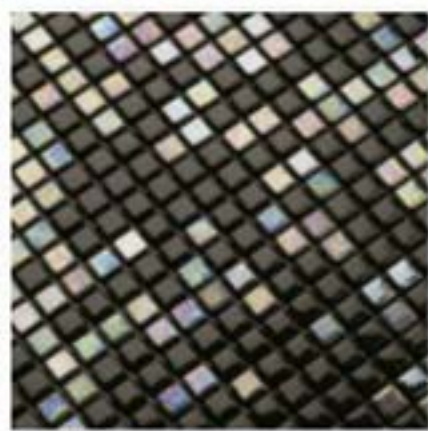
Mix12-19 AB-12 (50%) / PS-25 (50%)



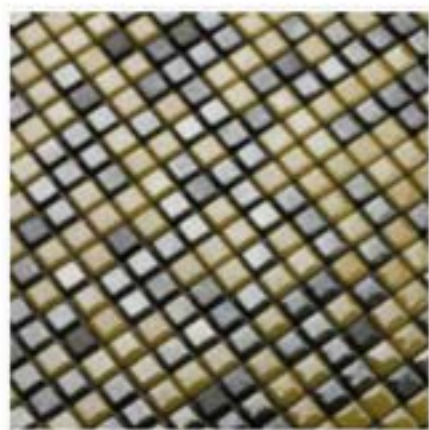
Mix12-20 CL-132 (50%) / GOLDEN (50%)



Mix12-21 AB-06 (50%) / AB-12 (50%)



Mix12-22 CL-138 (50%) / AB-14 (50%)

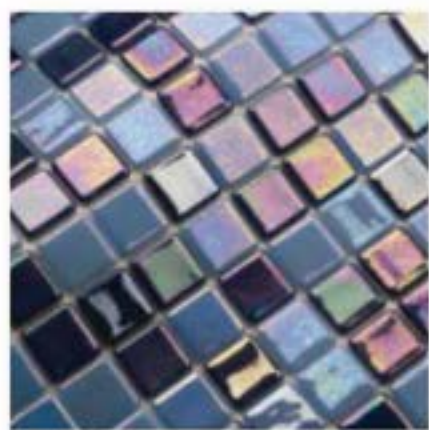


Mix12-23 PISTACHO (50%) / SILVER (50%)

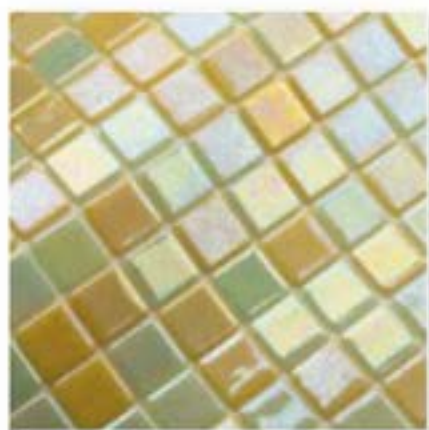


Mix12-24 CL-138 (20%) / CL-125 (20%)
CL-125 (25%) / CL-195 (35%)





Mix25-01 AB-07 (50%) / AB-05 (50%)



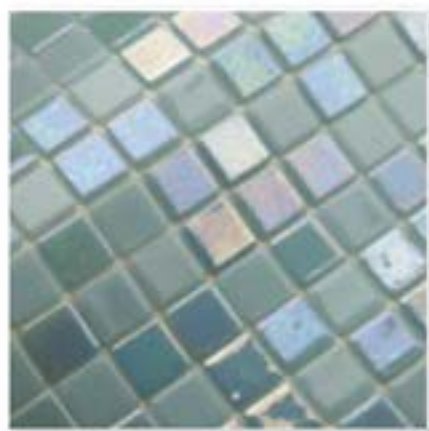
Mix25-02 AB-04 (50%) / AB-10 (50%)



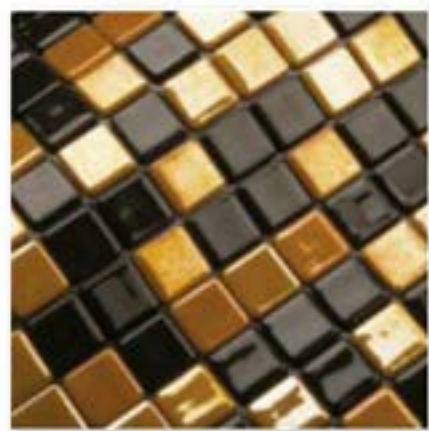
Mix25-05 AB-02 (50%) / CL-125 (50%)



Mix25-06 CL-155 (33%) / CL-1382 (33%) / LIGHT SILVER (33%)



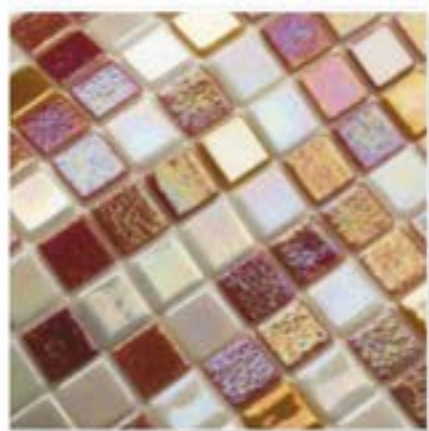
Mix25-08 AB-03 (50%) / CL-101 (50%)



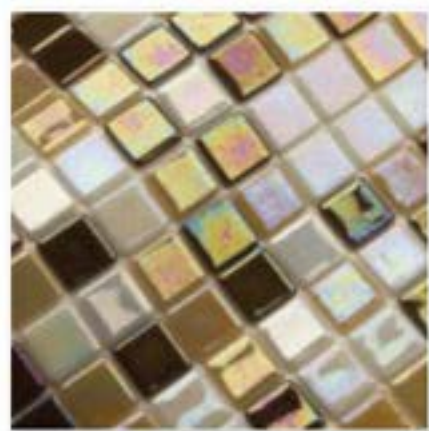
Mix25-16 PS-25 (50%) / GOLDEN (50%)



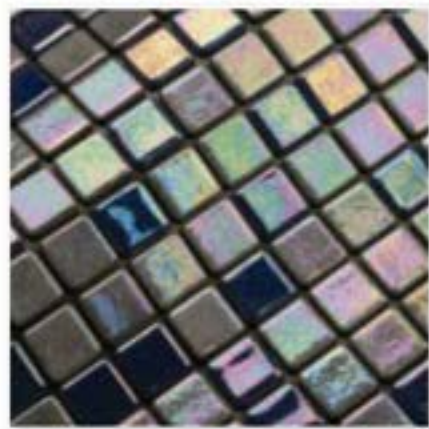
Mix25-17 CL-155 (50%) / LIGHT SILVER (50%)



Mix25-20 AB-13 (45%) / AB-02 (45%) / GOLDEN (10%)



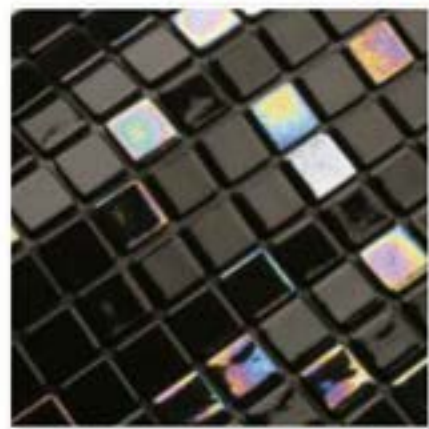
Mix25-26 AB-02 (40%) / AB-17 (30%) / AB-15 (30%)



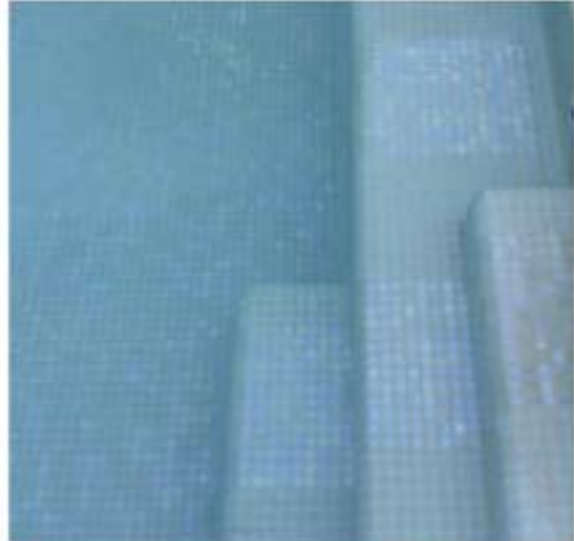
Mix25-32 AB-07 (30%) / AB-08 (70%)



Mix25-36 FN-106 (70%) / AB-15 (30%)

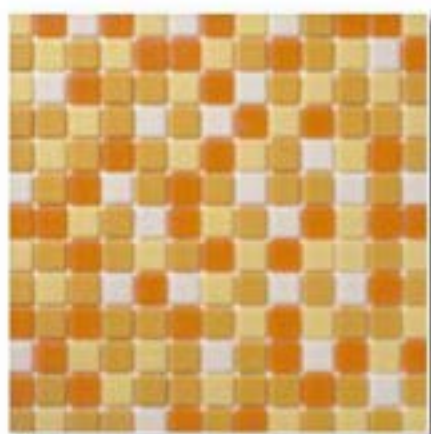


Mix25-37 PS-25 (70%) / AB-14 (30%)





Mix25-13 DK-71 (37%) / DK-79 (37%) / MARTINICA (26%)



Mix25-18 CL-145 (35%) / CL-143 (25%)
CL-134 (25%) / CL-146 (15%)



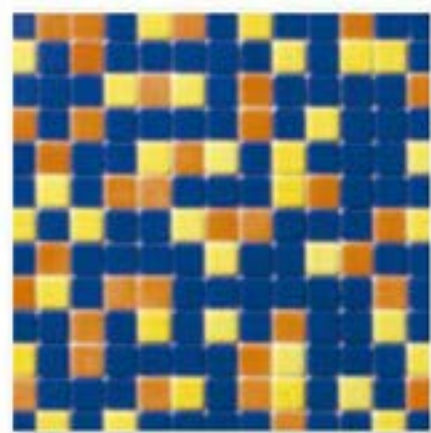
Mix25-03 CL-130 (33%) / CL-131 (33%) / CL-1313 (33%)



Mix25-04 CL-127 (45%) / CL-131 (30%) / CL-148 (25%)



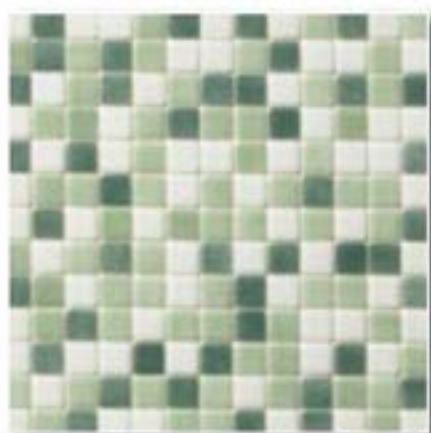
Mix25-19 CL-171 (30%) / CL-127 (30%)
CL-101 (30%) / LUMINS (10%)



Mix25-09 CL-1272 (50%) / MARTINICA (20%) / BOUNTY (20%)



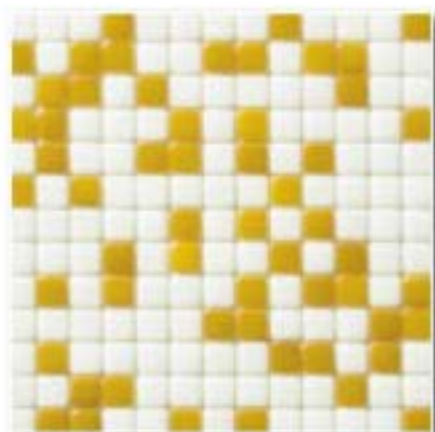
Mix25-21 PS-58 (33%) / PS-57 (33%) / PS-58 (33%)



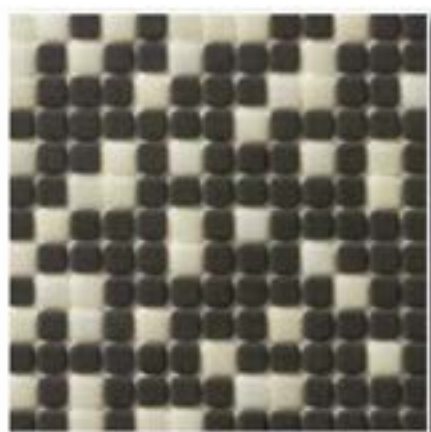
Mix25-11 DK-71 (37%) / DK-84 (37%) / DK-87 (26%)



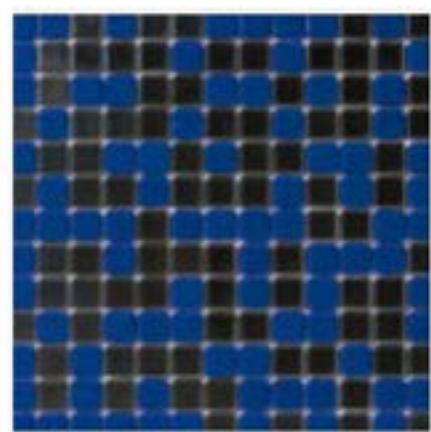
Mix25-12 DK-70 (20%) / DK-71 (37%) / DK-74 (37%)



Mix25-33 CL-128 (70%) / CL-146 (30%)

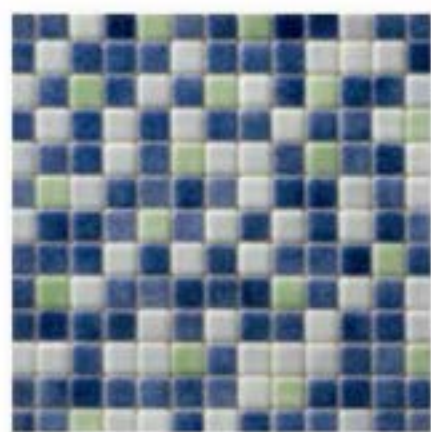


Mix25-34 CL-126 (70%) / CL-138 (30%)

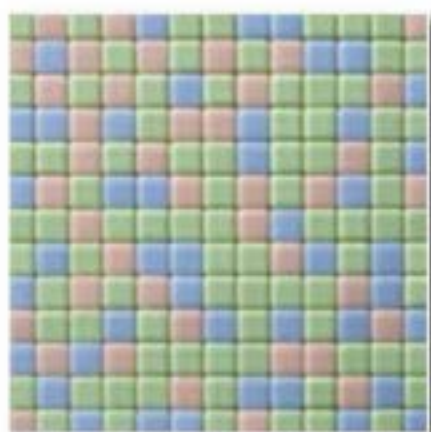


Mix25-35 CL-127 (50%) / CL-128 (50%)

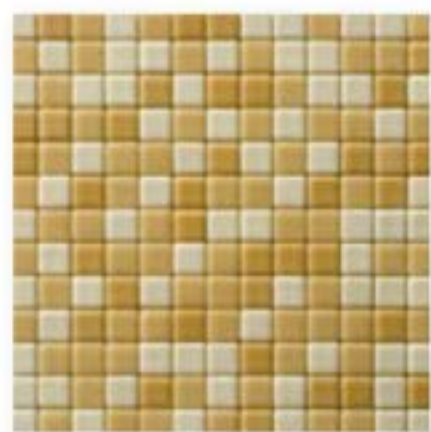




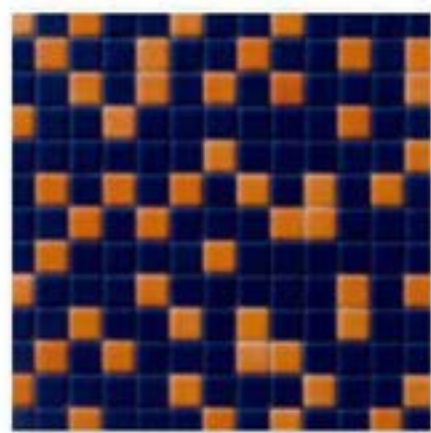
AZALEA DK-83 (50%) / DK-72 (30%) / DK-84 (10%)



LILA CL-1314 (50%) / CL-1715 (25%) / CL-1412 (25%)



ACACIA CL-145 (40%) / CL-133 (40%) / CL-1364 (20%)



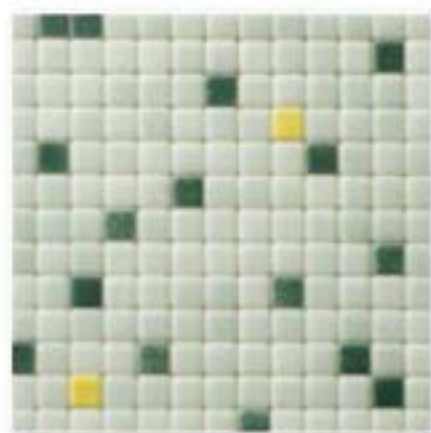
MAGNOLIA CL-1272 (70%) / MARTINICA (30%)



ROSA CL-111 (70%) / CL-141 (20%) / CL-142 (10%)



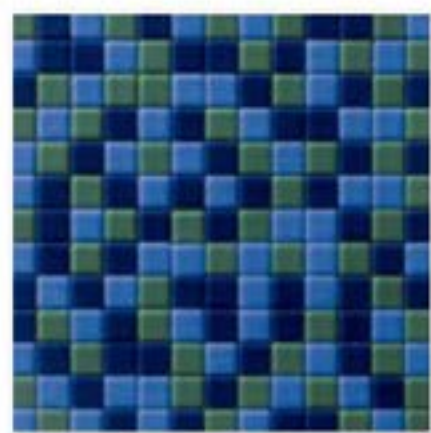
CAMELIA CL-1502 (80%) / CL-118 (20%) / CL-1382 (10%)



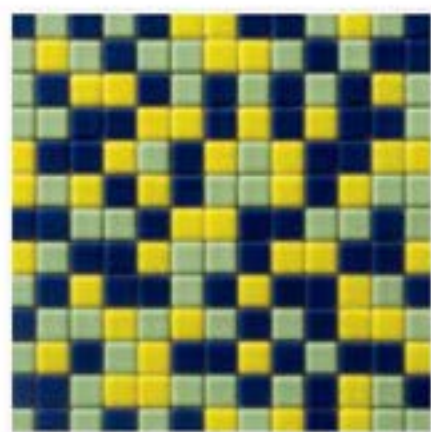
HIBISCUS PS-58 (80%) / DK-87 (9%) / BOUNTY (11%)



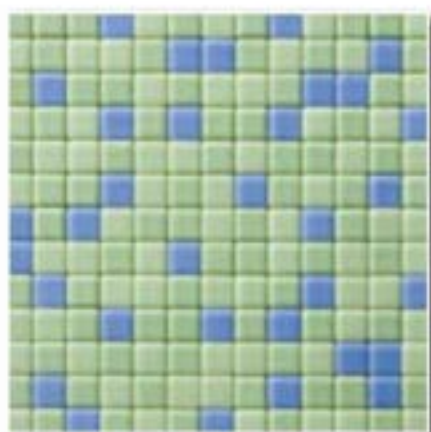
ORQUIDEA CL-1382 (50%) / CL-111 (50%)



GERANIO CL-171 (34%) / CL-1321 (33%) / CL-1272 (33%)



LAVANDA CL-127 (40%) / CL-131 (30%) / CL-148 (30%)



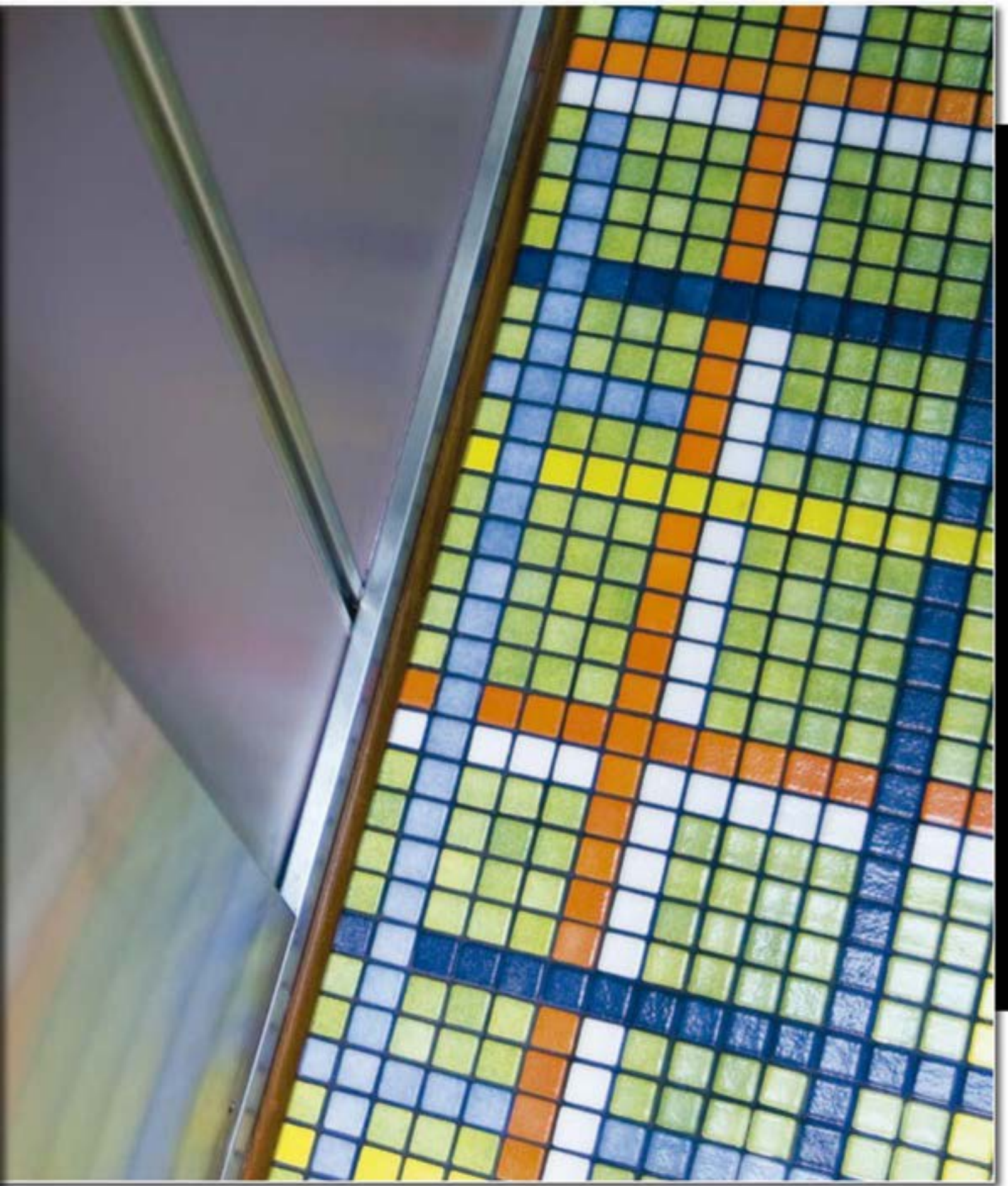
PETUNIA CL-1315 (40%) / CL-1313 (40%) / CL-1713 (20%)



DALIA DK-87 (50%) / DK-70 (40%) / CL-145 (10%)



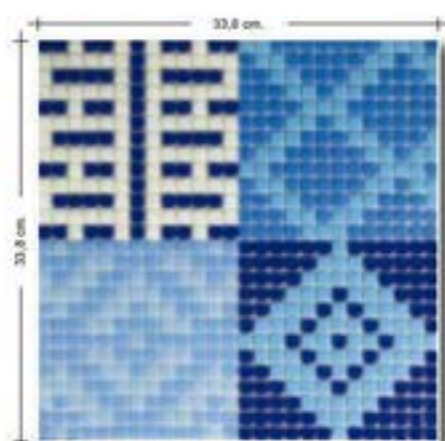




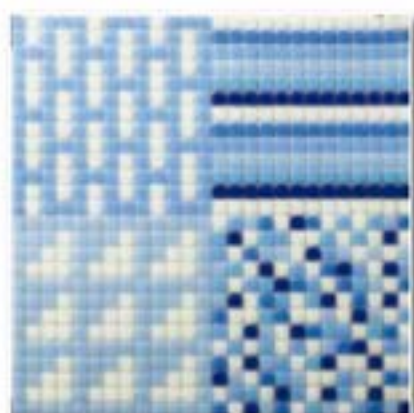
SERIE MODULAR



MODULAR 12 PATCHWORK BLUE



BLUE-01



BLUE-02



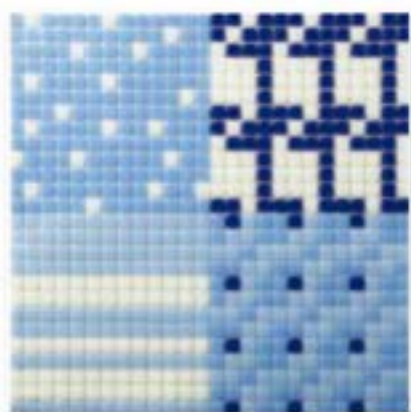
BLUE-03



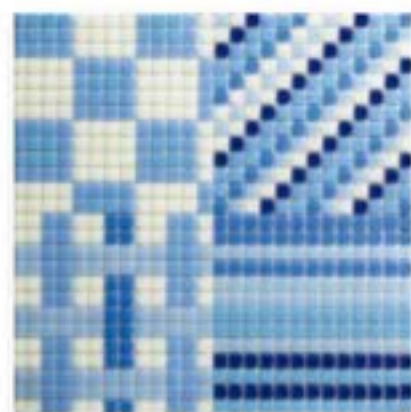
BLUE-04



BLUE-05



BLUE-06



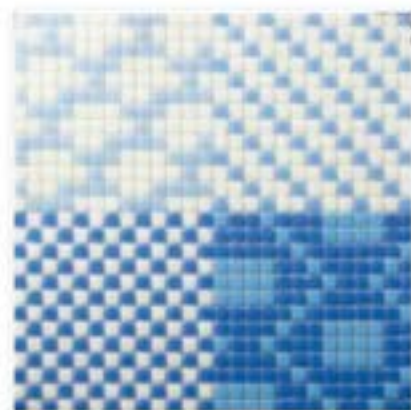
BLUE-07



BLUE-08



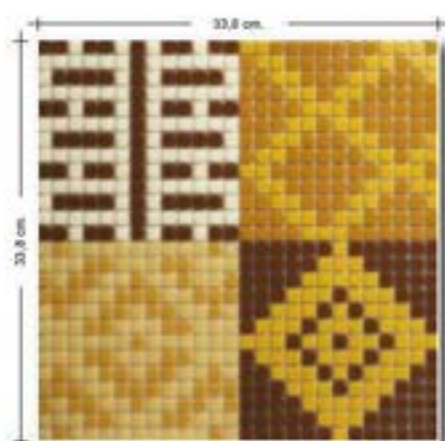
BLUE-09



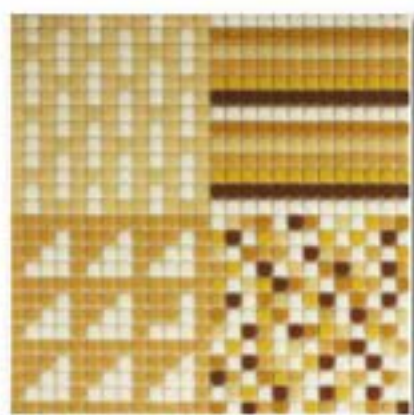
BLUE-10



MODULAR 12 PATCHWORK BROWN



BROWN-01



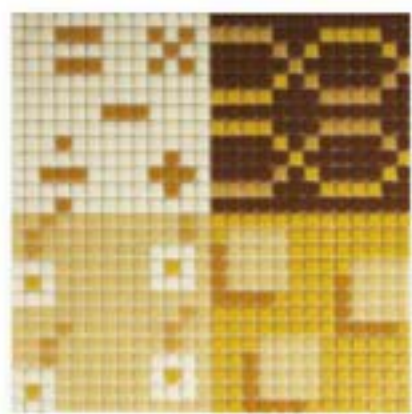
BROWN-02



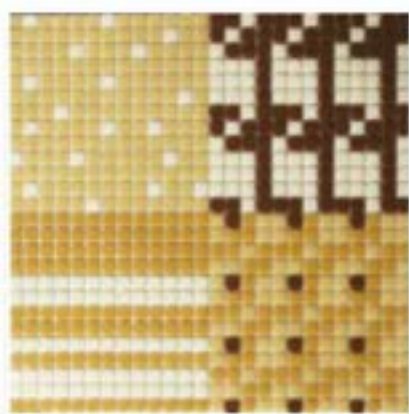
BROWN-03



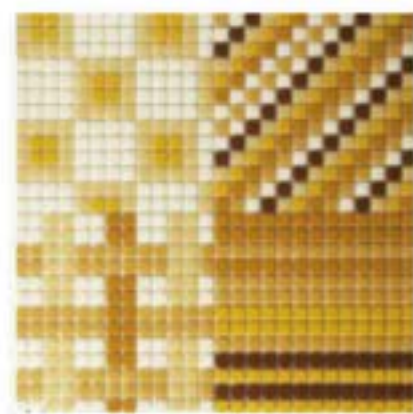
BROWN-04



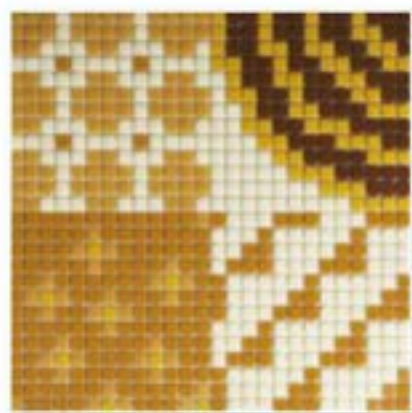
BROWN-05



BROWN-06



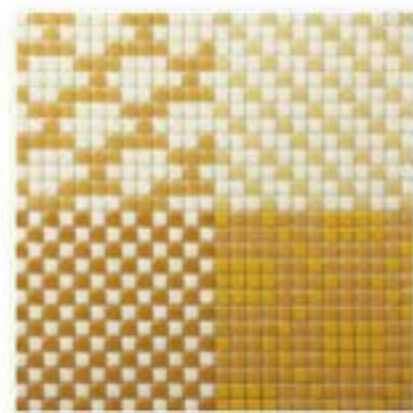
BROWN-07



BROWN-08



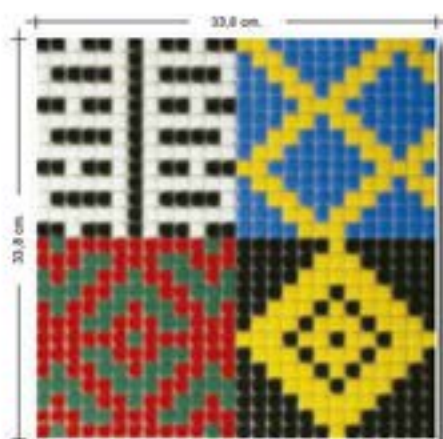
BROWN-09



BROWN-10



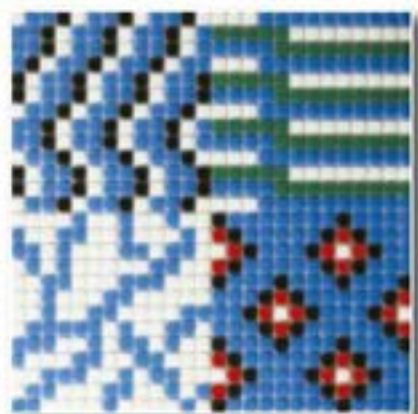
MODULAR 12 PATCHWORK COLOUR



COLOUR-01



COLOUR-02



COLOUR-03



COLOUR-04



COLOUR-05



COLOUR-06



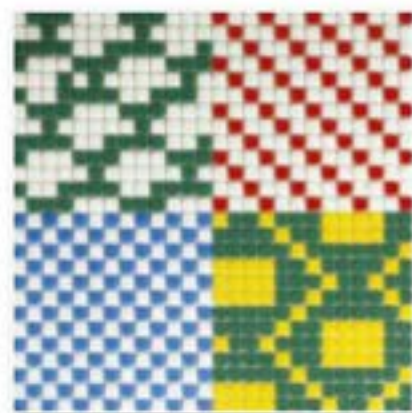
COLOUR-07



COLOUR-08



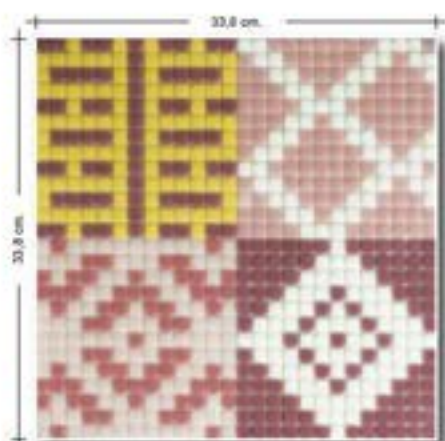
COLOUR-09



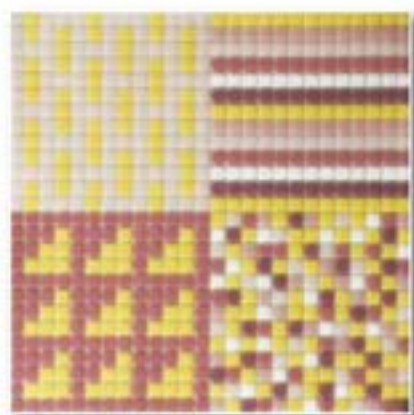
COLOUR-10



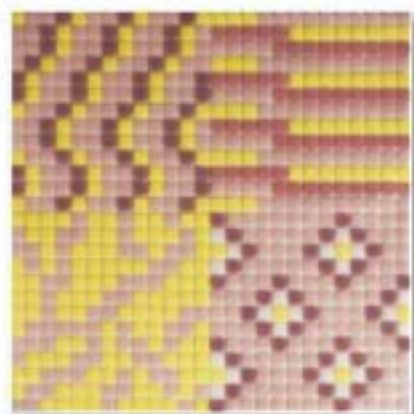
MODULAR 12 PATCHWORK VIOLET



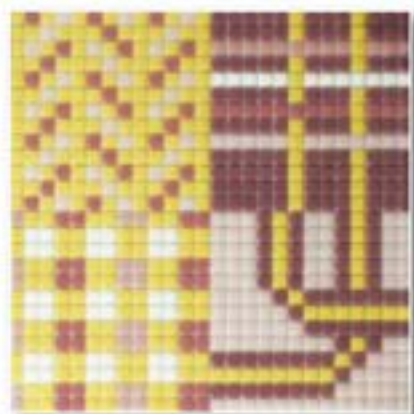
VIOLET-01



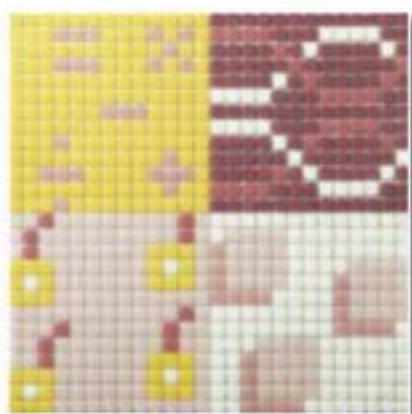
VIOLET-02



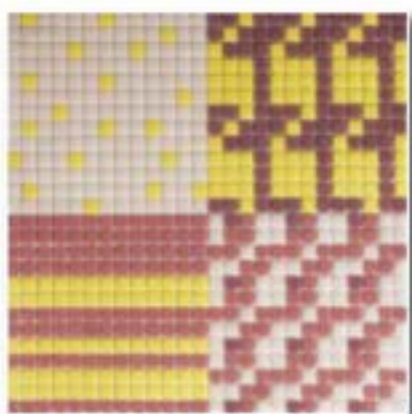
VIOLET-03



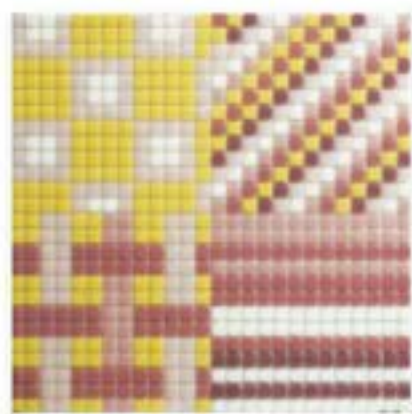
VIOLET-04



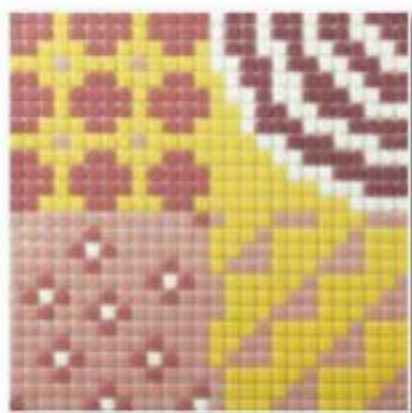
VIOLET-05



VIOLET-06



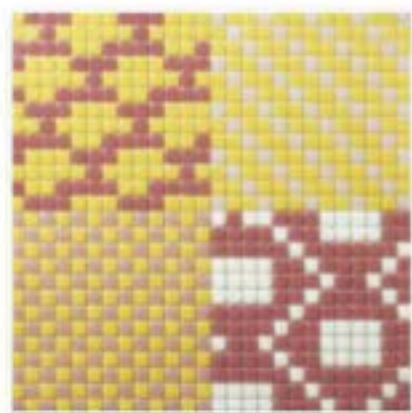
VIOLET-07



VIOLET-08



VIOLET-09



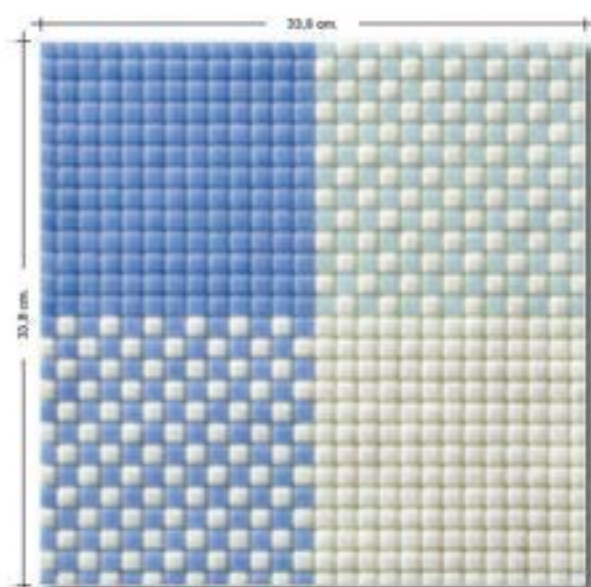
VIOLET-10



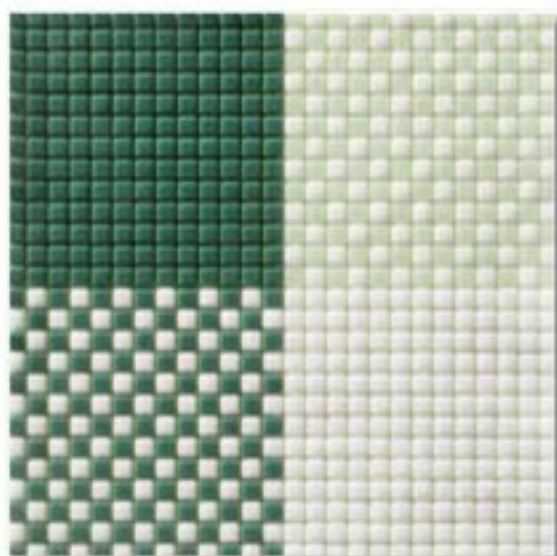
MODULAR 12



1 MÓDULO



TELA AZUL CL-1714 / CL-1211 / CL-125



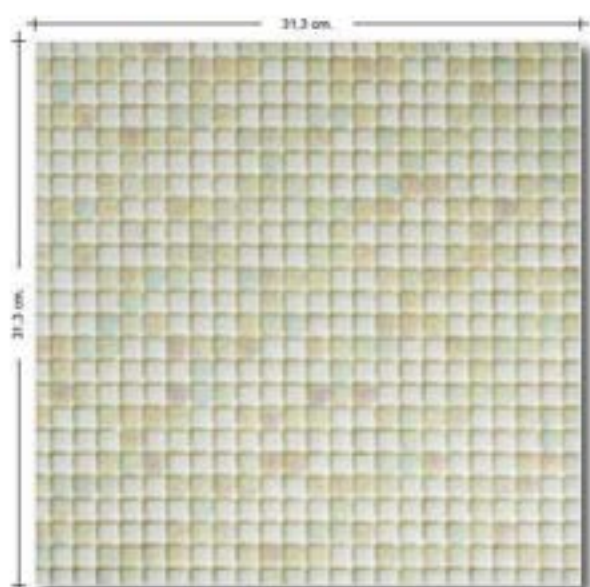
TELA VERDE CL-132 / CL-130 / CL-125



TELA NEGRA CL-126 / CL-128 / CL-125



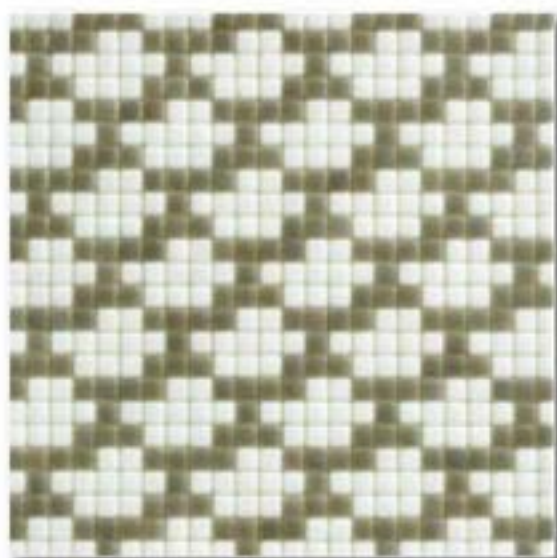
MODULAR 12



PISCIS-WHITE AB-02 / PG-25



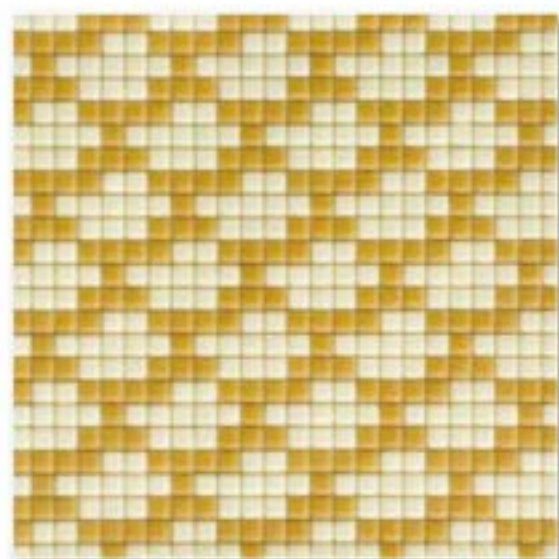
1 MODULE



PISCIS-LIGHT SILVER LIGHT SILVER / CL-125



PISCIS-SILVER SILVER / CL-125



PISCIS-GOLDEN GOLDEN / CL-140



MODULAR 12



GIARDINO-NERO SILVER / CL-125



GIARDINO-BIANCO AB-02 / CL-125



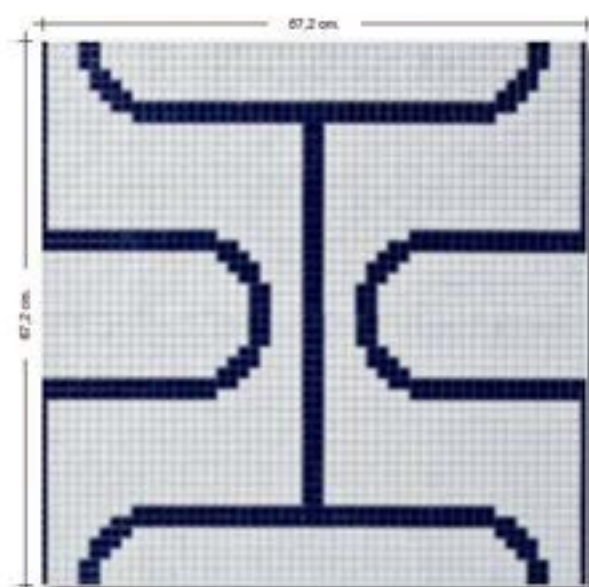
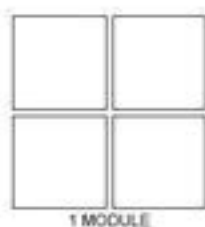
GIARDINO-ROSA AB-05 / AB-05



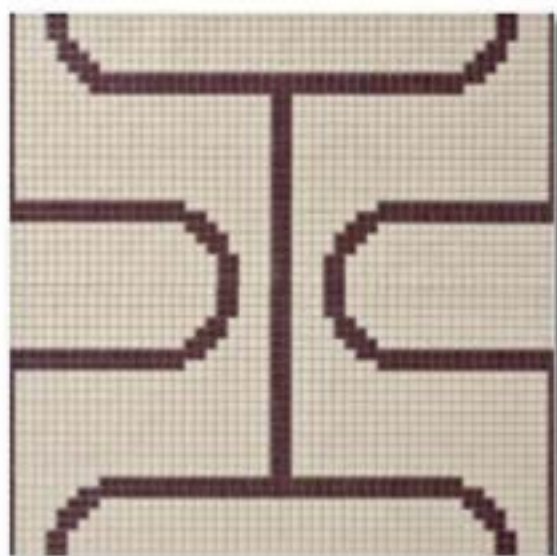
GIARDINO-VERDE AB-04 / CL-125



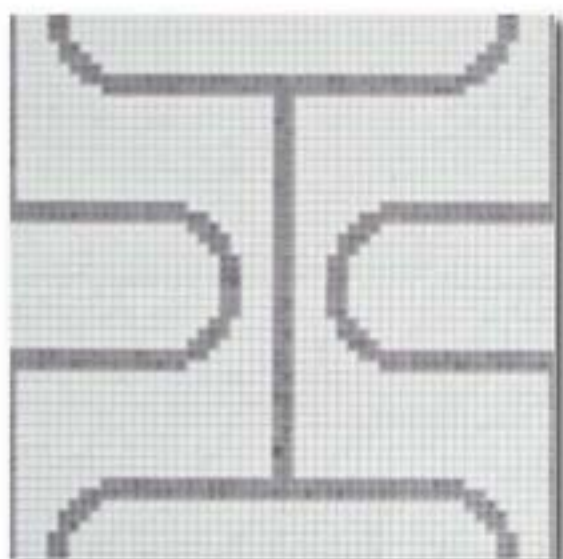
MODULAR 12



ELIPTICAL-BLUE AB-07 / CL-125



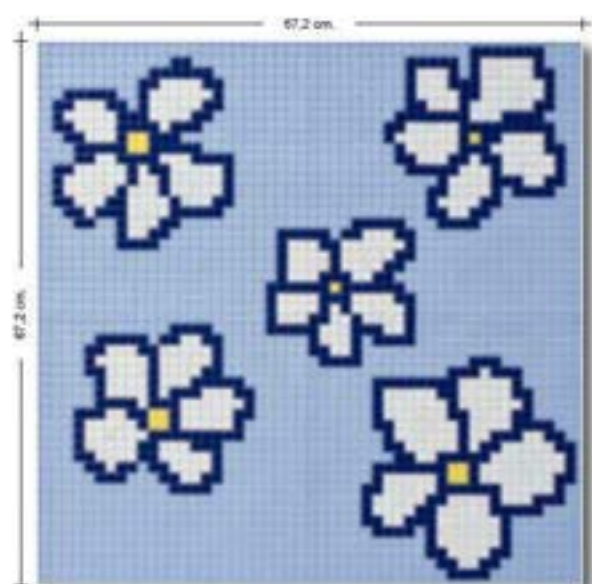
ELIPTICAL-PURPLE AB-12 / CL-148



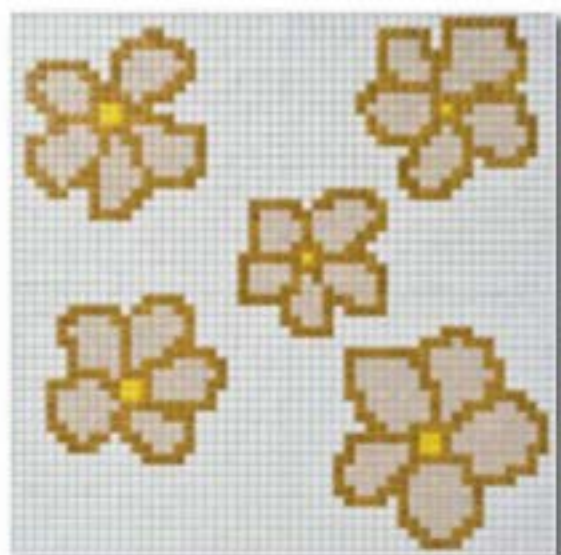
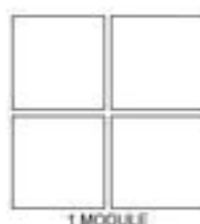
ELIPTICAL-SILVER LIGHT SILVER / CL-125



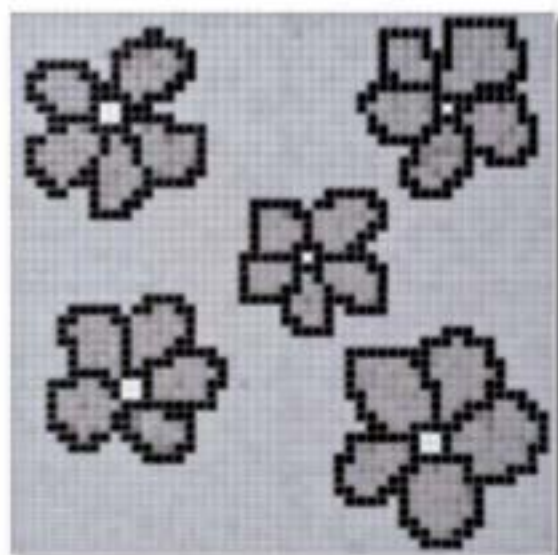
MODULAR 12



FLOR-AZUL CL-1716 / PS-27 / AB-02 / CL-148



FLOR-BLANCA CL-125 / GOLDEN / AB-01 / CL-148



FLOR-GRIS CL-1382 / SILVER / LIGHT SILVER / CL-126



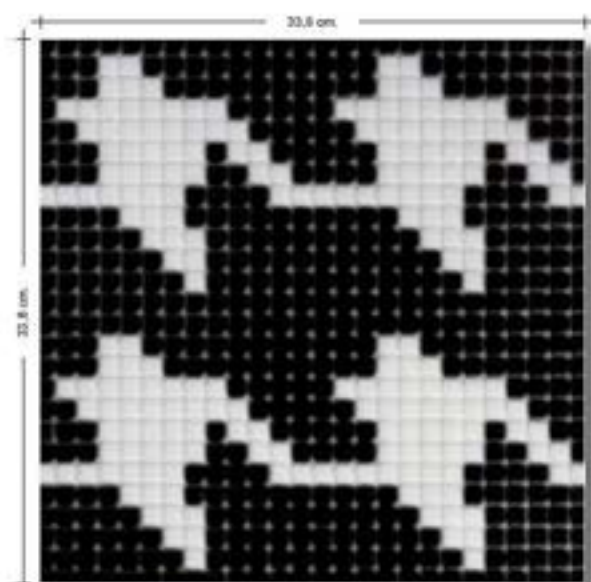
FLOR-VERDE CL-132 / PS-26 / AB-02 / CL-148



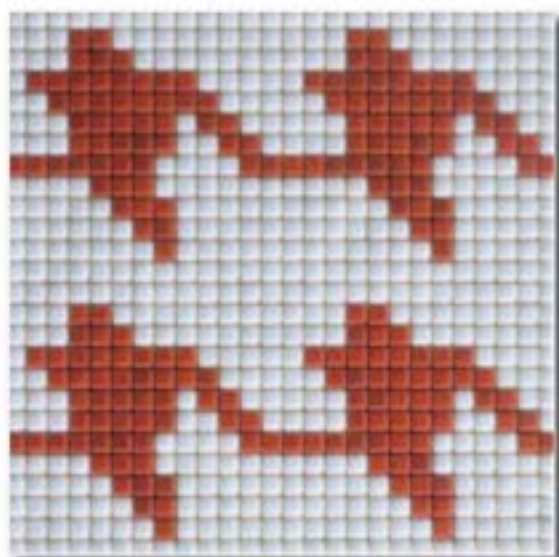
MODULAR 12



1 MODULE



SKIN-BLACK CL-125 / SILVER



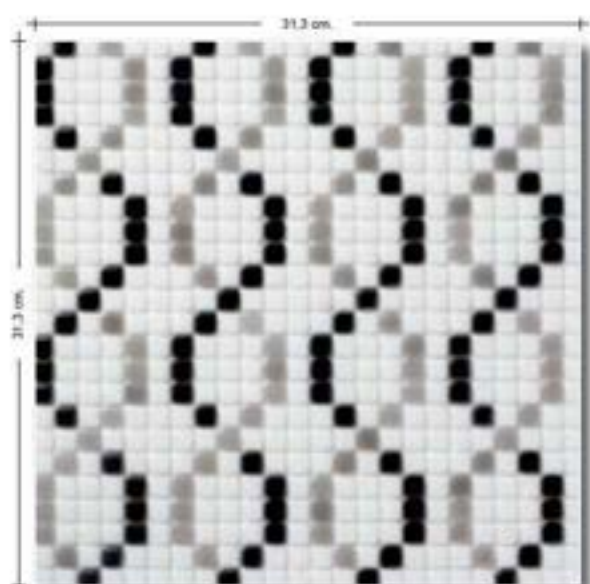
SKIN-RED AB-13 / CL-125



SKIN-WHITE SILVER / CL-125



MODULAR 12

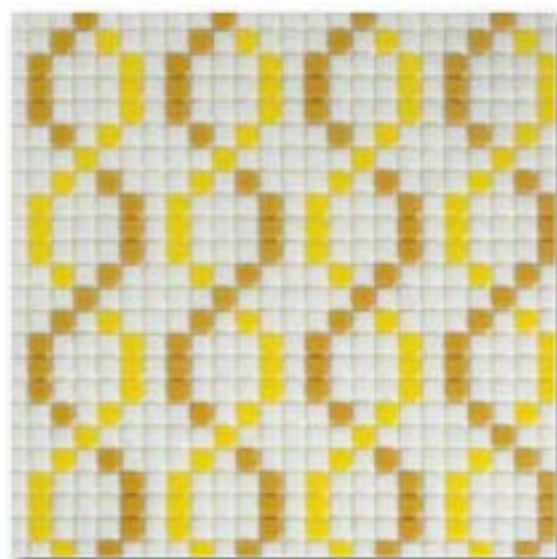


1 MODULE

CATENE-METALLICO SILVER / LIGHT SILVER / CL-125



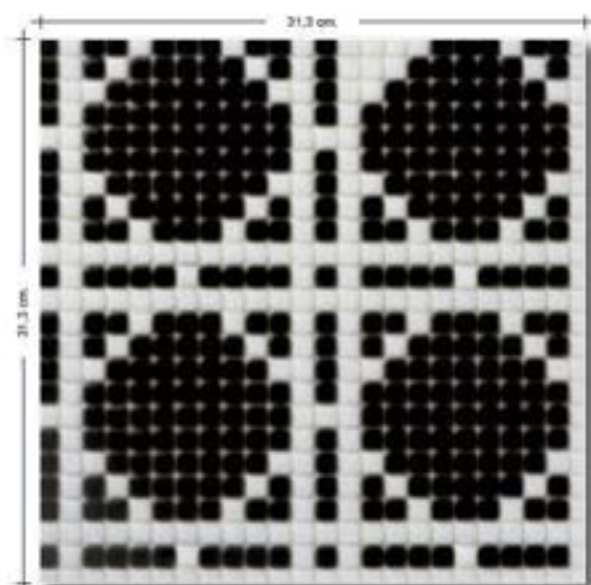
CATENE-GRI SILVER / CL-125 / CL-126



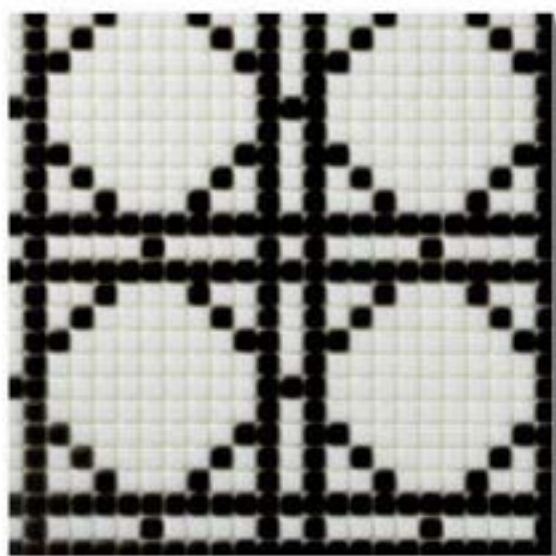
CATENE-GIALLO CL-145 / CL-146 / CL-125



MODULAR 12



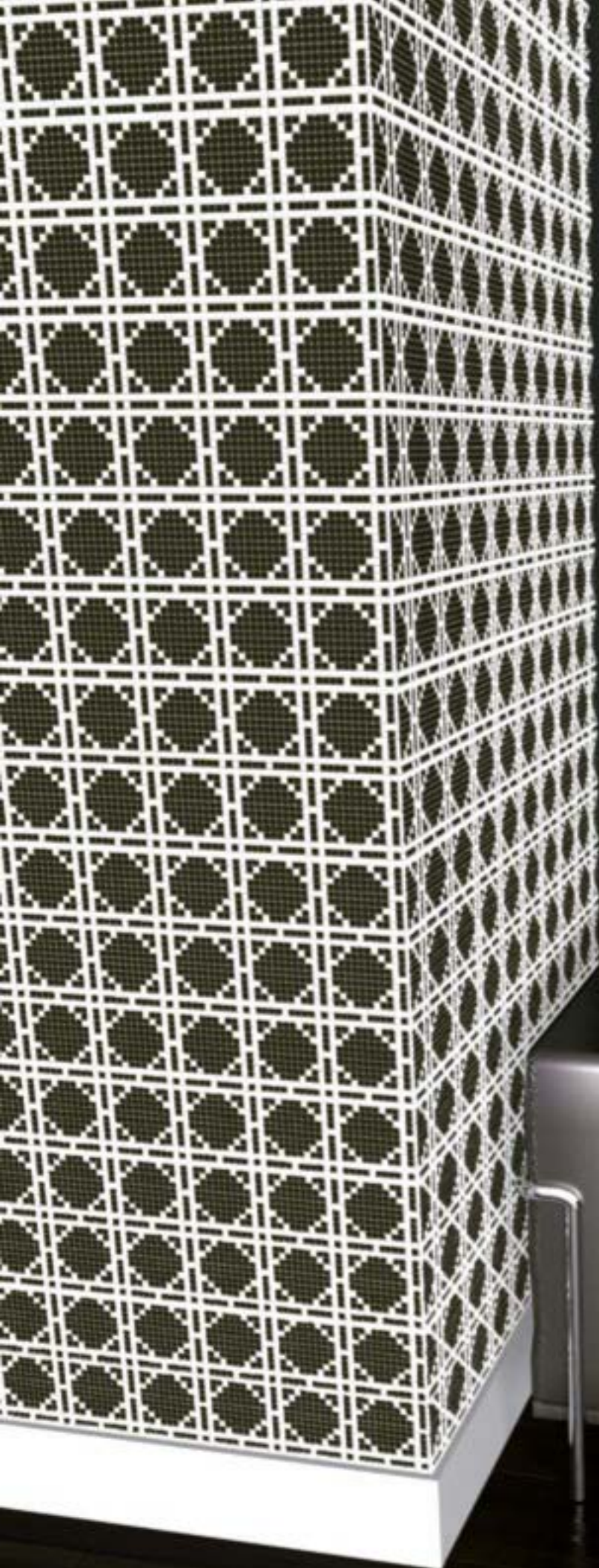
MALAGA-NEGRO CL-126 / CL-126



MALAGA-BLANCO CL-126 / CL-126



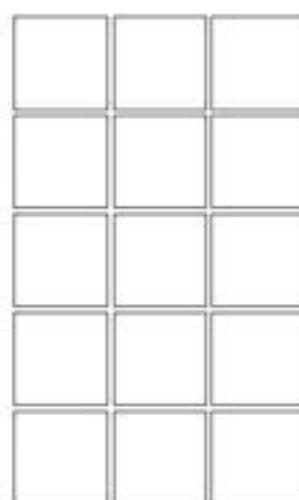
MALAGA-AZUL CL-127 / CL-146



MODULAR 12



FLOWER-LIGHT CL-126 / CL-125



1 MODULE



FLOWER-BLUE AB-03 / PS-26



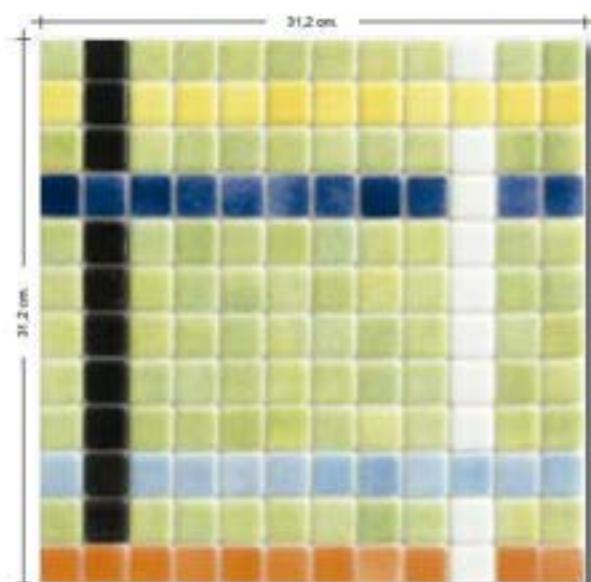
FLOWER-DARK CL-126 / CL-125



MODULAR 25



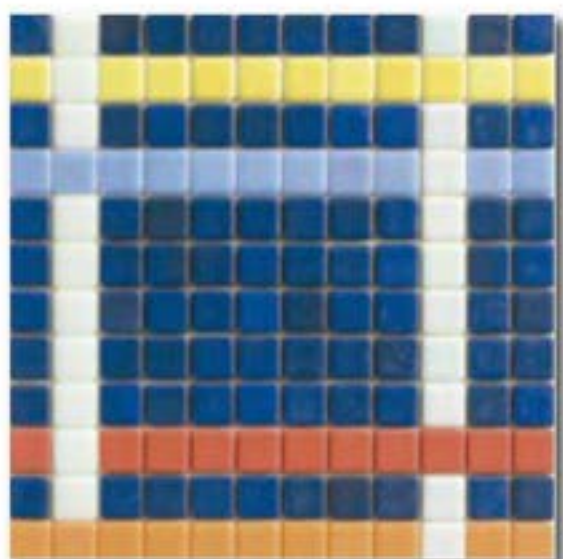
1 MODULE



ABERDEEN-LIGHT IBIZA / PS-05 / TAHITI / MARTINICA
DK-71 / BOUNTY / PS-26



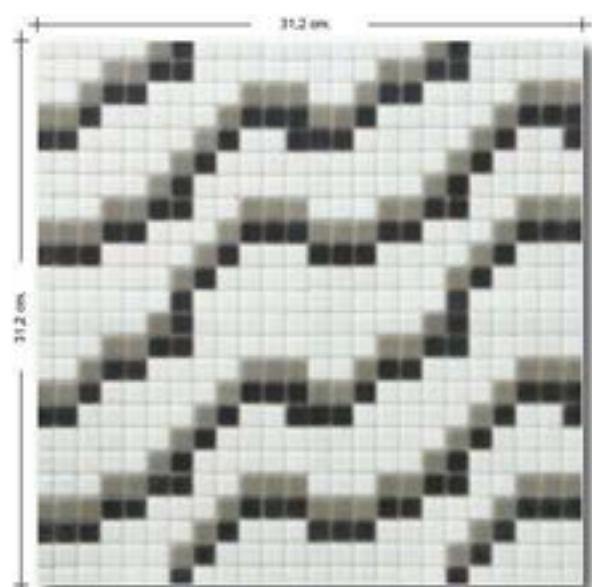
ABERDEEN-GREEN VENUS / PS-05 / TAHITI / MARTINICA
DK-71 / BOUNTY / PS-26



ABERDEEN-BLUE TERRA / AB-05 / CL-105 / CL-143
AB-02 / BOUNTY / CL-118

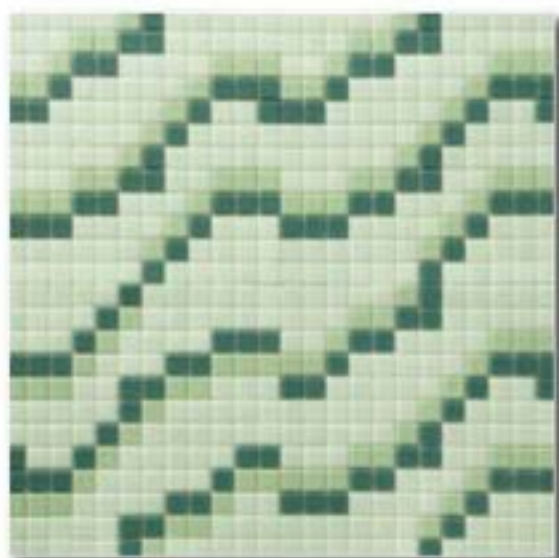


MODULAR 25



1 MODULE

WINGS-SILVER CL-125 / SILVER / LIGHT SILVER



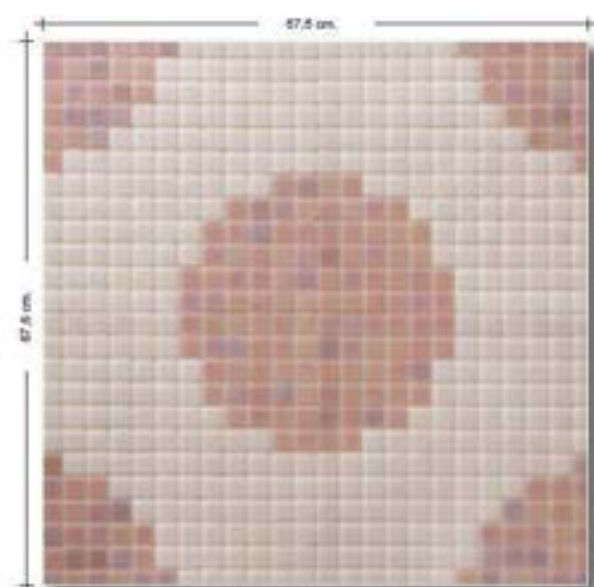
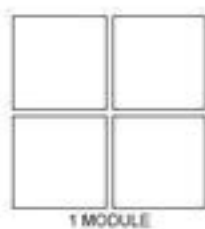
WINGS-GREEN CL-130 / CL-131 / CL-132



WINGS-GOLDEN CL-126 / AB-10 / AB-04



MODULAR 25



GLOBO-ROSA AB-06 / CL-111



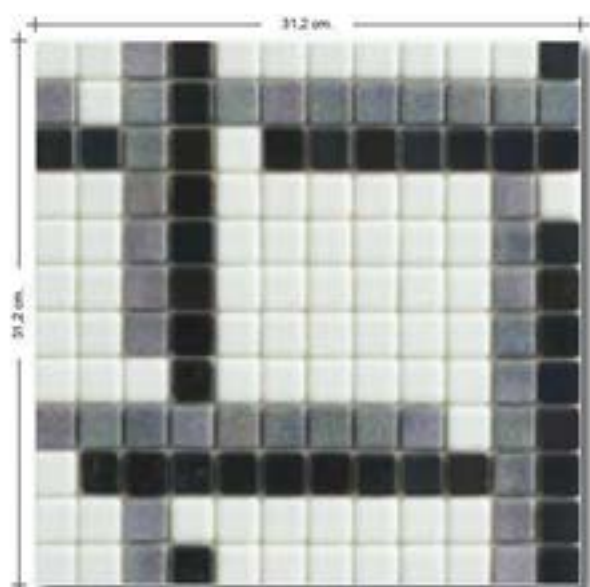
GLOBO-VERDE AB-04 / CL-130



GLOBO-BLANCO AB-02 / CL-128



MODULAR 25



PLANTE-GRIS AB-08 / AB-14 / CL-125



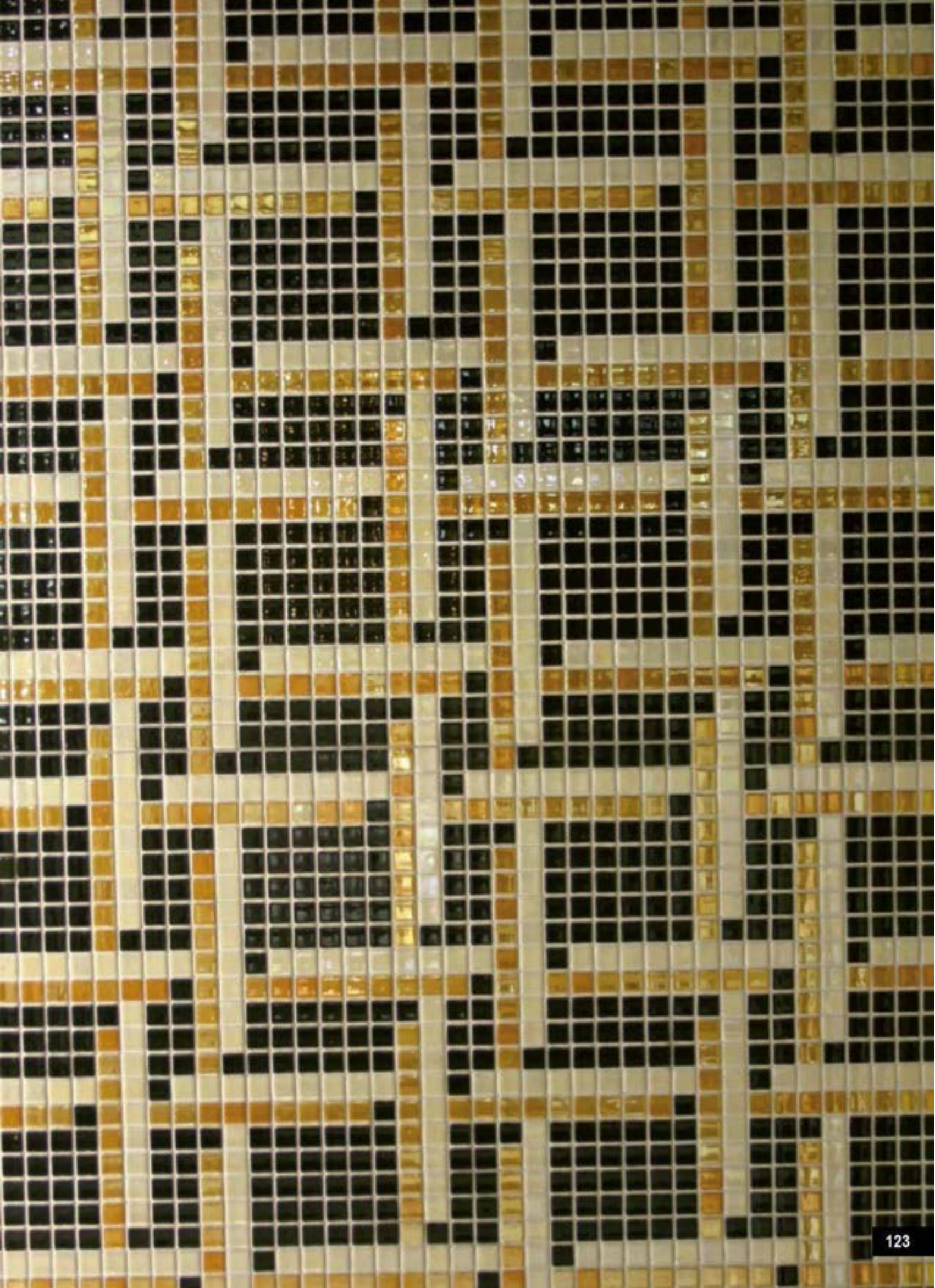
1 MODULE



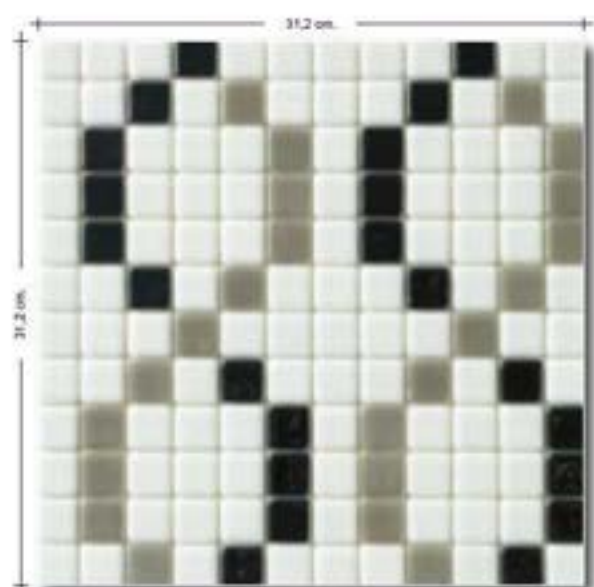
PLANTE-NOIR GOLDEN / AB-01 / CL-125



PLANTE-BLANC CL-132 / LIGHT SILVER / CL-125



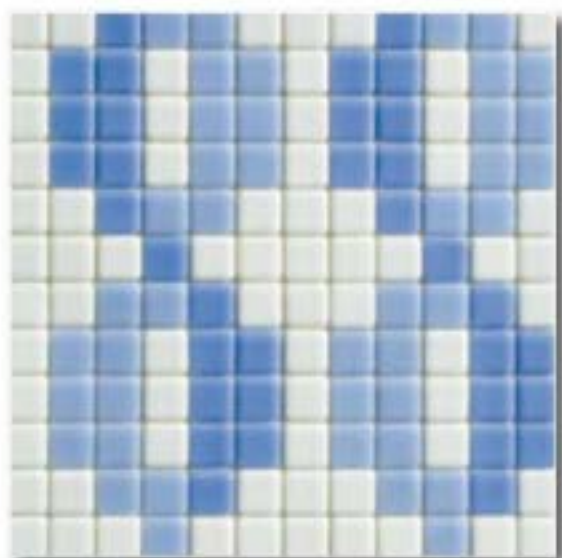
MODULAR 25



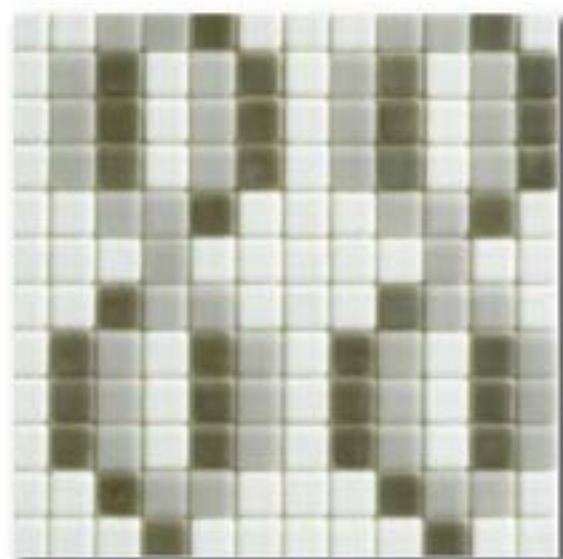
CATENE-METALLICO SILVER / LIGHT SILVER / CL-125



1 MODULE



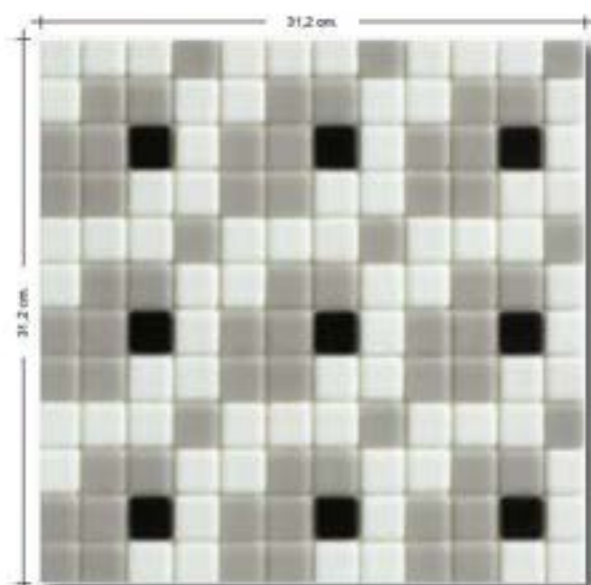
CATENE-BLU CL-103 / CL-101 / CL-125



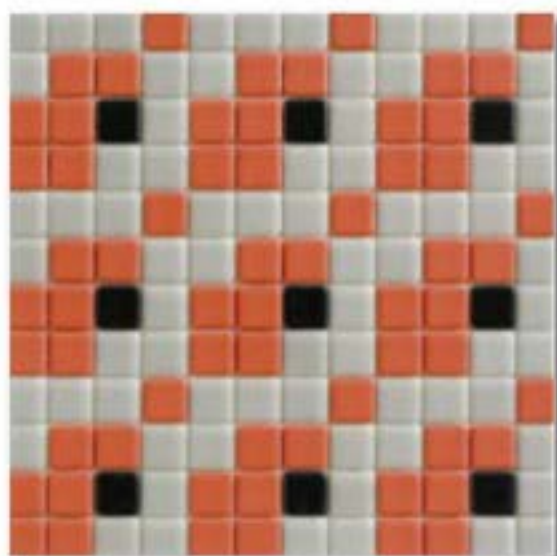
CATENE-BIANCO LIGHT SILVER / CL-108 / CL-125



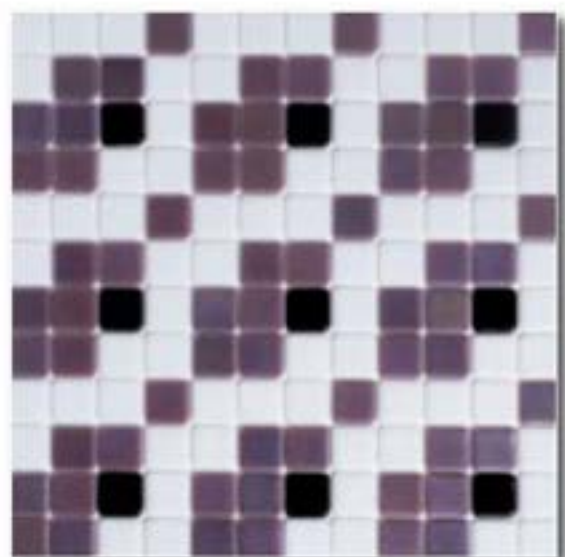
MODULAR 25



PATA DE GALLO-GRIS CL-138 / CL-126 / CL-125



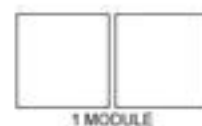
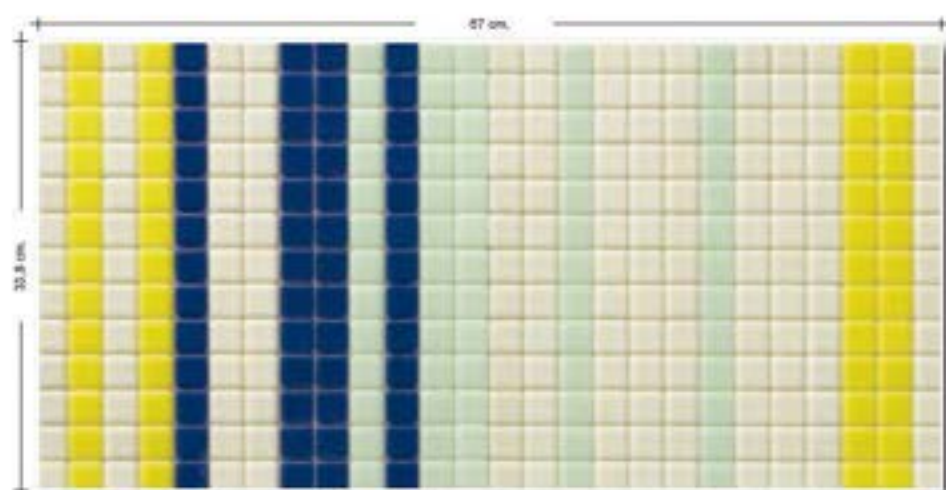
PATA DE GALLO-ROJO CL-135 / PS-25 / CL-138



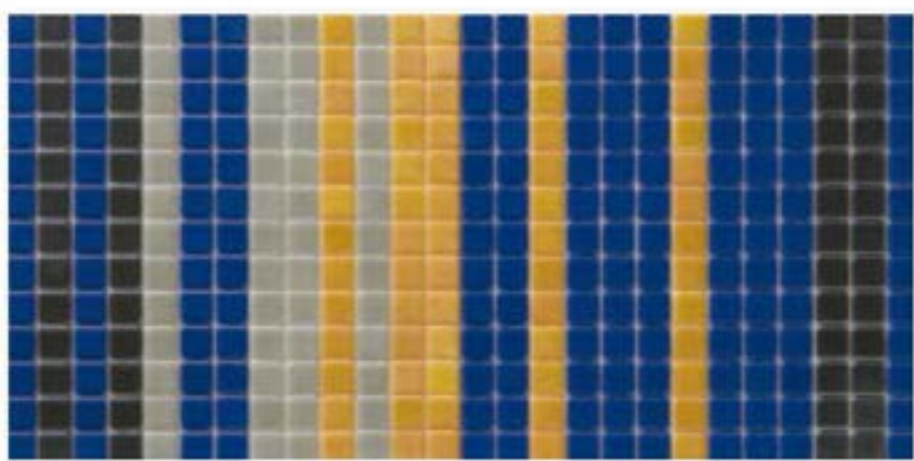
PATA DE GALLO-LILA AB-12 / PS-25 / CL-126



MODULAR 25



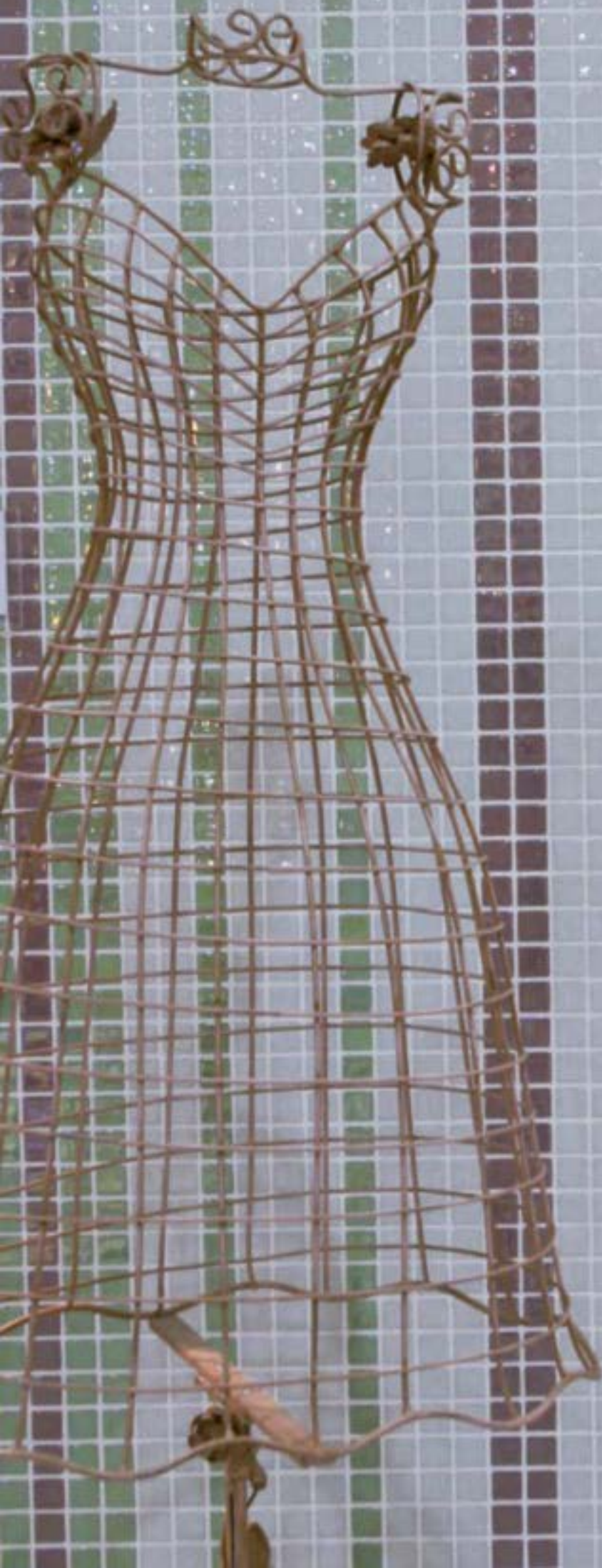
LINEAL-COLOUR CL-146 / CL-127 / CL-130 / CL-148



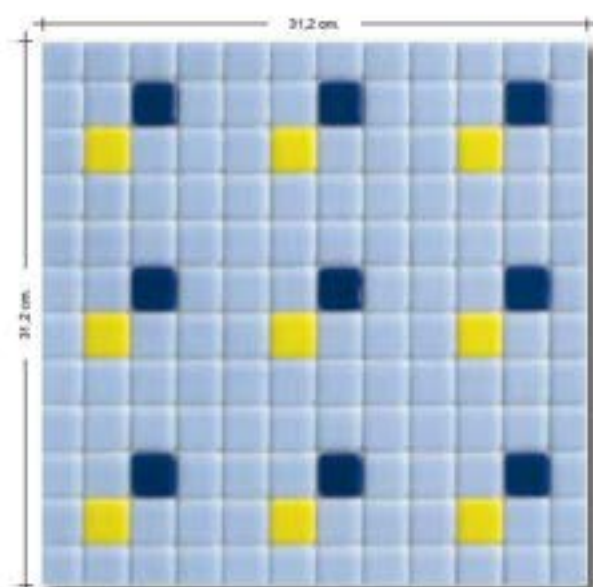
LINEAL-DARK CL-127 / LIGHT SILVER / GOLDEN / SILVER



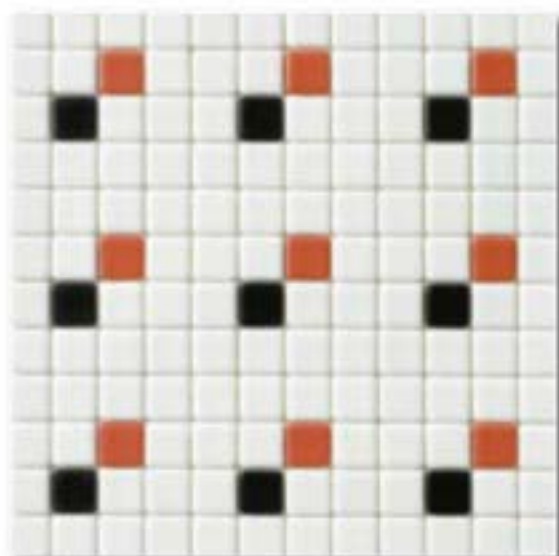
LINEAL-LIGHT CL-150 / AB-06 / AB-04 / AB-02



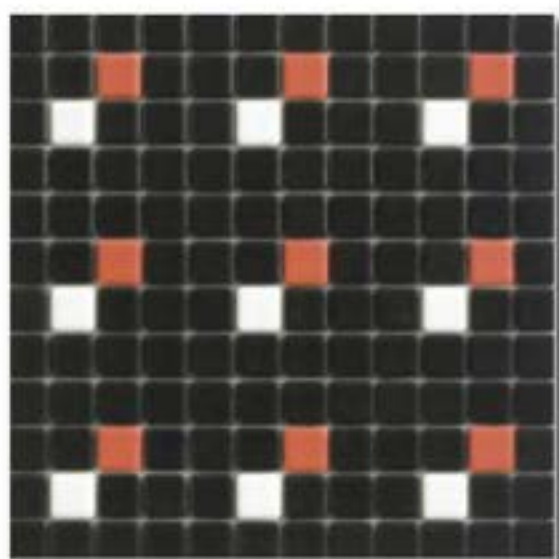
MODULAR 25



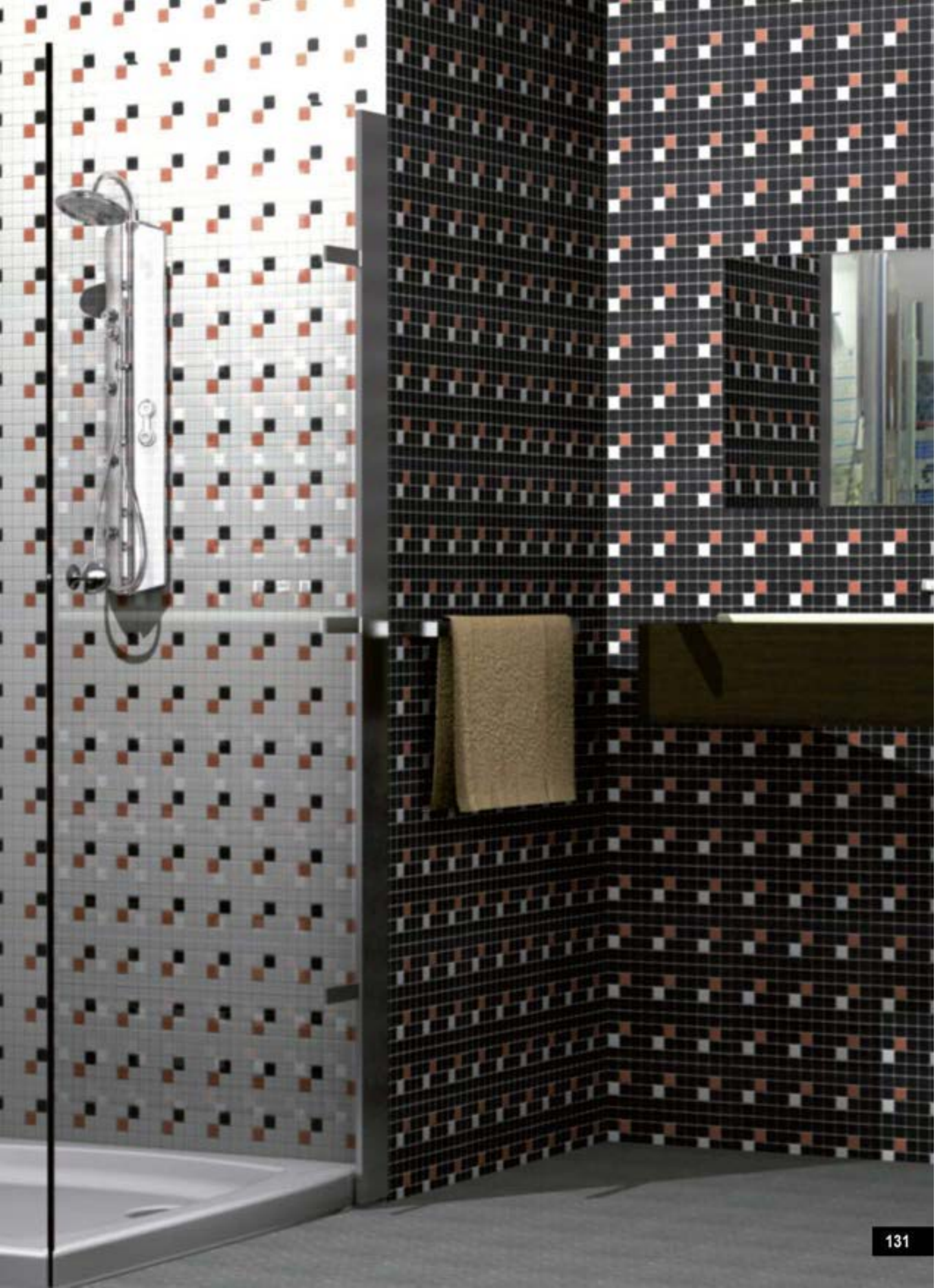
SPOT-BLUE CL-1716 / CL-148 / CL-127



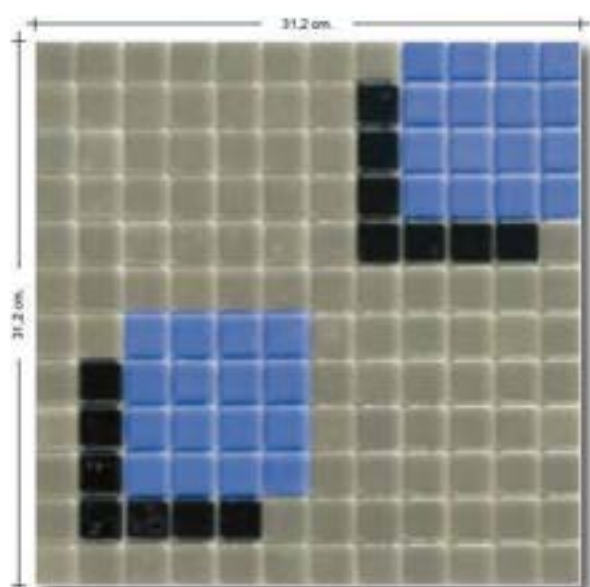
SPOT-WHITE CL-150 / CL-126 / CL-156



SPOT-BLACK CL-126 / CL-196 / CL-196



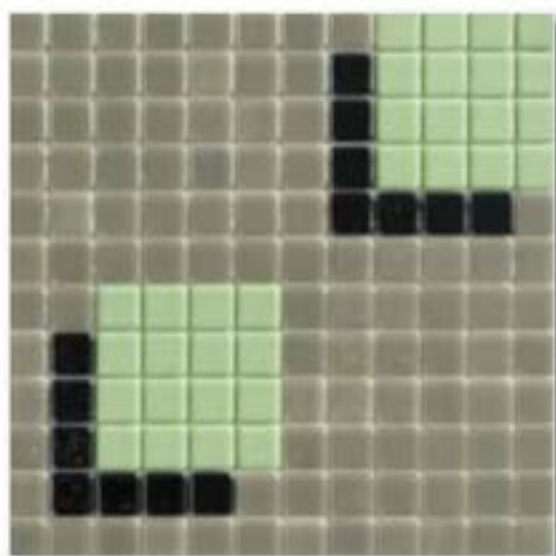
MODULAR 25



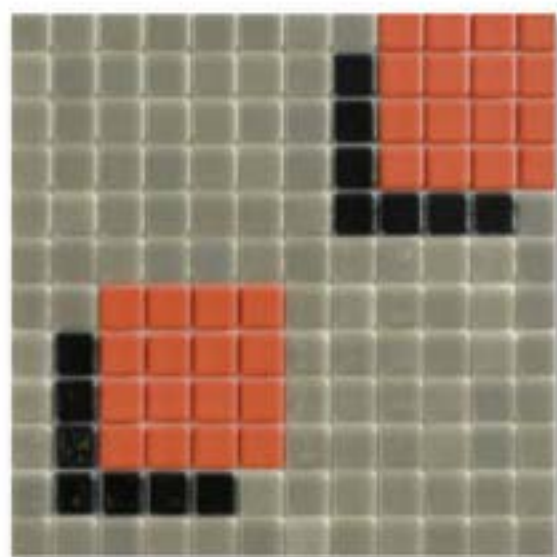
3D-BLUE LIGHT SILVER / SILVER / CL-171



1 MODULE



3D-GREEN LIGHT SILVER / SILVER / CL-131



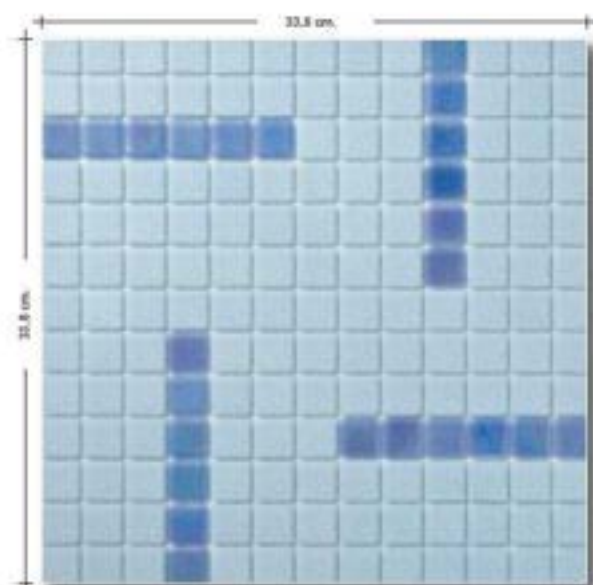
3D-RED LIGHT SILVER / SILVER / CL-195



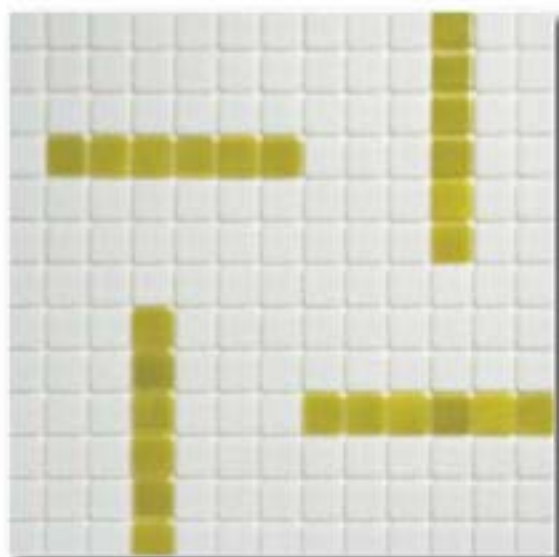
MODULAR 25



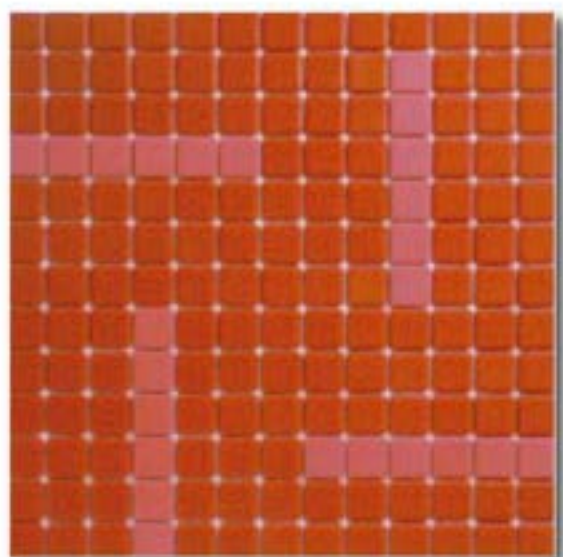
1 MODULE



IOTA-BLUE AB-05 / S-270



IOTA-PISTACHO PISTACHO / CL-125



IOTA-RED R-218 / CL-195



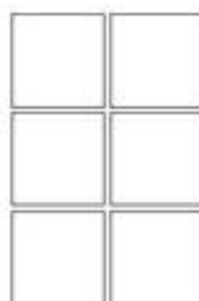
IOTA-VISON VISON / S-285



MODULAR 25



BARROQUE-BLACK GOLDEN / CL-125



1 MODULE



BARROQUE-WHITE GOLDEN / CL-125







CENEFAS



GRECA PS-27 / PS-28
h: 18,2 cm.



REF. 1-A PS-27 / PS-23 / PS-25
h: 18,2 cm.



REF. 2-A PS-27 / PS-50
h: 18,2 cm.



REF. 3-C PS-27 / PS-25
h: 18,2 cm.



REF. 5-B PS-27 / PS-23 / PS-25
h: 18,2 cm.



REF. 6-B PS-27 / PS-23 / PS-25
h: 18,2 cm.



REF. 7-B PS-27 / PS-23 / PS-25
h: 18,2 cm.



REF. 8-B PS-27 / PS-23 / PS-25
h: 18,2 cm.



REF. 9-A PS-27 / PS-25
h: 18,2 cm.



REF. 10-B PS-27 / PS-23 / PS-25
h: 18,2 cm.



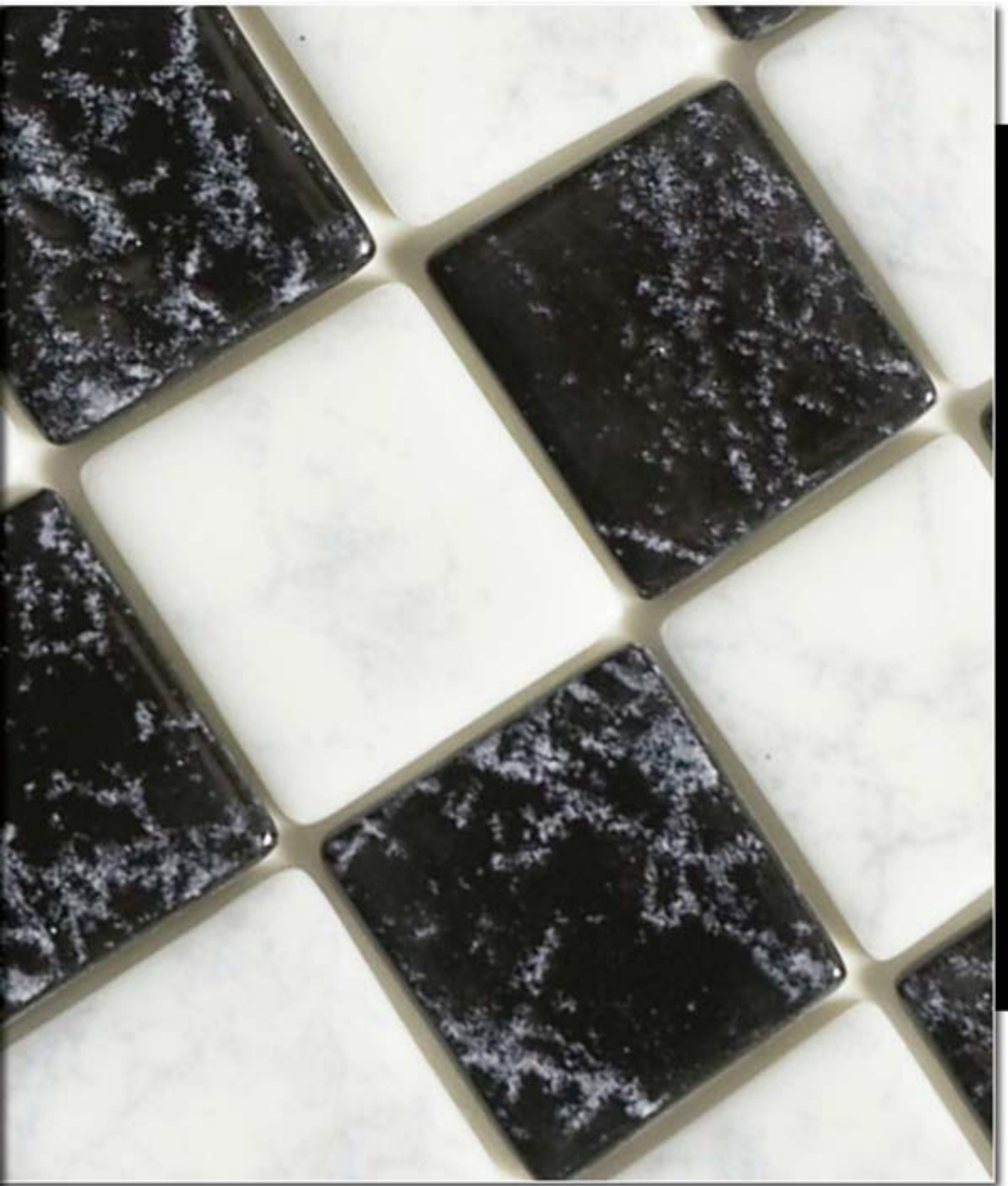
REF. 11-C PS-27 / PS-25
h: 18,2 cm.



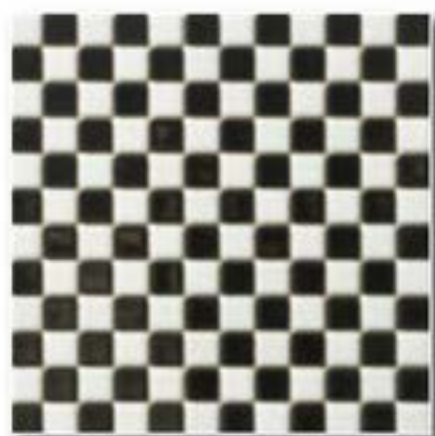
REF. 12-C PS-27 / PS-23 / PS-25
h: 18,2 cm.



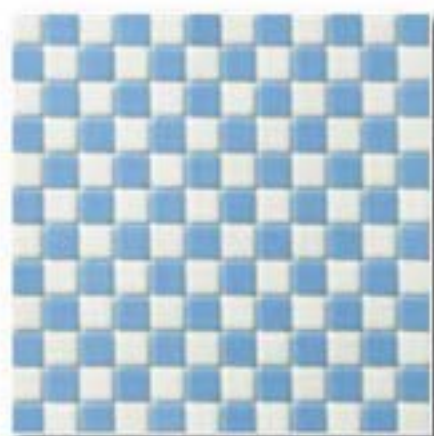




DAMEROS



NUEVA YORK PS-26 / PS-26



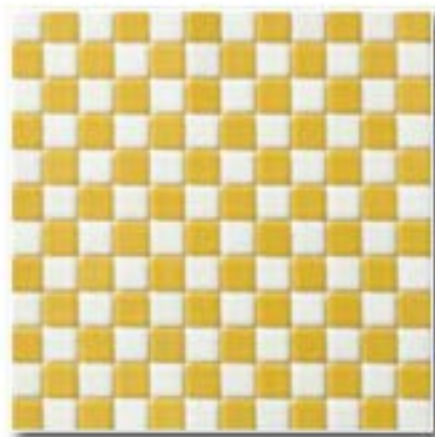
CARACAS CL-133 / PS-26



ROMA PS-27 / CL-148



DAKAR SILVER / CL-128



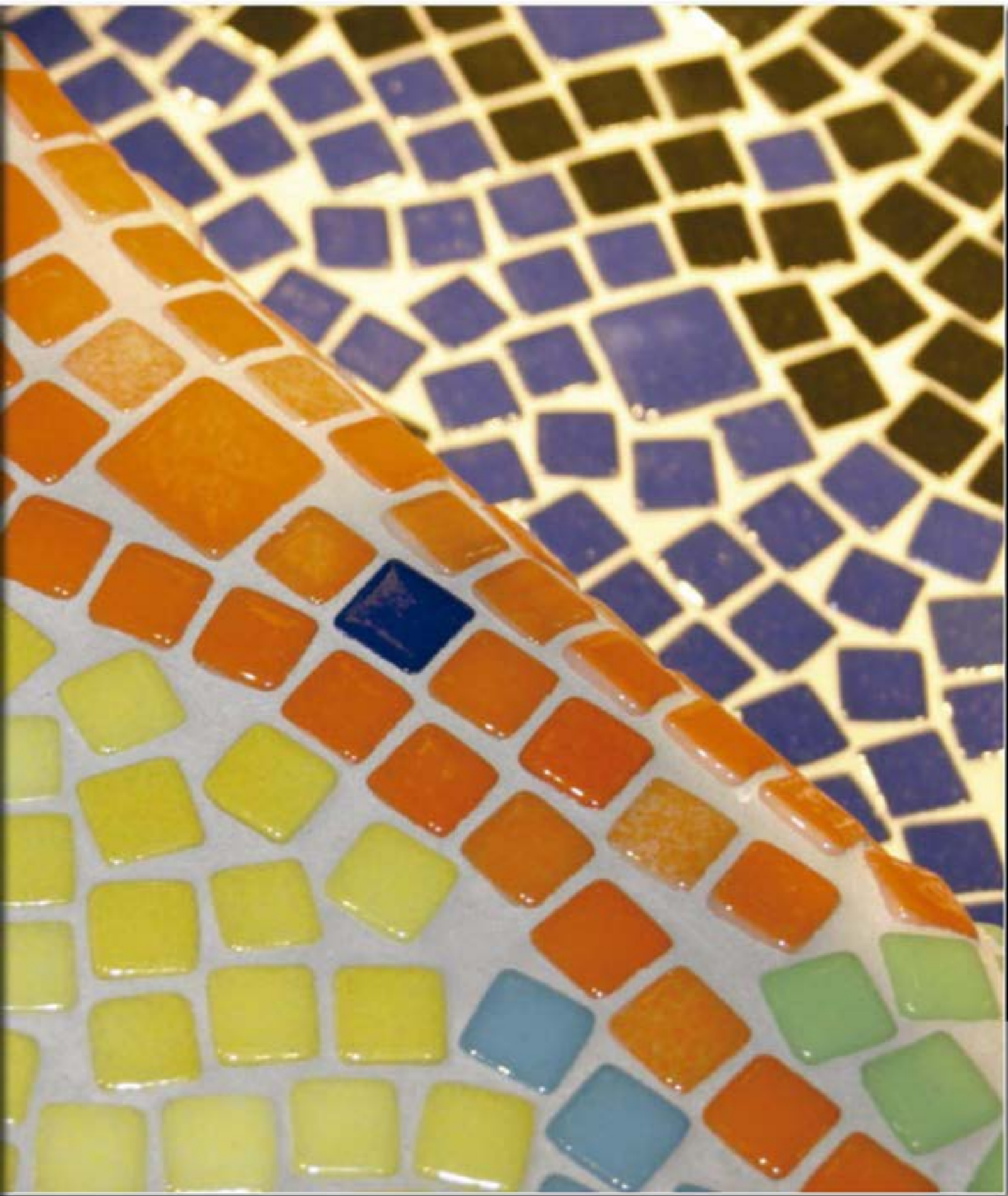
PEKIN CL-140 / PS-26



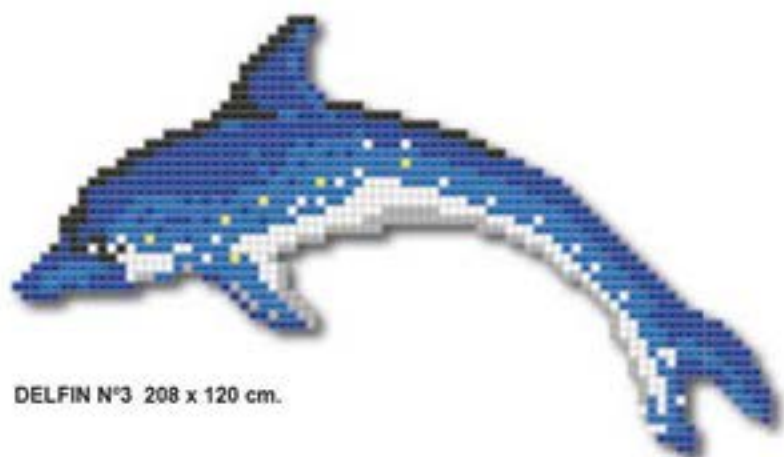
ESTAMBUL CL-156 / CL-128







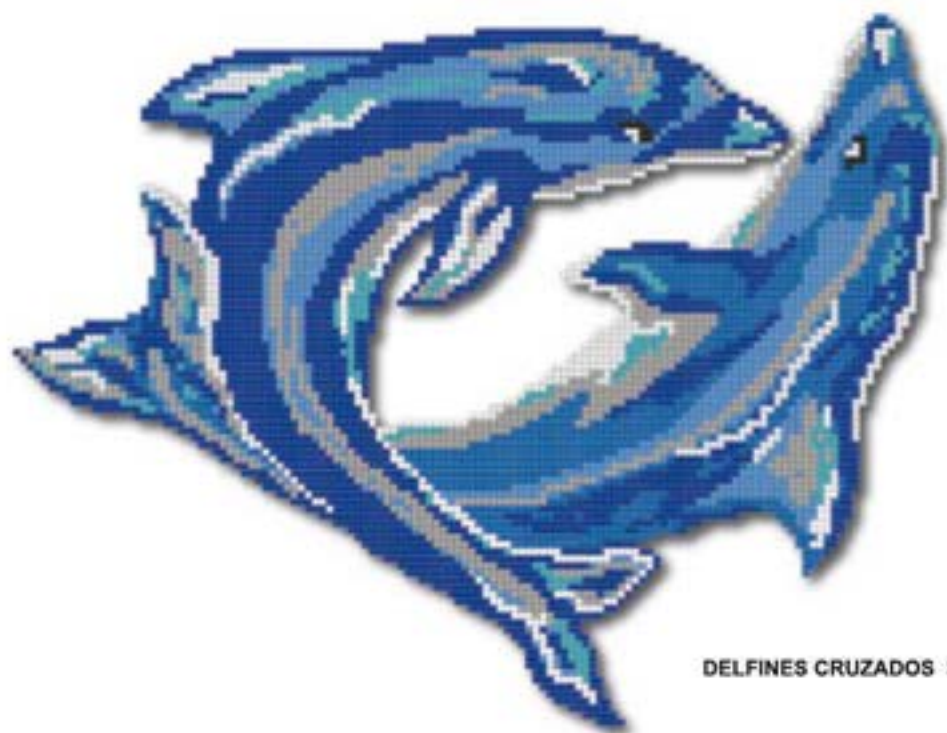
DESIGNS



DELFIN N°3 208 x 120 cm.



DELFINES EN CIRCULO 190 x 215 cm.



DELFINES CRUZADOS 340 X 260 cm.



2,5 x 2,5 cm.

DESIGNS STANDARD



DELFIN N°1 154 x 169 cm.



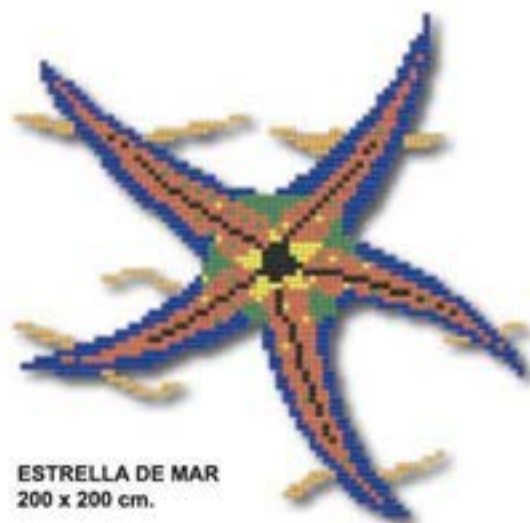
DELFIN N°2 156 x 195 cm.



TRÍO DE DELFINES 350 x 170 cm.



TROPICAL 167 x 215 cm.



ESTRELLA DE MAR
200 x 200 cm.



FOCA N°1 167 X 200 cm.



FOCA N°2 200 x 200 cm.



TIBURÓN
115 x 223 cm.

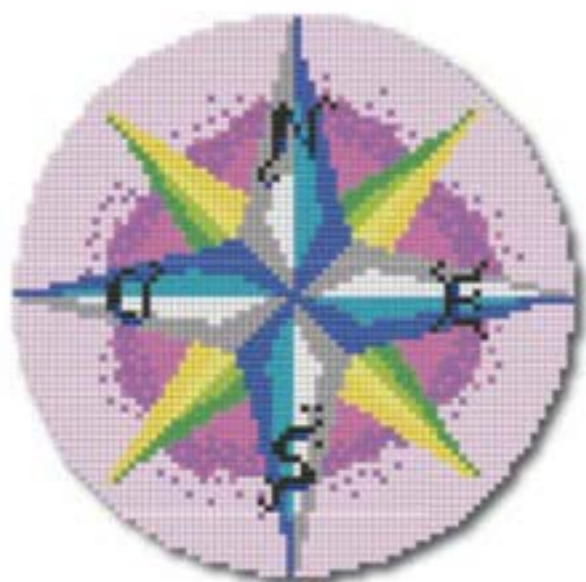


ANCLA
128 x 164 cm.



CABALLITO DE MAR
59 x 154 cm.





ROSA DE LOS VIENTOS N°1 Ø 200 cm.



ROSA DE LOS VIENTOS N°2 Ø 241 cm.



ROSA DE LOS VIENTOS N°3 205 x 205 cm.



SALVAVIDAS 68 x 68 cm.



TIMÓN 68 x 68 cm.



ANCLA N°2 68 x 68 cm.







150 x 225 cm. (2,5 x 2,5) / 75 x 112 cm. (1,2 x 1,2)



470 x 940 cm. (2,5 x 2,5) / 235 x 470 cm. (1,2 x 1,2)



245 x 220 cm. (2,5 x 2,5) / 123 x 110 cm. (1,2 x 1,2)



Ø 615 cm. (2,5 x 2,5) / Ø 308 cm. (1,2 x 1,2)



390 x 332 cm. (2,5 x 2,5) / 195 x 166 cm. (1,2 x 1,2)



110 x 312 cm. (2,5 x 2,5) / 55 x 156 cm. (1,2 x 1,2)



236 x 236 cm. (2,5 x 2,5) / 118 x 118 cm. (1,2 x 1,2)



200 x 480 cm. (2,5 x 2,5) / 100 x 240 cm. (1,2 x 1,2)





185 x 257 cm. (2,5 x 2,5) / 92 x 128 cm. (1,2 x 1,2)



376 x 600 cm. (2,5 x 2,5) / 188 x 300 cm. (1,2 x 1,2)



430 x 707 cm. (2,5 x 2,5) / 215 x 354 cm. (1,2 x 1,2)



540 x 744 cm. (2,5 x 2,5) / 270 x 372 cm. (1,2 x 1,2)



530 x 310 cm. (2,5 x 2,5) / 265 x 155 cm. (1,2 x 1,2)



190 x 235 cm. (2,5 x 2,5) / 95 x 117 cm. (1,2 x 1,2)



2132 x 273 cm. (2,5 x 2,5) / 1066 x 137 cm. (1,2 x 1,2)





540 x 676 cm. (2,5 x 2,5) / 270 x 338 cm. (1,2 x 1,2)



200 x 200 cm. (2,5 x 2,5) / 100 x 100 cm. (1,2 x 1,2)



215 x 130 cm. (2,5 x 2,5) / 107 x 65 cm. (1,2 x 1,2)



608 x 504 cm. (2,5 x 2,5) / 304 x 252 cm. (1,2 x 1,2)

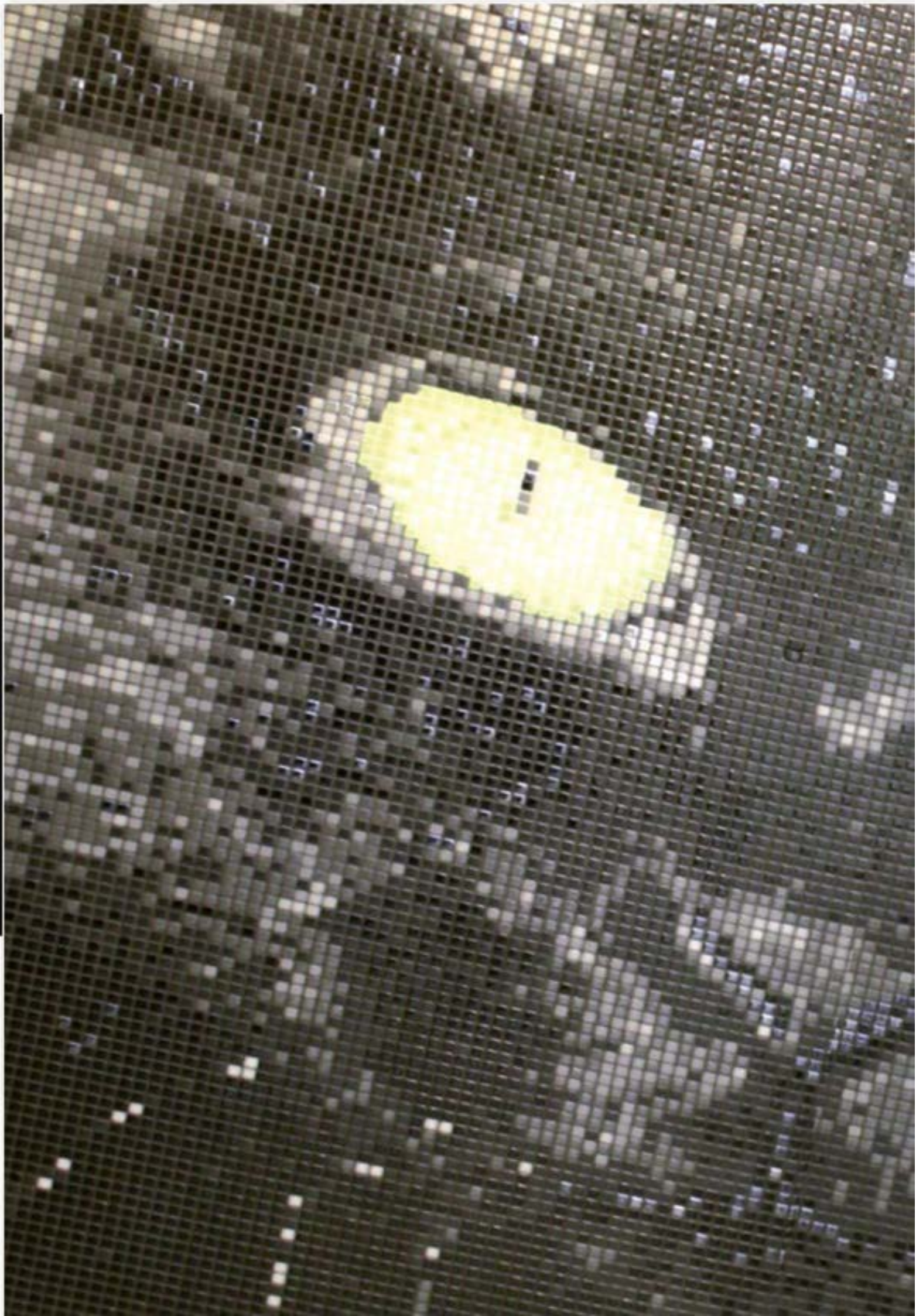


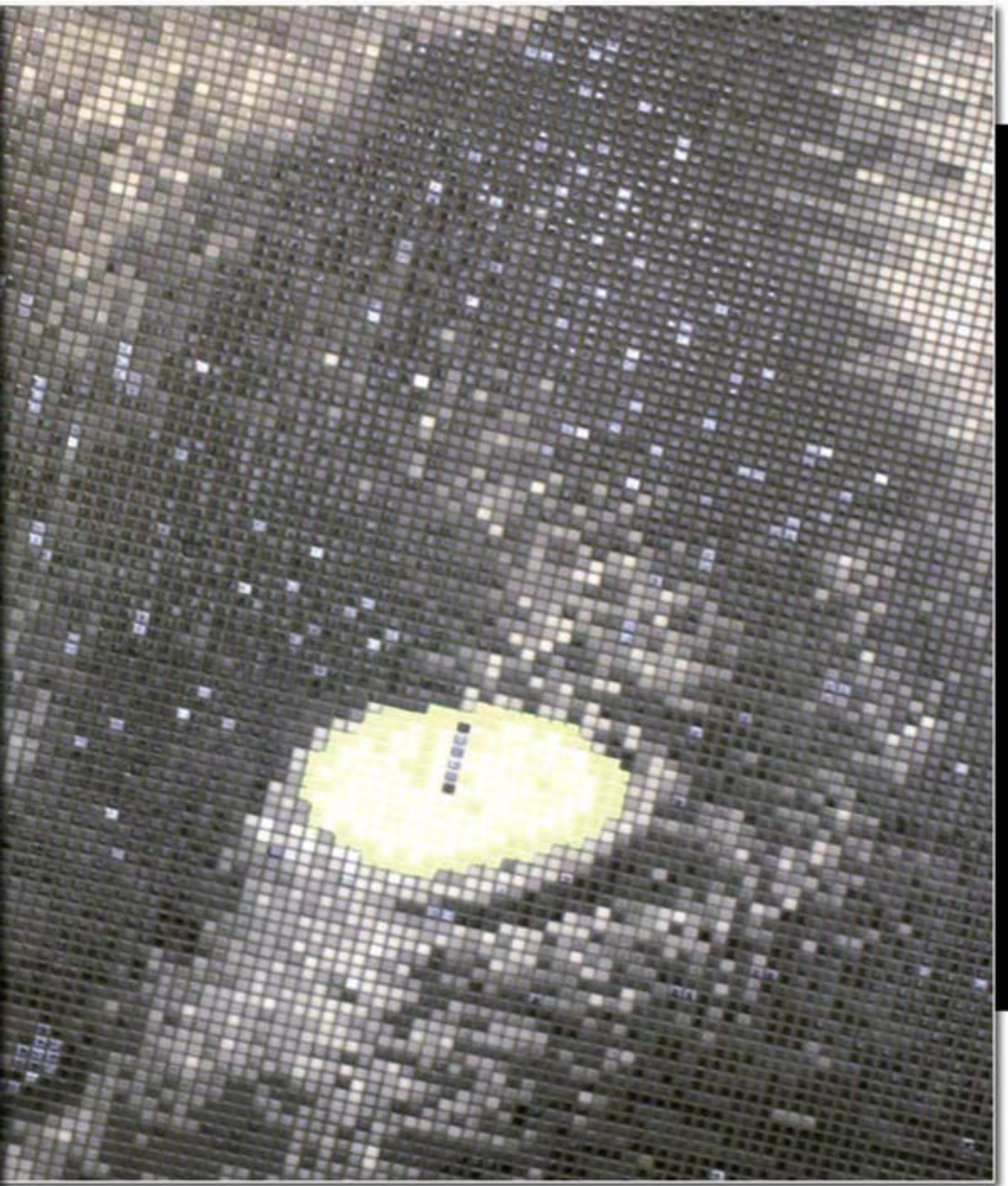
439 x 405 cm. (2,5 x 2,5) / 219 x 200 cm. (1,2 x 1,2)



3230 x 715 cm. (2,5 x 2,5) / 1615 x 357 cm. (1,2 x 1,2)







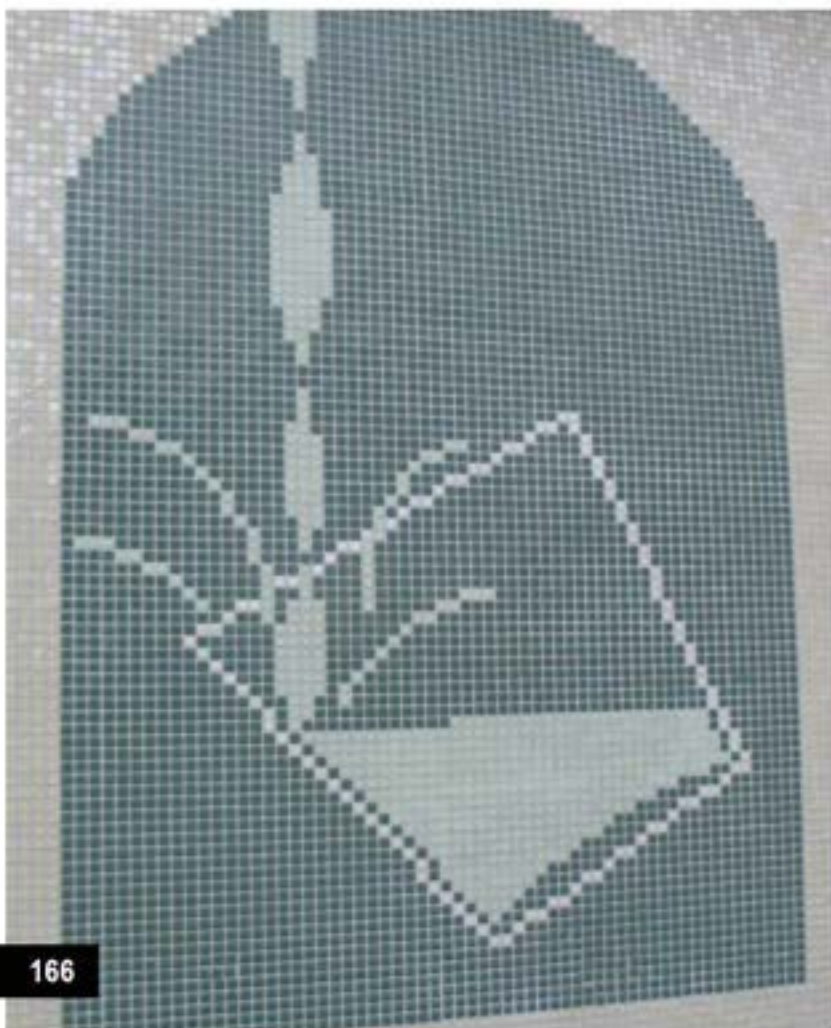
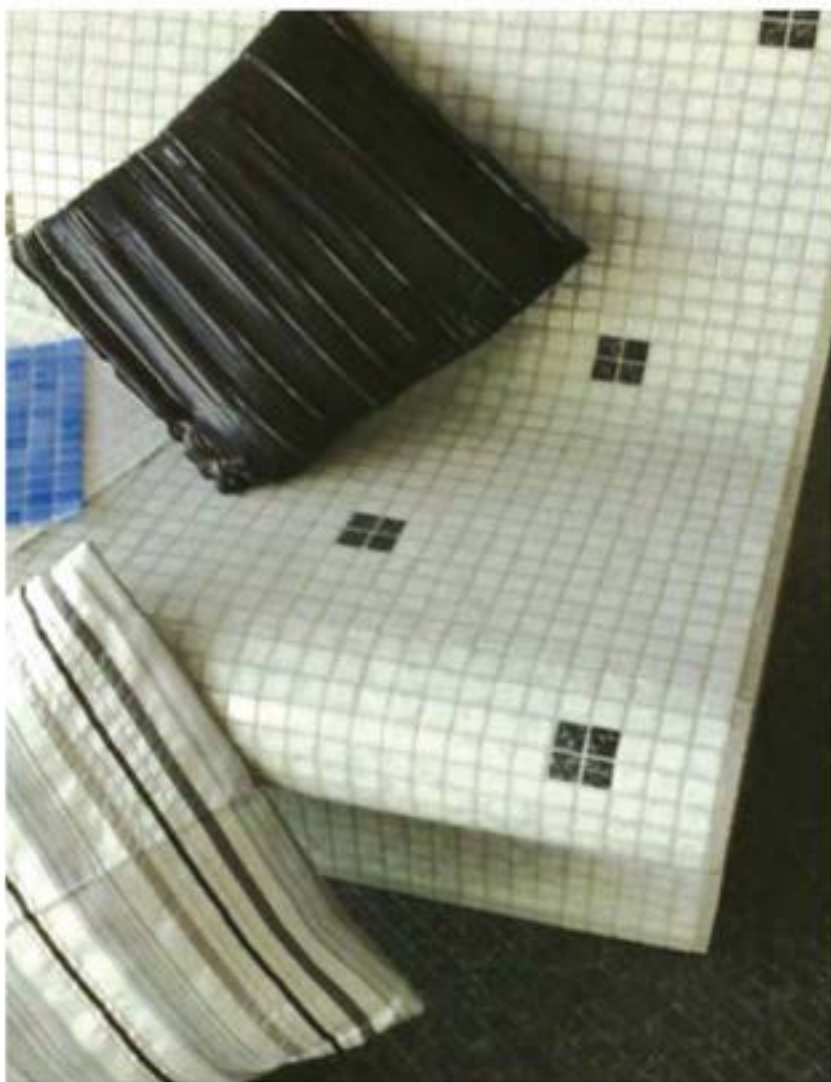
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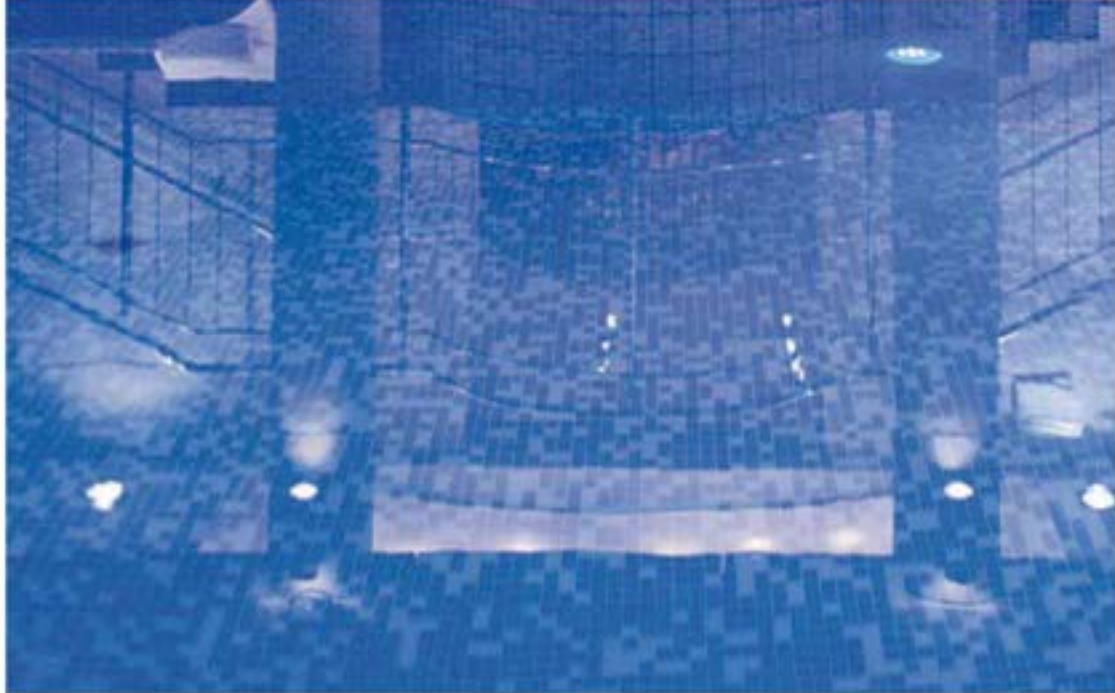
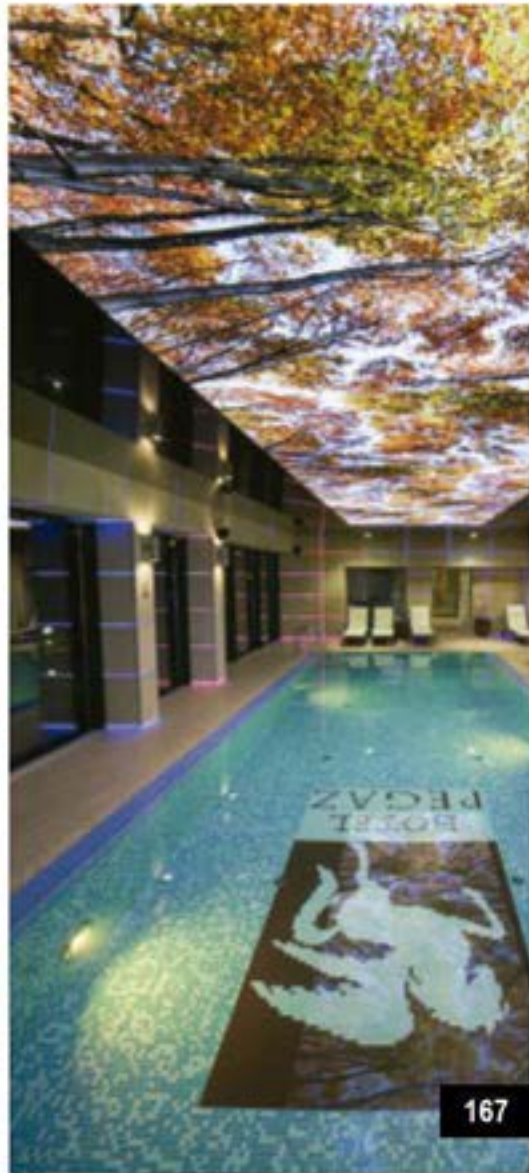
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INSPIRATION





INSPIRATION





INSPIRATION






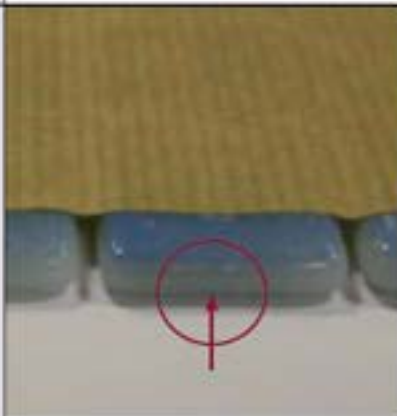
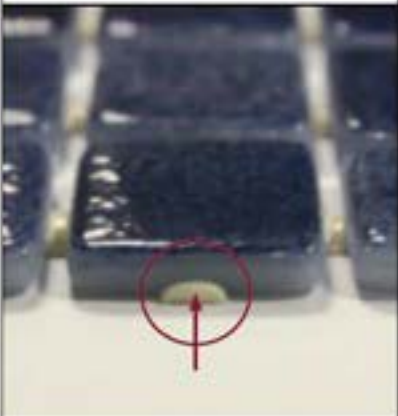
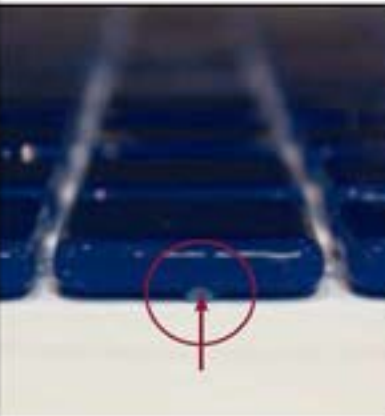






AREA TECNICA

SOPORTES · SUPPORTS · MOUNTINGS

COMPARATIVA SOPORTES / COMPARAISON SUPPORTS MOUNTING COMPARISON			
	PAPEL / PAPIER PAPEL	PUNTOS / POINTS PVC DOTS	CORDON P.U. CORD
Superficie libre Surface libre Free surface			
	100%	> 80%	> 85%
Ocupación vertical Occupation verticale Vertical occupation Occupazione verticale			
	0%	< 25%	< 2%
RESISTENCIA A LA TRACCIÓN EN ADHESIVOS / RÉSISTANCE À LA TRACTION DES ADHESIFS TENSILE ADHESION STRENGTH (UNE EN 1348:2007)			
CONDITIONS	PAPEL / PAPIER PAPEL	PUNTOS / POINTS PVC DOTS	CORDON P.U. CORD
STANDARD	2,75 Nw/m ²	1,84 Nw/m ²	4,33 Nw/m ²
FUENTE DE CALOR HEATING SOURCE DE CHALEUR	2,68 Nw/m ²	1,72 Nw/m ²	4,05 Nw/m ²
INMERSION AGUA WATER INMERSION DANS L'EAU	1,52 Nw/m ²	1,54 Nw/m ²	3,14 Nw/m ²

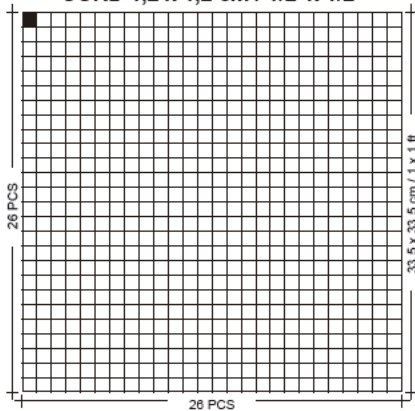
source: Litokol 2008 (Litochrom Starlike)

MEDIDA MESURE SIZE	SOPORTE SUPPORT MOUNTING	PESO / m ² POIDS / m ² WEIGHT / m ²	PANELES / CAJA PANNEAUX / CARTON SHEETS / CARTON	MEDIDA PANEL MESURE PANNEAU SIZE OF SHEETS	Q / CAJA Q / CARTON Q / BOX	Q / PALLET Q / PALETTE Q / PALLET
1,2 x 1,2 cm 1/2" x 1/2"	CORD	8,5 Kg	9	33,5 x 33,5 cm 1,099 x 1,099 ft	1 m ² 10,76 sqf	60 m ² 645,83 sqf
2,5 x 2,5 cm 1" x 1"	CORD - PAP	9,5 Kg	18	33,5 x 33,5 cm 1,099 x 1,099 ft	2 m ² 21,52 sqf	108 m ² 1,174 sqf
	PVC	9,5 Kg	14	31,5 x 46,8 cm 1,033 x 1,535 ft	2,05 m ² 22,20 sqf	98,4 m ² 1,065.6 sqf
	PVC	9,5 Kg	15	36,5 x 36,5 cm 1,197 x 1,197 ft	2 m ² 21,52 sqf	108 m ² 1,162.5 sqf
3,6 x 3,6 cm 1,42" x 1,42"	CORD	10,5 Kg	18	33,5 x 33,5 cm 1,099 x 1,099 ft	2 m ² 21,52 sqf	96 m ² 1,033.3 sqf
	CORD	10,8 Kg	15	37 x 37 cm 1,214 x 1,214 ft	2,05 m ² 22,20 sqf	110,70 m ² 1,191.5 sqf
5 x 5 cm 2" x 2"	CORD	11,20 Kg	10	31,5 x 31,5 cm 1,033 x 1,033 ft	1 m ² 10,76 sqf	60 m ² 645,83 sqf
	CORD	11,20 Kg	15	36,5 x 36,5 cm 1,197 x 1,197 ft	2 m ² 21,52 sqf	108 m ² 1,162.5 sqf
	CORD	11,20 Kg	15	31,5 x 31,5 cm 1,033 x 1,033 ft	1,5 m ² 16,14 sqf	90 m ² 968,75 sqf

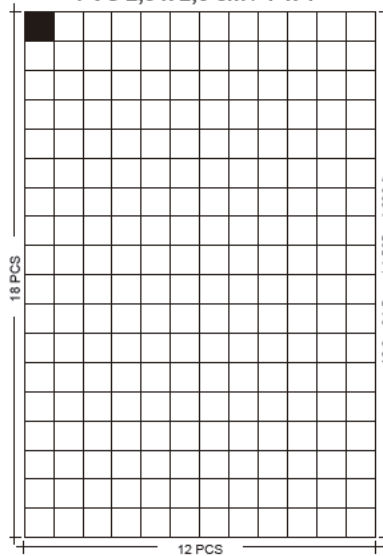
TAMAÑO PANEL

MESURE PANNEAUX · SHEETS SIZE

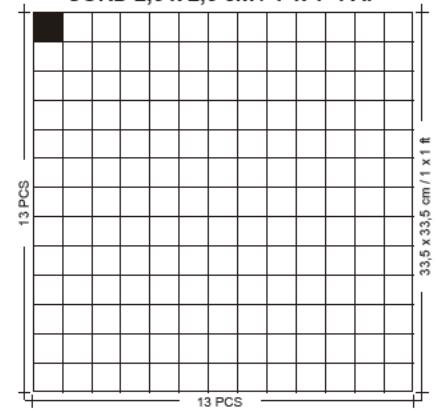
CORD 1,2 x 1,2 cm / 1/2" x 1/2"



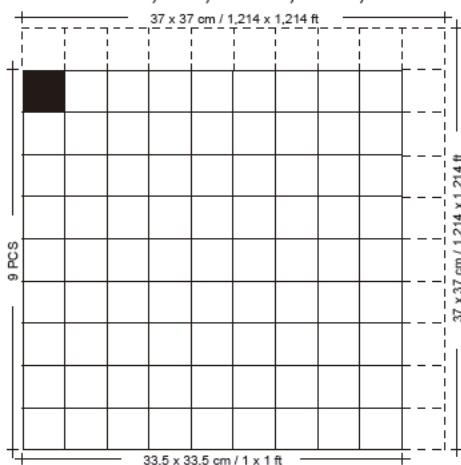
PVC 2,5 x 2,5 cm / 1" x 1"



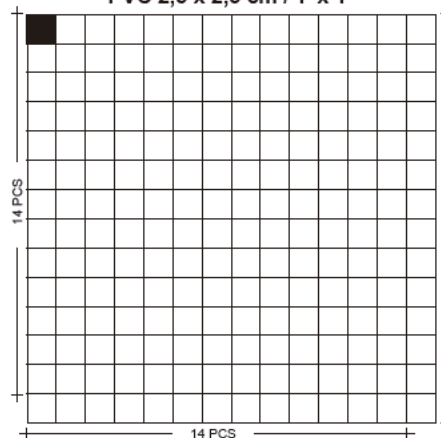
CORD 2,5 x 2,5 cm / 1" x 1" PAP



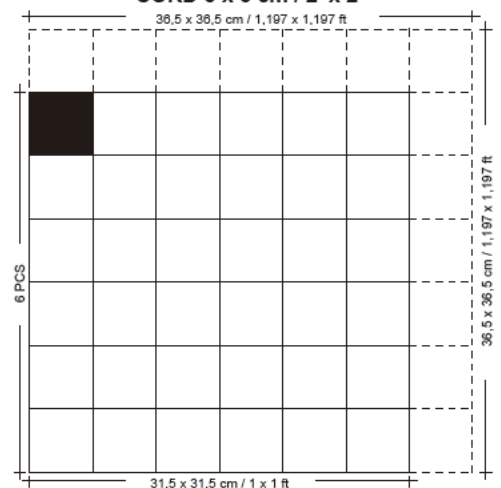
CORD 3,6 x 3,6 cm / 1,42" x 1,42"



PVC 2,5 x 2,5 cm / 1" x 1"



CORD 5 x 5 cm / 2" x 2"



ADHESIVOS · ADHÉSIFS · ADHESIVES

CLASIFICACION DE ADHESIVOS / CLASSEMENT DES ADHÉSIFS / ADHESIVE CLASSIFICATION EN 12004

TIPO / TYPE	CLASE CLASSE CLASS		OTRAS CARACTERISTICAS AUTRES CARACTERISTIQUES OTHER CHARACTERISTICS		DEFORMACIÓN DEFORMATION DEFORMABILITY	
C	1	Normal	F	Fraguado rápido (para C) Prise rapide (pour C) Fast-setting (for C)	S1	Deformable
	2	Mejorado Améliorés Improved				
D	1	Normal	E	Tiempo abierto ampliado (para C2 y D2) Temps ouvert allongé (pour C2 et D2) Extended open time (for C2 and D2)	S2	Altamente deformable Hautement déformable Highly deformable
	2	Mejorado Améliorés Improved				
R	1	Normal	T	Deslizamiento reducido (para C, D y R) Glissement réduit (pour C, D et R) Reduced Slip (for C, D and R)		
	2	Mejorado Améliorés Improved				

NUESTRO CONSEJO

NOS CONSEILS · OUR ADVISE

En general, se deben de emplear adhesivos, al menos del tipo C2 en la instalación de los mosaicos adecuando su elección a las condiciones de uso final de la superficie alicatada.

Reviglass recomienda el empleo de adhesivos tipo R1 para la instalación de los productos de la serie UNO (pegado y rejuntado).

En todos los casos referirse a las instrucciones del fabricante del adhesivo.

En général, on doit employer des adhésifs au moins du type C2 pour la pose des mosaïques en adaptant leur choix aux conditions d'utilisation finale de la surface carrelée.

Reviglass recommande l'utilisation d'adhésifs du type R1 pour la pose des produits de la Série UNO (collage et jointement).

Dans tous les cas, se rapporter aux instructions du fabricant de l'adhésif.

In general, adhesives of at least type C2 must be used for the in the installation of mosaics, and adapting its choice to the final use conditions of the tiled surface.

Reviglass recommends to use R1 type adhesives for the installation of UNO Series (gluing and grouting).

In any case, refer to adhesive manufacturer instructions.

JUNTAS · JOINTS · GROUTS

EN 13888 CLASIFICACION DE MATERIAL PARA JUNTAS CLASSEMENT DES PRODUITS POUR JOINTEMENT TILES GROUTS CLASSIFICATION

TIPO / TYPE		CLASE CLASSE CLASS		OTRAS CARACTERISTICAS AUTRES CARACTERISTIQUES OTHER CHARACTERISTICS			
CG	Cementoso Cimenteux Cementitious	1	Normal	F	Fraguado rápido Prise rapide Fast-setting		
		2	Mejorado Améliorés Improved			A	Alta resistencia a la abrasión Haute Résistance à l'abrasion High abrasion resistance
						W	Baja absorción de agua Basse absorption d'eau Low water absorption
RG	Resinas Reactivas Résines Réactives Reaction Resine						

NUESTRO CONSEJO

NOS CONSEILS · OUR ADVISE

En general, se deben de emplear materiales al menos del tipo CG2 en el rejuntado de los mosaicos adecuando su elección a las condiciones de uso final de la superficie alicatada.

Reviglass recomienda el empleo materiales del tipo RG para el rejuntado de los productos de la serie NATURA, ANTISLIP PLUS CLASE 3, Serie UNO y el mosaico sobre soporte de Puntos de PVC. Es recomendable emplear un material de grano fino para el rejuntado de las series GOLD & SILVER y ABALON.

En todos los casos referirse a las instrucciones del fabricante del material para juntas.

En général, on doit employer des produits au moins du type CG2 pour le jointement des mosaïques en adaptant leur choix aux conditions d'utilisation finale de la surface carrelée.

Reviglass recommande l'utilisation de produits du type RG pour le jointement des produits de la Série NATURA, ANTISLIP PLUS Classe C, Série UNO et la mosaïque sur support de Points de PVC.

Il est conseillé d'employer des produits aux grains fins pour le jointement des séries GOLD & SILVER et ABALON.

Dans tous les cas, se rapporter aux instructions du fabricant des produits de jointement.

In general, products of at least type CG2 must be used for grouting mosaics, and adapting its choice to the final use conditions of the tiled surface.

Reviglass recommends to use RG type grouting for NATURA Series, ANTISLIP PLUS CLASS C mosaics, UNO Series and PVC dot mounted mosaics.

It is recommended to use a fine-grained grout for GOLD & SILVER and ABALON series.

In any case, refer to grout manufacturer instructions.

CUIDADOS Y APLICACIÓN

RECOMENDAMOS QUE SIGAN ESTOS CONSEJOS PARA UNA CORRECTA APLICACIÓN DEL MOSAICO Y LA OBTENCIÓN DE UN RESULTADO SATISFACTORIO

ALMACENAMIENTO

SOPORTE PAPEL/CARA VISTA: protéjase el material a cubierto, a salvo de la humedad para evitar que las piezas de mosaico se despeguen de su soporte.

PREPARACIÓN DE LA SUPERFICIE

Antes de la colocación se debe verificar que la superficie sobre la que se aplicará el material esté lisa y maestreada. En el caso de la instalación de motivos decorativos (cenefas, murales, degradados...) conviene comprobar antes de su colocación, la orientación y la posición de los paneles.

COLOCACIÓN

PAPEL



1 Peinado Cemento cola (lana dentada 2-3mm). Se recomienda la utilización de adhesivos específicos para la instalación de materiales de absorción nula.



2 Colocación paneles. Ajustar y aplicar los paneles sobre el soporte untado con adhesivo.



3 Batido con lana de goma.



4 Papel: Al cabo de 24 horas, mojar el papel hasta empapararlo de agua.



5 Despegar el papel y limpiar el mosaico con agua.



6 Efectuar las juntas con un producto apropiado con una espátula de goma.



7 Limpiar con una esponja húmeda.



8 Enjuagar y secar con un trapo bien seco.

COLOCACIÓN

PUNTOS PVC * MALLA DE CORDÓN DE POLIURETANO



1 Peinado Cemento cola (lana dentada 2-3mm). Se recomienda la utilización de adhesivos específicos para la instalación de materiales de absorción nula.



2 Colocación paneles. Ajustar y aplicar los paneles sobre el soporte untado con adhesivo.



3 Batido con lana de goma.



4 Rellenar las juntas con un producto apropiado con una espátula de goma.



5 Limpiar con una esponja húmeda, escurriéndola regularmente y cambiando a menudo el agua del cubo.



6 Secado y limpieza final con un trapo seco.

SOINS ET APPLICATION

POUR UNE CORRECTE APPLICATION DES MOSAÏQUES
ET POUR L'OBTENTION D'UN RÉSULTAT SATISFAISANT,
NOUS VOUS CONSEILLONS DE SUIVRE CES INSTRUCTIONS

STOCKAGE

SUPPORT PAPIER/BELLE FACE: stockez les produits à couvert, sous protection contre l'humidité, pour éviter que les carreaux se détachent de leur support.

PRÉPARATION DES SURFACES

Vérifiez avant la pose, que la surface où la mosaïque va être installée est bien lisse et aplombée.

Dans les cas d'application de motifs décoratifs (trises, décors, dégradés...) il convient de contrôler l'orientation et la position des panneaux.

POSE

PAPIER



1 Dosage ciment-collé (2-3mm). Utilisez des Ciments-collés/Adhésifs spécifiques pour la pose de carreaux à porosité nulle.



2 Pose des panneaux Appliquez et ajustez les panneaux sur le support auparavant enduit de colle.



3 Battage (spatule caoutchouc).



4 Papier: Après 24h, mouillage du papier.



5 Enlèvement et nettoyage de la surface.



6 Remplissez les joints avec un produit approprié à l'aide d'une spatule en caoutchouc.



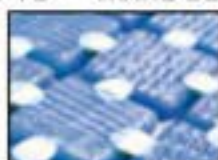
7 Nettoyez la surface à l'aide d'une éponge humide en la rinçant régulièrement et en changeant l'eau du seau assez souvent.



8 Nettoyez finalement avec un chiffon sec.

POSE

POINTS PVC * TRAME DE CORDON DE POLYURETHANE



1 Dosage ciment-collé (2-3mm). Utilisez des Ciments-collés/Adhésifs spécifiques pour la pose de carreaux à porosité nulle.



2 Pose des panneaux Appliquez et ajustez les panneaux sur le support auparavant enduit de colle.



3 Battage (spatule caoutchouc).



4 Remplissez les joints avec un produit approprié à l'aide d'une spatule en caoutchouc.



5 Nettoyez la surface à l'aide d'une éponge humide en la rinçant régulièrement et en changeant l'eau du seau assez souvent.



6 Nettoyez finalement avec un chiffon sec.

CARE AND INSTALLATION

WE HIGHLY RECOMMEND YOU TO FOLLOW OUR ADVICE IN ORDER TO GET A PERFECT RESULT ON THE INSTALLATION OF OUR MOSAIC

STORAGE

PAPER-FACE MOUNTING: store in a covered place, sheltered from dampness, so that mosaics do not detach from its mounting.

SURFACE PREPARATION

Before the laying process, it is advisable to verify the installation surface, which should be smooth and levelled.

Regarding decorative designs (bordures, murals, shading blends...) it is recommended to verify the position and orientation of the sheets before the installation.

LAYING INSTRUCTIONS

PAPER



1 Spread the adhesive (toothed trowel 2-3mm). It is recommended to use specific adhesives for laying tiles with null porosity.



2 Application of the sheets. Adjust and place the sheets on the base spread with glue cement.



3 Tap the sheets (rubber trowel).



4 Paper: After 24 hours, soak the kraft paper in water.



5 Remove the paper and clean the surface with a sponge.



6 Fill the joint with a specific product using a rubber trowel.



7 Clean with a damp sponge and rinse it.



8 Clean the surface with a dry cloth.

LAYING INSTRUCTIONS

PVC DOTS • POLYURETHANE CORD MESH



1 Spread the adhesive (toothed trowel 2-3mm). It is recommended to use specific adhesives for laying tiles with no porosity at all.



2 Application of the sheets. Adjust and place the sheets on the base spread with glue cement.



3 Tap the sheets (rubber trowel).



4 Fill the joint with a specific product using a rubber trowel.



5 Clean with a damp sponge and rinse it.



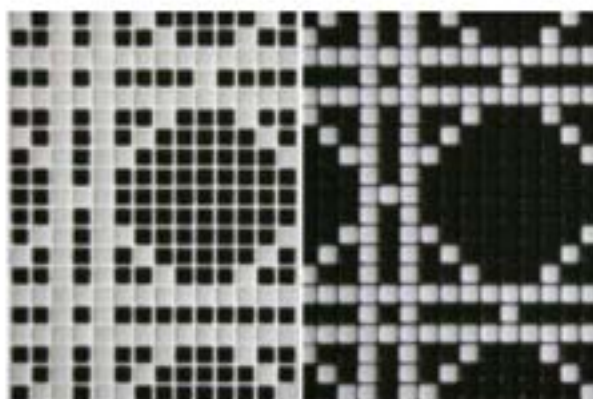
6 Clean the surface with a dry cloth.

COLOR JUNTAS · COULEUR JOINTS GROUTING COLOUR

El aspecto del mosaico varía en función del color de la junta empleada ya que ésta forma parte del conjunto. Conviene considerar este hecho de manera a obtener el efecto final deseado.

L'aspect de la mosaïque varie en fonction de la couleur du joint employé, car celle-ci forme partie de l'ensemble. Il est convenable de considérer ce fait de sorte à obtenir le résultat recherché.

The aspect of mosaic changes depending of the color of the grout employed, as it takes part of the whole job. It is convenient to consider this fact in order to get the desired result.



NUESTRO CONSEJO · NOS CONSEILS · OUR ADVISE

		JUNTA TIPO JOINT TYPE	CG & RG		RG
POOL SELECTION2 MIX IRIS	DANUBIO		Verde oscuro Vert Sombre Dark green	Gris oscuro Gris sombre Dark grey	Traslúcido Translucide Translucent
	EBRO		Ocre claro Ocre clair Light earth	Gris claro Gris clair Light grey	
	INDO		Verde claro Vert clair Light green	Gris claro Gris clair Light grey	
	LENA		Negro Noir Black	Gris oscuro Gris sombre Dark grey	
	MURRAY		Negro Noir Black	Gris oscuro Gris sombre Dark grey	
	NILO		Verde oscuro Vert Sombre Dark green	Gris oscuro Gris sombre Dark grey	
	ORINOCO		Ocre claro Ocre clair Light earth	Gris claro Gris clair Light grey	
	SENA		Ocre claro Ocre clair Light earth	Gris claro Gris clair Light grey	
	TAMESIS		Ocre claro Ocre clair Light earth	Gris claro Gris clair Light grey	
	TIBER		Ocre claro Ocre clair Light earth	Gris claro Gris clair Light grey	
	TIGRIS		Ocre claro Ocre clair Light earth	Gris claro Gris clair Light grey	
	VOLGA		Gris claro Gris clair Light grey		
SERIE PS MIX IRIS	BIDASOA		Azul claro Bleu clair Light blue	Gris claro Gris clair Light grey	Traslúcido Translucide Translucent
	ORIA		Azul claro Bleu clair Light blue	Gris claro Gris clair Light grey	
	URUMEA		Azul claro Bleu clair Light blue	Gris claro Gris clair Light grey	
	UROLA		Azul oscuro Bleu sombre Dark Blue	Gris oscuro Gris sombre Dark grey	
	DEBA		Azul oscuro Bleu sombre Dark Blue	Gris claro Gris clair Light grey	
	ERNIO		Blanco Blanc White	Gris claro Gris clair Light grey	

EUROPEAN TEST DATA

PROCEDURE	RESULTS	PROCEDURE	RESULTS
UNE EN ISO 10.545-12		UNE EN ISO 10.545-5	
Resistencia al hielo Résistance au gel Frost resistance	Resistente Resistant Resistant	Resistencia al impacto Résistance à l'impact Resistance to shock	Resistente Resistant Resistant
UNE EN ISO 10.545-13		UNE EN ISO 10.545-7	
Resistencia a los agentes químicos Résistance aux produits chimiques Resistance to chemical attack	Resistente Resistant Resistant	Resistencia a la abrasión Résistance à l'abrasion Abrasion wear	Resistente Resistant Resistant
UNE EN ISO 10.545-3		UNE EN ISO 67.101	
Absorción de agua Absorption d'eau Water absorption	Nula Null None	Dureza mohs Dureté de la surface MOHS Mohs' Hardness	5
DIN 51097:1992		UNE - ENV 12633:2003 (CTE)	
Resistencia al deslizamiento Résistance au glissement Slip resistance	Cat C	Resistencia al deslizamiento Résistance au glissement Slip resistance	Clase 3 Classe 3 Class 3
UNE EN ISO 10.545-14			
Resistencia a las manchas Résistance aux taches Determination to staining	Resistente Resistant Resistant		

ANTISLIP

UNITED STATES TESTS ATC (TILE COUNCIL OF NORTH AMERICA)

DIN 51097

UNE:ENU 12663

PROCEDURE	RESULTS	PROCEDURE	RESULTS
ASTM C1378		MOHS' SCRATCH HARDNESS	
Determination to Staining	Passes	Hardness	5
ASTM C650		ASTM C373	
Resistance to Chemical Substances	Resistant	Water Absortion Bulk Density Porosity	Null

Pueden existir variaciones de tonalidad entre diferentes fabricaciones, inherentes a los productos sometidos a cocción, por lo que no se recomienda mezclar partidas distintas.

No se aceptarán reclamaciones derivadas de la inobservancia de esta recomendación.

La fecha de fabricación está indicada en cada caja.

Il est conseillé de ne pas mélanger des carreaux de même référence mais de productions différentes dû aux éventuelles variations de nuance qui peuvent exister entre elles, propres des produits soumis à cuisson.

Les réclamations dérivant de la non-observance de cette recommandation ne seront pas acceptées.

La date de fabrication est indiquée sur chaque carton.

Shade variations are possible between different production batches, being this fact inherent in fired materials.

Thus we do not recommend to mix different production batches.

Complaints derived of this fact will not be attended.

The production date is printed on each carton.

ANTIDESLIZANTE · ANTISLIP ANTIGLISSANT

NO RUGOSO · NON ABRASIF · SOFT

PARA ESPAÑA

CLASIFICACIÓN DE LOS SUELOS SEGÚN SU RESBALADICIDAD

RESISTENCIA AL DESLIZAMIENTO R _d	CLASE
R _d ≤ 15	0
15 < R _d ≤ 35	1
35 < R _d ≤ 45	2
R _d > 45	3

CLASE EXIGIBLE A LOS SUELOS EN FUNCIÓN DE SU LOCALIZACIÓN

LOCALIZACIÓN Y CARACTERÍSTICAS DEL SUELO	CLASE
ZONAS INTERIORES SECAS: superficies con pendiente <6% superficies con pendiente ≥6% y escaleras	1 2
ZONAS INTERIORES HÚMEDAS, TALES COMO LAS ENTRADAS A LOS EDIFICIOS DESDE EL ESPACIO EXTERIOR, TERRAZAS CUBIERTAS, VESTUARIOS, DUCHAS, BAÑOS, ASEOS, COCINAS, ETC. superficies con pendiente <6% superficies con pendiente ≥6% y escaleras	2 3
ZONAS INTERIORES DONDE, ADEMÁS DE AGUA, PUEDE HABER AGENTES (GRASAS, LUBRICANTES, ETC.) QUE REDUZCAN LA RESISTENCIA AL DESLIZAMIENTO, TALES COMO COCINAS INDUSTRIALES, MATADEROS, APARCAMENTOS, ZONAS DE USO INDUSTRIAL, ETC.	3
ZONAS EXTERIORES, PISCINAS	3

POUR LA FRANCE

ARRÊTÉ DU 14 SEPTEMBRE 2004 PORTANT PRESCRIPTION DE MESURES TECHNIQUES ET DE SÉCURITÉ DANS LES PISCINES PRIVATIVES À USAGE COLLECTIF Article 3

La conception des équipements et matériels utilisés pour la pratique des activités de baignade de loisirs, et notamment celle de leurs fixations et ancrages, est adaptée à l'usage prévisible de ces équipements et réalisée de façon à ce que l'utilisateur ne puisse se blesser. Les éléments en saillies tels que banquettes, jardinières, gaines situés à une hauteur inférieure à 2,50 mètres sont conçus pour ne présenter aucune arête vive ou coupante.

L'ensemble des sols accessibles pieds nus et ceux des radiers des bassins dont la profondeur est inférieure à 1,50 mètre sont **antidérapants mais non abrasifs**.

Les plages sont conçues de façon à éviter la stagnation de l'eau et la retombée des eaux des plages dans le bassin.

FOR THE USA

TCNA PRODUCT TESTING SERVICE
100 Corporate Centerway, Suite 200, Independence, MO 64050, Tel: 816-352-2222, Fax: 816-352-2222

TCNA TEST REPORT NUMBER: TCNA-004-02 PAGE: 1 OF 1

TEST REQUESTED BY: Burlington, S.A.
P.O. Box 130
Toluca, Colima 22400
Mexico

TEST SUBJECT MATERIAL: Identified by client as: 1" x 1" Non-Abrasive, Hardly-Gloss, Mosaic Tiles

TEST DATE: 3/19/02

TEST PROCEDURE: ASTM C1028, "Standard Test Method for Determining the Static Coefficient of Friction of Ceramic Tile and Other Like Surfaces by the Horizontal Displacement Pull-Meter Method"
-A Chemflex DFT-100 digital force gauge was used to measure each pull in pounds-force.
-A 1 x 1 x 1/8 inch piece of Treadle was used as the sensor.

TEST RESULTS: The average static coefficient of friction of four (4) pulls on each tile was as follows:

Tile #	As Requested	After Cleaning
Tile 1	0.60	0.61
Tile 2	0.60	0.60
Tile 3	0.60	0.61
Tile 4	0.60	0.62
Average	0.60	0.61

The average static coefficient of friction of twelve (12) pulls was as follows:

Tile #	As Requested	After Cleaning
Tile 1	0.62	0.62
Tile 2	0.60	0.60

Kathleen
Kathleen Stephens
Laboratory Manager

Shirley
Shirley
Tile

This report is confidential and has been prepared for the exclusive use of the client. It is not an endorsement, approval, certification or attestation of any product by TCNA. This report shall not be published in any form without prior written consent of TCNA.

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TEST DATE: 3/19/02

TEST PROCEDURE: BUT 200, "Dynamic Coefficient of Friction (DCOF)"
-Three (3) pieces of tile were tested in all four directions.
-The DCOF sensor was verified using a standard tile prior to testing.
-Testing was done in the wet condition using 0.2% SDS soap.
-Testing was conducted in a laboratory at approximately 70 °F and 50% relative humidity using a calibrated BUT 200 device.

TEST RESULTS: The individual and average DCOF data for each tile was as follows:

Tile 1		Tile 2	
Direction 1	0.40	Direction 1	0.41
Direction 2	0.39	Direction 2	0.41
Direction 3	0.39	Direction 3	0.42
Direction 4	0.39	Direction 4	0.41
Average	0.39	Average	0.42

Tile 3	
Direction 1	0.42
Direction 2	0.42
Direction 3	0.39
Direction 4	0.40
Average	0.39

Kathleen
Kathleen Stephens
Laboratory Manager

Shirley
Shirley
Tile

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PHYSICAL TESTING REPORT

Revólves S.A.
Ctra. Toledo-Agostea, Km 0
Borriana
40400
Spain

FAO: 9 Clamart

REPORT OF TESTS ON: Clasa Mosaic Antislip Petrus

Test Reference: P002 2 Non-Cord Antislip

CERAM Reference: 2022415-10214

Date Reported: 11-Jun-2020 Order Number: P007000000

Date Logged: 08-Jun-2020 Date of Test(s): 08-Jun-2020 to 11-Jun-2020

Indirect Traction Test for Slip Resistance in Wet Conditions



Centro Real Técnico de Cerámicas
Industria Són Sol 10000 Borriana

Tel: +34 969 500 000
Fax: +34 969 500 000
Email: info@ceram.com
Web: www.ceram.com

No.	Operator 1 - Angle of Inclination	Operator 2 - Angle of Inclination
1	25.0	25.0
2	24.7	24.7
3	24.2	24.2

Description of Test Specimens: 1 x 1.5 m panel
Average of Six Test Results: Class 24.5
Category: 011
The critical angle at which a test person reaches the limit of safe walking on an inclined plane is used as a measure of slip resistance.
Devices and Interpretation equipment used are outside the scope of UNE-EN 12423.
End of Test Report






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Resistencia P_{0.05} 08/REV0779

Factor 2

MECANICO DE VIDRIOS

Ref: Mosaic Antislip

RESULTADOS:

Determinación del valor de resistencia al deslizamiento/trabucamiento de los pavimentos en agua (ASRY) UNE-EN 12423.

Determinación	Valor de resistencia al deslizamiento ASRY (R _s) (superficie húmeda con abundante agua)
1	49
2	49
3	49
4	50
5	50

El ensayo se ha realizado sobre una longitud neta de 120 mm, con espesa ancha.
Temperatura en el momento del ensayo: 20°C

INFORMACIÓN:

Según el Código Técnico de la Edificación, Sección SUB-SEGURIDAD FRENTE AL RIESGO DE CAÍDA, efectuando el ensayo de resistencia al deslizamiento/trabucamiento de los pavimentos (ASRY) con la superficie húmeda con abundante agua según indica la norma UNE-EN 12423:2013, se clasifica la siguiente clasificación:

Resistencia al deslizamiento R _s	Clase	Según el resultado de ensayo, la baldosa cerámica podría clasificarse como clase 3.
R _s ≥ 40	3	
30 ≤ R _s < 40	2	
R _s < 30	1	

Tabla 1.1. Clasificación de los suelos según su resistencia

Localización y características del suelo	Clase
Zonas interiores secas:	
superficies con pendiente ≤ 5%	1
superficies con pendiente 5% y escaleras	2
Zonas interiores húmedas, tales como las entradas a los edificios desde el exterior ¹⁾ , terrazas cubiertas, vestíbulos, baños, baños, aseos, cocinas, etc.	
superficies con pendiente ≤ 5%	2
superficies con pendiente 5% y escaleras	3
Zonas interiores donde, además de agua, pueda haber aceites (grasas, lubricantes, etc.) que reduzcan la resistencia al deslizamiento, tales como cocinas industriales, restaurantes, aparcamientos, zonas de uso industrial, etc.	
superficies con pendiente ≤ 5%	3
superficies con pendiente 5% y escaleras	3
Zonas exteriores, Pisos ²⁾	
superficies con pendiente ≤ 5%	3
superficies con pendiente 5% y escaleras	3

¹⁾ Áreas cubiertas en caso de acceso directo a zonas de uso restringido.
²⁾ Zonas privadas para uso exclusivo de un edificio o un grupo de edificios, en las que se debe garantizar un nivel de seguridad de 2 m.
Según la UNE-EN 12423, para recalificación de suelos de riesgo y adheridos con pastas rígidas de cerámica, se considerará que el pavimento es antideslizante cuando con la superficie húmeda su coeficiente de resistencia al deslizamiento, medido con el estándar BS (Floor Research Laboratory) y según la norma BS 7-175, sea mayor del 40. El ensayo realizado según la norma UNE-EN 12423:2013, Anexo 4 se aproximará al indicado en la BS 7-175.

Tabla 1.2. Clase asignada a los suelos en función de su localización

Indicaciones y características del suelo

Indicaciones para el uso de este trabajo se ha realizado dentro de lo posible por nuestra forma de trabajar y disponibilidad, habiéndose cumplido las condiciones contractuales y la normativa legal.
En el marco de nuestro programa de mejora los procedimientos que tenemos aplicados contamos con unidades de gestión, adaptación al momento que tiene este estudio, y con el Director de Calidad de Borriana en la Dirección.

INSTITUTO DE BIOMÉDICA DE VALENCIA

IBV

PHYSICAL TESTING REPORT

Revólves S.A.
Ctra. Toledo-Agostea, Km 0
Borriana
40400
Spain

FAO: 9 Clamart

REPORT OF TESTS ON: Clasa Mosaic

Test Reference: P002 2 Non-Cord Antislip

CERAM Reference: 2022415-10214

Date Reported: 10-May-2017 Order Number: P007000000

Date Logged: 08-May-2017 Date of Test(s): 08-May-2017 to 11-May-2017

Indirect Traction Test for Slip Resistance in Wet Conditions

El 26 de enero de 2015, el Instituto de Biomedicina de Valencia (IBV) ha llevado a cabo la evaluación de la resistencia al deslizamiento de un pavimento de la empresa REVOLVES S.A. de referencia:

CLASE	DESCRIPCIÓN SEGÚN PETICIONARIO	MUESTRA
P002-0000	Pavimento formado por baldosas de dimensiones 25 por 25 mm con juntas entre baldosas de 2 mm. (Ref. Mosaic Antislip)	

La evaluación ha sido realizada de acuerdo al documento normativo referenciado:

OBJETO EVALUADO	NORMATIVA APLICADA	RESULTADO	NOTA
RESISTENCIA AL DESLIZAMIENTO	UNE-EN 12423 y 2001 (Apdo. 4.1 y ANEXO E)	24°	3P*

El presente resultado resume los resultados necesarios de el informe UNE-EN-12423 y de manera excluyente a los materiales o muestras que se indican en el mismo.

NOTA INFORMATIVA: En el apartado 4.1 de la Norma se exigen los niveles mínimos requeridos para superficies de cualquier superficie.

Superficies de riesgo	Nivel requerido
Superficie en áreas húmedas de la planta con una profundidad del agua de 0,5 mm a 1,00 mm	12°
Superficie en áreas húmedas de la planta con una profundidad del agua de 1 mm a 1,50 mm	15°
Superficie en áreas de la planta con una inclinación de hasta 2° con una profundidad del agua de 1 mm a 1,50 mm	18°
Superficie en áreas húmedas de la planta con cualquier inclinación superior a 2° con una profundidad del agua de 1 mm a 1,50 mm	24°

Valencia, 10 de febrero de 2017

Fdo: 
 Fdo: Isak Pérez Carrillo
 Director de Ingeniería y Ensayos,
 Responsable de Calidad del Laboratorio Ensayos.



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No.	Operator 1 - Angle of Inclination	Operator 2 - Angle of Inclination
1	25.0	25.0
2	24.7	24.7
3	24.2	24.2
4	24.0	24.0

Description of Test Specimens: 1 panel - 1 x 1.5 m
Average Result (Mean): 24.5
Category: 0
The critical angle at which a test person reach the limit of safe walking on an inclined plane is used as a measure of slip resistance.
End of Test Report

